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...is Sunday.
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Representative's miscalculation
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Hollywood smacker
Sean P. Hayes, star of 'Billy's
Hollywood Screen Kiss.'
see Arts section



BAY AREA REPORTER

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SFAF to kill HIV+ Latinos' Life and Movement

by Cynthia Laird

The San Francisco AIDS Foundation (SFAF) will eliminate its *Vida y Movimiento* (Life and Movement) program for 150 HIV-positive Latinos at the end of the month. SFAF cited a cut in federal funds awarded through the city's Department of Public Health (DPH) AIDS Office as the reason, although the program costs only slightly more than the increased revenue generated through last Sunday's popular AIDS Walk.

At approximately \$189,000, the discontinued program represents only a fraction—specifically, about 1.1 percent—of the agency's last reported annual budget of \$16.7 million. SFAF made the decision last month despite a multi-million dollar reserve and increases in both the AIDS Ride and AIDS Walk events.

Although SFAF's women's program also failed to receive the case management funding through the Ryan White CARE Act, said Susan Haikalis, client services director, it was spared a similar fate. That program, Haikalis said, "will be privately funded." Asked why *Vida* couldn't also be privately funded—both programs cost about the same—Haikalis responded, "There are only so many dollars."

As described in SFAF's own *Outreach* newsletter last year, *Vida* was a "specialized case management program," that started in 1991 and was "one of the few case management programs in San Francisco which provides all programs in Spanish." Over 60 percent of *Vida* clients are monolingual Spanish speakers. One of the unique aspects about *Vida* was that it offered quarterly workshops with the Bar Association of San Francisco in immigration and HIV issues, including private consultation with an immigration attorney. The program also offered help with finances, housing, and medical services to 150 clients, 75 percent of which were gay men, 15 percent transgender, 5 percent heterosexual women and lesbians, and 5 percent heterosexual men.

The drop-in portion of the program will continue, but all paid SFAF staff members and case managers for *Vida* have either resigned or transferred to other departments, said Haikalis.

Dick Pabich, Mayor Willie Brown's HIV/AIDS policy advisor, told the B.A.R. that the DPH has given him the understanding that there is the capac-

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It's Gay Games time... Dam it!

by Jim Provenzano

They're packing, pumping, and primping in preparation for the largest Gay Games in history. They're going for the gold in Amsterdam, while some of the rest of us from around the world are just going for the fun of it.

After four years of announcements, pronouncements, diplomacy and disagreements, the fifth version of this increasingly popular athletic and cultural festival will be hosted, for the first time ever, in a non-North American city, making it more international than ever before.

Almost 15,000 athletes have been registered for soccer, softball, racquetball and other athletic events. Thousands more will perform in choirs, plays, and performance events on stages throughout the beautiful city from August 1-9.

Among the highlights will be exhibition matches in diving—a late addition—and the spectacular opening and closing night celebrations, with a procession of all participants, and performances by controversial transgender singer Dana International. Popular singers Grace Jones and Jimmy Somerville will also rock the 50,000-seat newly built ArenA. Not-exactly-openly-gay groups Right Said Fred and Village People have been de-vaulted as well for this celebration.

Organized by the Federation of Gay Games, the governing body of all Gay Games events, this year's event has not been without a touch of controversy. Some athletes pushed for improved sanctioning and space requirements. Others, particularly swimmers, have long been debating the specifics of their events (see Sports Complex, page 23, for more details).

Nevertheless, the Dutch have remained gracious through this years-long process, providing frequent up-

page 21 ►



Home sweet homo of Gay Games, Amsterdam finds homosexuality monumental.

Ten activists arrested in takeover of AIDS czar's office

by Bob Roehr

Activists used a meeting with AIDS czar Sandra Thurman as an opportunity to seize the Office of National AIDS Policy (ONAP) Monday, July 20, if

only briefly.

This reporter was the only one invited to the meeting, to watch as protesters seized the historic building on Lafayette Park—part of the White House complex—and later, as uniformed members of the Secret Service moved in to arrest and remove 10 protesters,

primarily from ACT UP/New York.

The meeting began normally enough. "We are here because we can no longer tolerate the hypocrisy that surrounds the issue of needle exchange," said Chris Lanier, coordinator of the National Coalition to Save Lives Now. "We ask that [ONAP], for the

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Sandra Thurman (r) tries to talk on the phone as a shouting protester is led by the front desk.

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Riggs urges cutting millions in SF funding over equal benefits

by Timothy Rodrigues

Congressional observers expect San Francisco's landmark equal benefits ordinance to face a challenge in Washington this week, through an anticipated amendment to a federal appropriations bill.

Congressman Frank Riggs (R-Windsor), representing California's north coast, has announced his intentions in "dear colleague" letters this week. Specifically, and simply, the amendment to the VA (Veterans Administration) and HUD (Housing and Urban Development) Appropriations bill reads "None of the funds appropriated by this Act may be used to implement Chapter 12B of the Administrative Code of San Francisco, California."

San Francisco could lose all federal funding for veterans services as well as \$265 million in federal housing funds — including \$41 million for the Housing Opportunities for People With AIDS program — affecting over 20,000 units of public housing.

Chapter 12B is the section of the administrative code that dictates the city's policy of nondiscrimination across many cate-

gories (including all federal requirements) such as race, age, sex, disability, and HIV/AIDS as well as marriage status and establishes the Human Rights Commission as the enforcement mechanism. Essentially the amendment could prohibit San Francisco from enforcing all types of nondiscrimination in federal housing and veterans contracts.

The equal benefits ordinance, passed unanimously by the San Francisco Board of Supervisors in 1996 and signed by Mayor Willie Brown, was added to Chapter 12B. It prohibits San Francisco from entering into a contract with any entity that does not offer the same benefits to employees with either spouses or registered domestic partners.

Supervisor Tom Ammiano, one of the co-sponsors of the equal benefits ordinance (along with Supervisors Leslie Katz and then-Supervisor Susan Leal), introduced a resolution "condemning Congressman Franklin Riggs' proposed legislation" for immediate adoption at the Board of Supervisors meeting on July 27.

"This is another cheap shot in the arsenal of bigotry that the religious right wing keeps throwing at us in San Francisco," said Ammiano.

"He's anti-gay, that's what it is," Brown said of Riggs at his Tuesday, July 21 press availability. His office has lobbied members of Congress against the amendment and engaged the U.S. Conference of Mayors in opposition among other strategies.

San Francisco Congresswoman Nancy Pelosi has taken a lead role in Congress to defeat the amendment, including issuing two "dear colleague" letters opposing Riggs — including one co-signed by Congressman Steve Horn, a Southern California Re-

publican.

Undermined autonomy

Several individuals remarked on the inconsistency that Riggs would work to undermine local control from a municipality, when the Republican party ran on the issue of returning autonomy to local jurisdictions and enforcement of state's rights.

Some Republicans also appear unhappy with Riggs's efforts. Mike German, President of the Log Cabin Republicans (LCR), San Francisco (an organization of gay and lesbian Republicans) said, "[Riggs should] butt out. He is not our political representative. LCR is not happy that we do not have a Republican in Congress, but we will take care of our own affairs."

Riggs refers to Catholic Charities and the Salvation Army in his "dear colleague" letter, citing how they were "forced" to comply in violation of "deeply held beliefs." In fact, the Salvation Army recently refused to contract with the city to avoid the provisions of the equal benefits ordinance.

Major Ron Stricklin of the Salvation Army was quick to deny any involvement in Riggs's efforts, saying "[We] did not ask him to do it on our behalf." The position was clarified in a prepared statement read over the phone: "While Congressman Riggs's amendment may ultimately affect the Army, we have not in any way involved ourselves in this issue to date."

Riggs recently gave up the opportunity to run for re-election to his Congressional seat in an unsuccessful bid for the Republican nomination to challenge Senator Barbara Boxer. ▼

Congressman Riggs can be reached at (707) 254-7308 or reppriggs@HR.house.gov.

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Victory Fund to honor Chuck Holmes on Friday

by Vicky Kolakowski

The Gay and Lesbian Victory Fund will recognize the contributions of veteran San Francisco activist Charles "Chuck" Holmes with a coveted Victory Award at a reception this Friday, July 24 at Mike Furniture.

Holmes is founder, CEO and chair of Continental American Industries, Inc. A major donor to the Democratic National Committee and Democratic Congressional and Senatorial Campaign Committees, he served on the Victory Fund board from 1993 to 1996. Holmes presently serves on the board of the Human Rights Campaign.

"Chuck has always been selfless in his commitment to giving back to the community," said Victory Fund Executive Director Brian Bond. The Victory Fund is the only national

organization devoted to increasing the number of qualified openly gay and lesbian candidates in public office. Since 1991 it has generated \$1.8 million to candidates.

In addition to political fundraising, Holmes has devoted his skills and energy to a variety of community organizations and events. "He has been a driving force for equal rights for all communities, including women, people of color and gays and lesbians," noted Bond.

Tickets to the reception begin at \$100 each, and numerous San Francisco political luminaries are expected to attend. ▼

The reception takes place from 6:30 to 8:30 p.m. at Mike Furniture, 2142 Fillmore Street in San Francisco. For more info, call (415) 864-8523.

COMMUNITY NEWS

Checks forged on SF gay pride account

by Cynthia Laird

Investigators in the San Francisco Police Department's fraud unit are looking into allegations that five counterfeit checks totaling nearly \$29,000 were written on the account of the San Francisco Lesbian, Gay, Bisexual, Transgender Pride Celebration Committee between June 19 and July 7. Teddy Witherington, executive director of the pride committee, told the *Bay Area Reporter* the organization quickly filed a police report and immediately changed the account number. "There were two additional but unsuccessful attempts to deposit forged checks into an unknown account after the discovery," he said.

On Monday, July 20, Inspector Phil Dito of the police fraud detail told the B.A.R. the fake checks were

allegedly negotiated in San Jose, and that city's police department is expected to take over the case.

"When the canceled checks were received in the bank statement, the payee was not known to the organization, and the checks were clearly false," Witherington said. The checks reportedly totaled \$28,928, which the committee's bank is expected to cover, he added.

Dito said this type of forgery is common in the era of computers. "It happens a lot, people get hold of the account number by dumpster diving or mail interception," he said. Using a "common computer," Dito explained, people can then make up checks that may look like the real ones; in this case, however, the unidentified suspects apparently didn't use the same color of check stock paper, which led to the discovery as soon as the bank statement was received by

pride committee officials.

Brooke Oliver, attorney for the pride committee, said the checks were a "totally different color," and that committee officials immediately spotted them as being forged. Oliver also said that the counterfeit checks were made payable to someone the pride committee hadn't heard of.

"It happens quite a bit in businesses that have a high balance and it looks like that's what happened here," said Dito.

Oliver told the B.A.R. that she talked to police Monday and that they are in contact with police in the South Bay. "We'd really like to see the police be more aggressive in investigating the crime, because that money is supposed to help the community," said Oliver. "Because it [forgery] is hard to prove, we hope the police will redouble their efforts."

Witherington declined to comment further on the matter, citing the ongoing investigation. The pride committee "is assisting the investigation and is cooperating with the authorities," he said, "and has asked both the bank and the police to prosecute this matter to the full extent allowed by law." ▼

Lesbian-owned firm to help build gay center

by Cynthia Laird

A local lesbian-owned construction firm has been hired as one of two companies that will be responsible for the building of San Francisco's Lesbian, Gay, Bisexual, Transgender (LGBT) Community Center, the board of directors announced July 15. Fine Line Construction, whose principal is Doree Friedman, will be involved in the joint venture with Nibbi Brothers Construction.

The Community Center Project (CCP) board stated that Friedman's firm has a lot of construction experience. "They have a real commitment to identify additional LGBT subcontractors and hiring lower income queer folk," said board member Dana Van Gorder.

In other news, the CCP Board held a discussion about the types of services that will be housed in the center and approved submission of a budget to the Mayor's office for an expected \$816,000 allocation in city funds in the 1998-

99 budget that's scheduled for a final vote by the Board of Supervisors this Monday.

The CCP board has developed an extensive list of activities, though it "will not seek to be a major provider of services and programs." Instead, the board envisions a rich mix of social, recreational, cultural, educational, political, human, and spiritual organizations in the center offering programs.

While community members may expect the center to create programs, the center will only do so where community support, volunteer energy, and a commitment of funds makes that possible, according to the statement. Further discussions on specifics of the center's operation are expected to be ongoing as the project develops.

The CCP board has also acknowledged some sizable contributions that were presented at a recent benefit. Pacific Bell donated \$25,000 and Paul Wiseman, of the Wiseman Group, an interior design company in San Francisco, donated \$10,000 earlier this month. ▼

More PWA forums announced

by Cynthia Laird

The HIV Health Services Planning Council has scheduled additional community forums so people living with HIV/AIDS from various communities can provide input as the council works toward prioritizing the next fiscal year's federal Ryan White CARE Act funds.

The initial round of forums was reported in last week's *Bay Area Reporter*. Since then, the council has scheduled these additional sessions for interested community members:

• Asian/Pacific Islander - Tuesday, July 28, 7-9 p.m. at the Asian Pacific Islander Wellness Center, 730 Polk Street, 4th floor.

• Native American - Thursday, July 30, 6-8 p.m. at the Native American AIDS Project, 1540 Market Street.

• African-American - Friday, July 31, 4-7 p.m. at the AIDS Office, 25 Van Ness Avenue, 3rd floor conference room.

• Women - Monday, August 3, 7-9 p.m. at the Lyon-Martin Health Center, 1748 Market Street. Child care will be available and can be arranged by calling the AIDS Office, 554-9000.

In addition to these consumer-focused forums, there will be a meeting geared toward HIV/AIDS service providers on Friday, August 7 from 9 to 11 a.m. at Project Open Hand, 730 Polk Street, 3rd floor. The HIV Contractors Association is organizing that session. ▼

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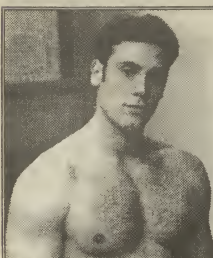
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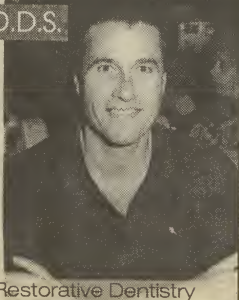
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Tom Steel dies at 48

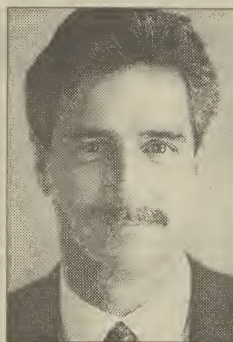
by Timothy Rodrigues

Tom Steel, a pioneering lawyer and community leader, who some say transcended any particular movement, died July 18 at the age of 48 from complications related to AIDS.

Steel, born May 7, 1950, was the second of 10 children from a prominent family in Yuba County, and was likely influenced to enter the legal profession by his father and grandfather, both Superior Court judges.

Described as a constitutional and civil rights attorney, Steel's legal work covered a gamut of issues including: a lawsuit in 1979 against the city of San Francisco after a drunken police officer and several friends allegedly invaded Peg's Place, a lesbian bar on Geary Street and injured patrons; a suit against the federal government on behalf of anti-war activist Brian Willson who lost both legs when a train ran over him at the Concord Naval Weapons Station; and a successful suit that San Francisco's ownership of the cross on Mount Davidson violated the constitutional separation of church and state.

He was founder of the Gay Caucus of the National Lawyers Guild (NLG) and helped co-found Bay Area Lawyers for Individual Freedom (BALIF).



Tom Steel

"Tom was a brilliant advocate for those without a voice and a gentle soul who taught by his own example. His passing is a great loss for the progressive and legal as well as the queer communities. He was a bright light," said Supervisor Mark Leno.

Steel left a legacy of community and legal work stretching back more than two decades. Those who reflected on his life and work — including politicians, lawyers, judges and advocates — commented on his commitment to those in need, his aggressive legal work as well as his gentle personality and generosity.

"Tom was a fabulous person, and he was exceedingly generous

to the gay and lesbian community, to new attorneys, to people starting out, to causes he held dear. It is really a great loss to us," said Superior Court Judge Donna Hitchens.

"Tom represented the people that a lot of attorneys steered clear from," said Assemblywoman Carole Migden. "Through his example he was a leader and a trail-blazer for progressive causes."

Many people commented on the diversity of the issues that drove him and the passion he brought to those issues. "As a person, he was devoted to social justice issues — it was his love," said Riva Enten, program director for NLG.

Among the causes mentioned were constitutional issues, the environment, nuclear proliferation, women's issues, gay and lesbian issues, police misconduct, labor, and the struggle of sex industry workers.

Steel is survived by Dr. Milton Estes, his partner of many years; their son Jacob Estes; his parents, Robert and Margaret; and eight siblings.

Funeral services were held at Green Gulch Farm on Wednesday, July 22.

Contributions may be sent to the National Lawyers Guild, 558 Capp Street, San Francisco, 94110, or the ACLU of Northern California, 1663 Mission Street, San Francisco, CA, 94103. ▼

Filipino AIDS forum this weekend

by Saurabh Bajaj

The Filipino Task Force on AIDS of Northern California (FTFA) will hold the first National/International Summit on Filipinos and HIV/AIDS in San Francisco in an unprecedented effort to address the needs of Filipinos living with HIV/AIDS in the U.S. and the Philippines, on July 24-25.

More than 30 participants from the U.S. and the Philippines have been invited to share their experience and expertise as to develop Filipino-specific regional and national strategies for HIV prevention. The participants will include health educators, case managers of community-based organizations, Filipinos living with HIV/AIDS, as well as researchers and government officials working with the Filipino communities in the U.S. and the Philippines.

The Filipino community in the U.S. has seen the most AIDS cases among all Asians and Pacific Islanders since the beginning of the epidemic. In San Francisco, Filipinos represent 36 percent of all

AIDS cases among Asians and Pacific Islanders. Rene Astudillo, executive director of FTFA, says that the cause of such high numbers of AIDS cases among Filipinos is still unknown. "We've been trying to answer that question for the longest time," he told the *Bay Area Reporter*. "Filipinos are the largest Asian population in the U.S., but there are also a lot of cultural issues surrounding the problem." According to Astudillo, one such cultural issue is the fact that sex is rarely discussed among family members.

The conference has been supported by the Asian and Pacific Islander American Health Forum's *Empowering through Training and Technical Assistance* (ETTA) program and the Office of Mayor Willie Brown. During Brown's last trip to the Philippines, an agreement was signed that created a sister-city arrangement between San Francisco and Manila, which included the goal of exchanging expertise around HIV/AIDS.

Astudillo told the *B.A.R.* that the summit hopes to establish specific recommendations around HIV prevention and care to address the unique historical, socio-

economic, religious, and political challenges that have resulted in the lack of awareness, stigma, and indifference surrounding HIV/AIDS.

"FTFA, state and county health departments, and community organizations in the U.S. mainland, the Pacific, and in the Philippines are struggling to find the most appropriate and effective strategies to address these challenges in HIV prevention and care services among members of this underserved community," he said.

Not only do organizers wish to come up with specific recommendations around HIV prevention and care; they hope that the conference will raise awareness of the Filipino community and the impact HIV/AIDS has had on it. Astudillo also added that he hopes this conference will only be the first of a series of collaborative efforts to address HIV/AIDS among the Filipino community. ▼

For more information, call the Filipino Task Force on AIDS at (415) 703-9880, contact their office at 1540 Market Street, San Francisco CA 94108, or e-mail Pinoy@FTFA.org.

Life gotcha down?

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National queer health confab begins Saturday

by Liz Highleyman

The 20th annual National Lesbian and Gay Health Conference will begin this weekend and will run through July 29 in San Francisco at the Hyatt Regency at Embarcadero Center. The event will bring together healthcare providers, activists, researchers, and health promotion workers to discuss the health-related needs and issues of gay, lesbian, bisexual, and transgender people and people with HIV/AIDS. The 16th National AIDS/HIV Forum, featuring an update from the 12th World AIDS Conference recently held in Geneva, will take place in conjunction with the conference.

The conference is sponsored by the National Lesbian and Gay Health Association (NLGHA), a non profit network of individual healthcare professionals, community health centers, clinics, and programs focusing on queer health. NLGHA Executive Director Beverly Saunders Biddle promised, "This year's conference will have many firsts that will help set the healthcare agenda for the coming year for lesbian, gay, bisexual, and transgender communities." Saunders Biddle projects an attendance of over 1,500 participants.

According to the preliminary program, more than 100 topics will be covered in plenary ses-

sions, symposia, and workshops. Saturday will be largely devoted to pre-conference institutes, including those on bisexuality and HIV prevention, gay male HIV prevention, transgender health and wellness, and LGBT youth.

Many events are organized into tracks of related presentations and workshops. A track organized with the National Association of Lesbian and Gay Addiction Professionals (NALGAP) will focus on a variety of issues related to substance use and abuse. Other tracks include issues of mid-life and aging, and a resource development track.

Another track will focus on health and political issues surrounding gay men's sexual cultures, and will include discussions about barebacking, circuit parties, and party drugs. This track will begin with a pre-conference institute on Saturday. A panel on leathersex and health will feature Race Bannon, Dr. Beth Brown, and William Henkin, Ph.D. A session entitled "Fucking With Our Cultures" will discuss what well known queer thinkers - from Harry Hay to Amber Hollibaugh to Essex Hemphill to Michelangelo Signorile - have had to say about the connection between sex and queer political struggles.

Finally, an evening forum on Tuesday, July 28 will discuss the use of the anti-impotence drug Viagra in the community. Presented by the Stop AIDS Project

in conjunction with the National Lesbian and Gay Health Conference, the community forum - entitled "Harder, Faster, Longer: A Town Meeting on Viagra Use Among Gay and Bisexual Men" - will explore such issues as safety concerns about using Viagra with poppers and methamphetamine and other recreational drugs, and Viagra's potential impact on safer sex and HIV prevention. Organized by Matthew Denckla, Hector Carrillo, and Eric Rofes, the free meeting will begin at 7 p.m. at the Metropolitan Community Church-San Francisco, 150 Eureka Street near 18th Street.

Other notable events include a three-hour roundtable discussion on lesbian health issues, and a panel on ethnic diversity and cultural competence and their impact on the health of people of color. A special "Authors Meet Critics" series will promote discussion between readers and authors including Sandra Jacoby Klein, Robert Penn, Christy Ponticelli, Rofes, and Michael Shernoff. ▼

The NLGHA conference will take place at the Hyatt Regency, 5 Embarcadero Center. Registration is available onsite and volunteers are still needed. For more information call 864-8812 or visit the NLGHA web site at www.nlgaha.org.

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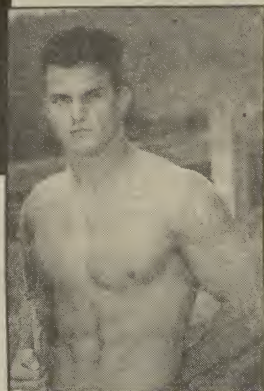


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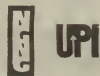
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BAY AREA REPORTER

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Only so many dollars

Many years ago a panel of the comic strip "Grin and Bear It" showed a woman preening in an elegant and obviously costly fur coat, telling a friend, "Of course, we had to scrimp and save to afford such an extravagance, but it was worth it." As she bragged, her miserably emaciated husband and kids stood around her in rags and tatters, indicating the extremes of her scrimping and saving (and selfishness).

Recent events at the San Francisco AIDS Foundation reminded us of that cartoon this week, but very few people would consider their extravagance a laughing matter. It's especially not funny if you're Latino, HIV-positive, and dependent on the foundation for services.

As Cynthia Laird reports on the front page of this issue, SFAF's decided to do some scrimping and saving of its own, by scrapping its *Vida y Movimiento* program for Spanish-speaking people with HIV, because it claims it cannot find the \$189,000 for the program in its \$16.8 million budget.

As Susan Haikalis, client services director, said about the decision to eliminate the program, "There are only so many dollars."

Well, yes. Exactly. Isn't that what people have been telling SFAF?

As the foundation has given its executives double-digit raises on six-figure salaries over the past several years, concerned community members have questioned whether there isn't only so much money, and if there aren't many more pressing needs than high salaries. SFAF has responded by saying its paychecks are similar to those earned in the private sector, and that its critics are "crazy," "misogynist," and "rich white guys" who don't care about the disadvantaged clients the foundation claimed to serve. Foundation mouthpieces condescendingly said that it is doing fine, with a budget that can support those fat paychecks.

Now we find that they were lying. The budget apparently *can't* support everything, and when push comes to shove and SFAF has to choose whether it's more important to spend \$189,000 on 150 HIV-positive San Franciscans, or on one HIV-negative executive director who lives in the suburbs, it decides that the people with the infection are more expendable. So which is it that finds the needs of the disenfranchised beneath their attention: the foundation's critics, or the foundation?

Haikalis said the decisions were "tough." In the sense that they're hard to swallow, she's right. Otherwise, they're not tough, they're extravagant-

The truth is, the foundation could fund *Vida* with the interest on the money it now has in reserves - about \$3 million, as of a few months ago. Or it could spare the program for at least another six months by using extra money it got in the AIDS Walk last weekend: immediately after that event was over, the foundation reportedly announced a \$200,000 surplus over last year (but when we called to ask about it, the surplus suddenly shrank to half that). Better still, it could do what private industry does when there are financial problems: it could downsize its top-heavy executive layer and use that money for its essential purpose. ▼



Editorial



Participants at last weekend's AIDS Walk: Walking for salaries, not services.

Jane Philomen Cleland

Log Cabin Club insults values of Lincoln

by Victoria A. Brownworth

The Log Cabin Club, the country's largest gay Republican organization, announced the choice for their Spirit of Lincoln Award to be presented next month at the LCC's annual national convention in Fort Worth.

The recipient is familiar to most Californians: Ward Connerly, founder of the California Civil Rights Initiative (better known as Proposition 209) and member of the California Board of Regents. Prop 209 ended race- and gender-based affirmative action at the University of California, the country's largest university system. Connerly, an African-American, was credited with garnering sufficient support for Prop 209 - largely from Republican voters - to get the measure passed.

Prop 209 has been one of the most controversial laws in the nation, roundly criticized by civil rights and women's groups, as well as many politicians. Prop 209 has engendered such divisiveness that even in Orange County few Californians actually admit to having voted for the measure. Connerly has been labeled everything from an Uncle Tom to a race traitor by other African-Americans. A staunch social conservative and Republican, Connerly asserts that affirmative action serves as a detriment to people of color and women because it paternalizes those it purports to help. Nevertheless, UC administrators have noted a significant drop in new admissions of black, Hispanic and women students (Asian admissions have remained constant) since Prop 209 was enforced.

All this begs the question: Why, when the Log Cabin Club (LCC) assiduously avoids any hint of political controversy, has the group chosen such a problematic figure for its highest honor? LCC states Connerly was

chosen because of his efforts to end affirmative action, which the LCC also decries. LCC also notes Connerly, in his role as member of the Board of Regents, voted for domestic partnership benefits at UC. (Which means little to those barred from entering the UC system in the first place.)

The choice of Connerly affirms what most queers - particularly people of color and lesbians - believe about the LCC. The group is fundamentally racist, sexist and, this selection would suggest, completely lacking in even a modicum of diplomacy. LCC repeatedly asserts the group is not merely a lobby to maintain privilege for upper-middle class straight-acting gay white guys. They argue LCC remains open to women and people of color. Yet one doubts embracing a racist/sexist agenda will bring an LCC membership boom from those ranks. What's next, posthumous awards to James Earl Ray and Senator Joe McCarthy?

Honoring Connerly goes far beyond tactless political wrong-headedness, though previous recipients of LCC support have included Michael Huffington and Mitt Romney, both of whom ran in opposition to two of the strongest supporters of queer rights on Capitol Hill, Dianne Feinstein and Ted Kennedy. The LCC has always been guilty of ahistoricity - even as they continually invoke the name of Lincoln (who must quake in his grave every time Rich Tafel or Bruce Bawer claims connection to him).

The fact is, the so-called "party of Lincoln" is at odds with all Lincoln stood for and promulgated. Does the LCC not know Lincoln ordered the Emancipation Proclamation? Can such ignorance be true of so many prep school and Ivy League graduates?

Republicans did not build the gay and

lesbian movement. While non-straight-acting lesbians, gay men, and drag queens were fighting in the streets and being jailed for trying to advance the cause of queer civil rights, gay Republicans - like McCarthy's henchman Roy Cohn - were leading the closeted charge against queers. Were it not for those of us willing to risk everything for civil rights, the LCC wouldn't enjoy the freedom it has today to insult us (and Lincoln's memory) with awards like this.

Today the Republican Party remains the single most potent force aligned against lesbians and gay men in America. Perhaps the LCC hasn't heard their fellow Republicans Senators Trent Lott, Jesse Helms and Newt Gingrich, or presidential hopefuls Gary Bauer and Rev. Pat Robertson as they inveigh against the horrors of homosexuality.

Perhaps Connerly was the only Republican icon the LCC could find who had ever made even a titularly positive statement about lesbians and gays, and thought that merited an award. But is that enough? This narrow vision is what makes the LCC the self-serving, myopic group they prove themselves repeatedly to be.

Can we, as a civil rights movement, afford to support those who violate the civil rights of others? If we have a shred of integrity we cannot. The LCC should rescind this award. ▼

Victoria A. Brownworth is an award-winning journalist and author of numerous books, included the Lambda Award finalist *Too Queer: Essays from a Radical Life*. She received the 1997 Myers Center for Human Rights Award for writing on intolerance.



Guest Opinion

LETTERS

No time for abuse

It's time to play hardball with the Republican party, Pat Robertson, Trent Lott, and Dick Armey. The time for being victimized by their abusive rhetoric is finished. As they continue to spin and hurl various charges against us, I believe it's time we launch our own particular spin and let them implode. We have spent too much time trying to disprove what they claim we are: kleptomaniacs, atheists, diseased, sick, child molesters, the bringers of God's wrath and punishment. Why on earth do we take the bait and spin out of control? Let's just get to the point. Namely, gays and lesbians have become the new Jews, Gypsies, Jehovah's Witnesses, and disabled in a pre-Nazi United States.

What is exactly the agenda of the religious right? Do they desire to abolish the U.S. Constitution and set up a theocracy where certain groups will have no rights? As Hitler did in Austria and Germany, the issue of Jews as the "other" became a lightning rod of unity and support which moved the world closer to World War II. Hitler used existing German laws to begin scapegoating and systematically lowering the status of German Jews in the eyes of the German nation. With his particular spin campaign, the Jews became a subhuman class and therefore ethically logical to exterminate.

That particular brand of rhetoric is now a Republican platform piece to coalesce a party without a real constructive agenda. However, their particular spin may work as gays and lesbians are the least protected class in the United States, the last bastion of institutionalized prejudice and irrational religious bias.

I encourage our gay and lesbian leaders to ask these big questions and to please refrain from a self-defeating apologist approach to explain yourselves. We need not prove that we are like everybody else: people of faith, your sons and daughters, the nice couple next door. We simply are. Let's ask these big questions to these politicians: is your agenda geared to discarding the U.S. Constitution in favor of a theocracy? What is your final solution to gays and lesbians in this country? Do you intend to do what Hitler did to millions of Jews, Gypsies, Jehovah's Witnesses, the disabled, gays and lesbians? Ask every hard question pertaining to their vision, their connection with Nazi logic and let them implode.

Damiano Iocovozzi
Martinez, CA

Gas chamber panic

With some interest I've been following the Josh Puckett murder trial. Here is a young man of exceptional good looks and gym-toned body who adamantly claims he is not gay. However, his "homosexual panic" defense would appear to crumble under the evidence that Puckett liked to party hearty in gay clubs and worked as an occasional prostitute. It takes a certain degree of homosexual inclination for a man to sell his body to another man. A man who is completely "straight" wouldn't dream of surrendering his body on an altar of queer sex for money. Period.

That several female jurors in Puckett's first trial (mistrial) found him incredibly attractive is unfortunate. It seems this next trial will likewise be based on looksism and a heinous, murderous criminal might get off scot-free just because he happens to be an extraordinarily pretty boy! When I read the part about Josh passing out after doing speed, I smelled a rat. Uppers do not make people pass out - they make them hyper and sometimes horny. Apparently when Puckett "came to" to find Vitaly Poliakov undoing his belt buckle, the notion of Vitaly "raping" Josh's penis with his mouth put poor Josh in a murderous frame of mind. That he also stole Vitaly's Mercedes after killing him should be enough evidence to warrant a conviction on murder one charges.

Homosexual panic defense might hold up if Puckett was a hick from the sticks of West Virginia who had no truck with gay life. But the fact is that he supported himself primarily as a hustler, parlaying his good looks into cash transactions for sex with men. For someone who is not "gay" he certainly enjoyed a cozy relationship with our community, preying on lonely and less attractive men and dancing and partying in gay discos. The only "panic" in Mr. Puckett's young life is the fear of going to the gas chamber! For the record, I am morally opposed to capital punishment; however, for this brutal and callous criminal, life without possible parole seems a just and fair resolution. I'm sure once Josh is in the Big House he'll soon get in touch with his true queer identity after a couple dozen men bigger and more buffed than he force their attentions on Puckett's hindquarters! In very short time, he'll have a daddy who will double as his pimp. It's sure to deflate his boyish ego when he finds that his ass brings less cash than a pack of cigarettes (now going for \$100 a pack on the INSIDE).

John S. Connolly III
San Francisco

Dignity came first

We are writing in response to the front page post-Pride Parade article by Mark Mardon ["SF Pride weekend draws 'a million' celebrants," July 2] which stated that "among the surprises in the parade was the inclusion of the first Roman Catholic Church group in the history of the event, with a contingent from Most Holy Redeemer (MHR) Parish."

While we applaud MHR's participation this year, we would like to remind Mr. Mardon of Dignity/San Francisco's presence in the parade every year since the early 1970's. Dignity is a faith community of lesbian, gay, bisexual, and transgender (LGBT) Roman Catholics, their families and friends, which recently celebrated its 25th anniversary. Through these years, this particular pilgrim Catholic group has worked tirelessly to campaign for equality and reform in the Roman Catholic church, while at the same time affirming the sacredness of our lives and our love for each other. For the first 15 years of our existence, we met and worshipped in Roman Catholic parishes (St. Peter's, St. John of God, and St. Boniface) until pressure from the Vatican resulted in our exile from "Catholic space." We continue to offer Sunday Eucharist and other outreach services to the LGBT community and to affirm other LGBT groups and civic and religious organizations via our tithing contributions. In light of our dedicated and unwavering witness as an "out and proud" Catholic group over all these years, it is only appropriate that credit be given where credit is due.

Gino Ramos
A. Wong

Co-Chairs, Dignity-San Francisco

Nobody's for everybody

Pride parade trophies, fundraising, HIV testing - the Rainbow Committee has it all!

For the third year in a row, the Rainbow Committee has won an award for their float in the San Francisco Lesbian, Gay, Bisexual, and Transgender Parade. This year's "Shakin' It Up" theme saw an interpretation of the Golden Gate Bridge, cocktail glasses, and a city tableau packed with members and friends of the Rainbow Committee.

Formed several years ago by patrons at Nobody's Place, "an international bar where everyone is someone," to enter a float in the parade, the Rainbow Committee has raised tens of thousands of dollars for AIDS/HIV service and prevention groups operating in Solano County. Raffles, food sales, car washes, a best selling cookbook, art sales, carnivals (with a dunking tank and various games), special sit down dinners, and four buck lunches every Sunday have raised money and awareness of AIDS/HIV in Vallejo and beyond.

On Sunday, August 2, 1998 from 2 p.m. to 4 p.m., the Solano County Health Department will sponsor free, anonymous HIV testing at Nobody's Place, 437 Virginia Street, Vallejo (707-645-7298). Results will be available at Nobody's Place on August 16 or any regular Thursday evening Public Health Clinic at 355 Tuolumne Street, Vallejo after August 16th. Testing is available at Nobody's Place every three months - next testing will be November 1, 1998. During 1999 testing is already scheduled for February 7 and May 2.

For the August 2 event, the Rainbow Committee is sponsoring one of their legendary Miscellaneous Sales and Dr. SSEX and his merry band of volunteers, known all over the Bay Area (high schools, community colleges, sex clubs, bath houses, recovery centers, bars, parades, rodeos, fairs, private parties - you name it) for the HIV education and prevention work of the Bay Area Health Support and Educational Services (BAHSES), will be staffing a health information table and providing Sunday's fundraising lunch of ribs-and-all-the-fixin's.

Everyone is welcome!

Jim Carr
Solano County Health Education Specialist

This Bud's not for us

[The following was sent to the San Francisco Lesbian/Gay/Bisexual/Transgender Pride Parade Committee.]

The July 9, 1998 LaGAI editorial, "Our pride is not for profit" in the Bay Area Reporter certainly expressed our sentiments exactly. The crass commercialism that has increasingly characterized Gay Day reached new heights when advertisements - particularly the Budweiser Clydesdales and the Dockers contingent - were included in the parade.

At least when you're watching television, you can resort to the mute button or change the channel.

Our survival as a community demands acknowledgment of our past, current and future struggles, not invitations to consume. It is our hope that next year's parade will honor the spirit of Stonewall.

Cole Benson
Tom Ramirez
San Francisco

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CUT ALONG DOTTED LINE

Screenings and screenings

I read with interest Gary Morris's review of "Queer Innovators" in the 18 June 1998 *Bay Area Reporter*. In that article you say Raymond Murray recalls, "Hammer attempted to restrict initial screenings of the film to women." And then he says that it is an interesting artifact of the lesbian separatist movement. I need to correct some things.

I was never a separatist. When I toured with my films I asked the community audience what they would prefer, i.e., a woman-only audience or a mixed audience. The responses were different but there definitely were women-only audiences for my erotic work. I remember one time in Vienna where we had two screenings, one for women and one mixed. During the mixed screening an image of the vulva appeared in close up on the screen (from my 1980 film, *Syne Touch*). A man screamed (like in shock or horror) and the women in the audience yelled back that if he didn't like it he could leave.

Another thing is that the soundtrack on the version of *Dykeractics* (1974) that was screened in the "Queer Innovators" program was one that I do not have permission for. That was a song from the album "Lavender Jane" by Alix Dobkin. At the time I put the soundtrack on I thought she would be delighted with it, but when I asked her later she said that I could only use it if I were sure men would not be in the audience. I told her I couldn't promise that as I was distributing with Canyon Cinema as well as other film distribution companies. She then said that I couldn't use the soundtrack in that case. I will ask Alix again, as perhaps her ideas have changed in these more than 25 years. Anyway, I had forgotten where that print was and I will put it in my personal archive until I receive her permission. If I do, I will release the film with the "Lavender Jane" soundtrack.

I hope this is of interest in preserving dyke and community history, one of my favorite topics.

Barbara Hammer
New York, NY

Incomplete cancer coverage

Thank you for your July 9 article, "Lesbian faces eviction and firing because she has breast cancer." Jan Nuzzo, Debra Harrison, and I greatly appreciate your coverage of their struggles with cancer and their employment. I would, however, like to clarify a few points.

Your article omits any mention of the contributions of, and assistance by, the Women's Cancer Resource Center, and, specifically, Katherine Jaramillo, of that organization. The Women's Cancer Resource Center has provided Debra and Jan with continued support as they struggle through the rigors of cancer treatment and their horrendous work and housing situations. Both agencies provide an array of services to women struggling with cancer and have been instrumental in providing support to Debra and Jan.

Your article also mistakenly attributes to Jan, in a form of a quote, a statement that, regrettably, misstates some of the essential facts. Jan did not assume the duties "that Harrison could no longer do while undergoing chemotherapy." Jan assumed those duties because Joe Meyer prevented Debra from performing any of her duties after he learned that she had breast cancer; and Meyer forced Jan into a new employment agreement that required her to perform all the duties of the property manager. Prior to Debra's breast cancer diagnosis, Debra and Jan jointly shared and performed the duties of a property manager. The division of labor between Debra and Jan was that Debra performed the more administrative tasks, i.e., tenants, vendors, lease issues, etc., and Jan performed the more physical chores necessary to maintain the building. Throughout Debra's breast cancer treatment, she was at all times able to perform the essential functions of her job with minor accommodations to allow time for treatment and recovery. However, Meyer prevented Debra from performing any tasks.

We have not, as your article represents, asked the employer "for more time to negotiate." We are merely waiting for the Department of Fair Employment and Housing to finish investigating Debra and Jan's separate complaints of harassment, discrimination, and retaliation. We were working to resolve the issues between the parties, as part of the Oakland District Department of Fair Employment and Housing Office's concerted conciliation efforts, when the employer terminated Debra and Jan's employment and gave them 30 days to surrender their apartment. We believe that these actions of the employer further signals their bad faith and retaliatory motives. Nevertheless, as of this date, the employer/building owner has not yet begun eviction proceedings.

We greatly appreciate the B.A.R.'s willingness to do a story on the issues presented by Debra's and Jan's struggles with their employer while they try to manage their personal struggles with illness and disability. We only hope that other employers will not take similar actions against people who are struggling with disabling illnesses, or their partners who must provide care for them.

Janis E. Eggleston, attorney
San Francisco

Cruising will happen

It is laughable to suggest, as Dr. Saluzzo did in his June 18 B.A.R. letter, "The Decline and Fall of the Castro," that cruising and commerce are more important than being of service to humanity. Cruising and commerce in the Castro will not end just because a few hundred people are given food to eat by MCC or because ACT/UP speaks out for the rights of the homeless. I find the classism and racism in our community to be quite draining. We need to look at the true causes of homelessness and poverty instead of bashing the victims.

Dr. Saluzzo also stated that as a "gay community we should look after each other." Is he aware that some homeless adults and teens are gay? Homeless and gay are not mutually exclusive terms. Neither are gay and humanitarian. Last year, I spent several months working with the homeless as a VISTA volunteer. This does not make me an expert on homelessness, but it did raise my consciousness level. There are as many reasons for homelessness as there are homeless. Yes, there are homeless who were affected by the de-institutionalization movement of the 1970s, but there are also families, children, women, and displaced workers who are homeless.

It is a fallacy to suggest that people are homeless because they want to be. People who are homeless want the same things the rest of us want — nice homes, meaningful work, and proper health care. They live in inhuman conditions, under bridges, in rat-infested tunnels, etc. Homeless shelters are just as gruesome. Once you're homeless, it's almost impossible to get out of homelessness. No one will hire you without a legal address, adequate work clothes or job skills. Some shelters discourage their homeless population from procuring meaningful employment with their archaic rules requiring chores and prayers to be done during the workday.

Getting rid of the homeless and the hungry is not the same as ending homelessness and hunger. If organizations like MCC and ACT/UP want to take a stronger moral leadership position in the Castro to address these complex issues, they should be applauded, not attacked.

Alejandro F. Rodriguez
San Francisco

Clueless and proud

In regard to your special ACT UP/SF-bashing letters column of June 11 (Did the B.A.R. really get all those letters at the same time, or were you saving them up?): Those flaccid criticisms of ACT UP/SF's protests against the Castro merchants' classist anti-pandering campaign, and of our resistance to the sexual terrorism and pharmaceutical genocide of AIDS Inc. come from a particular corner of our community — the "Clueless and Proud" types who think the world would be just fine if we could be openly gay in the military, get marriage licenses from the state, take all the poisonous AIDS drugs that the pharmaceutical industry can churn out, and maybe give a few crumbs to charity before they kill us. This is the agenda if corrupt assimilationist "community leaders" like Martin Delaney, ACT UP/Golden Gate, the Alice B. Toklas Democratic Club, and the rainbow lemmings who would follow them off of any cliff. I'm proud not to be associated with that agenda.

Lee Goland
ACT UP/SF
H.E.A.L. SF
San Francisco

[Editor's note: We don't have to save up letters expressing the opinion that ACT UP/San Francisco is a group of childish assholes. They come in by the ream, much faster than we can print them.]

Still proud in July

June has always been a special month. Rainbow flags begin dotting the hillsides and neighborhoods all over the city, spreading color and the subtle message that yes, homosexuals are everywhere and proud of it.

Last year I had the distinct honor of representing the city as your elected Emperor. Along with my Empress Veronda Lanai, we strove to bind our community closer, act as ambassadors, promote a positive healthy lifestyle and raise badly needed funds for those less fortunate. Recently, the final figures have come in for our reign and I am pleased to announce that almost \$18,000 was raised and distributed to 15 nonprofit organizations!

Thank you San Francisco. We couldn't have done it without you. We, as a city, should be proud year-round of how we make a conscious choice to better our home and improve the quality of life for others.

I am also proud to belong to the International Imperial Court System: a pre-Stonewall organization that continues to make a difference through camp fun and diversity.

Jacques Micaels
Emperor XXV After Norton
San Francisco

POLITICS

GOP steps up anti-gay campaign

by Wayne Friday

Two weeks ago this column reported that the national Republican Party had pointedly decided to make gay rights the centerpiece of its fall campaign. There seemed to be some doubters: "It would be too risky," claimed one letter-writer; "The Republicans are only 'testing' the issue," said a politically astute friend of mine.

Well, the events of the past week should put to rest any feeling that the recent political attacks on gays are merely coincidental. There's a master plan at work here, and the worst is yet to come. There can be no doubt that the Republican-fostered political debate over homosexuality is a reality — and will intensify as the fall elections approach.

First we had Senate Majority Leader **Trent Lott**, plus his top Senate assistants and a couple of powerful GOP House leaders, spewing their view that homosexuality is a "sin" comparable to alcoholism, kleptomania, and sex addiction. That was followed by the Texas state GOP chairman lumping gays in with pedophiles and the Ku Klux Klan. Then, last week, a coalition of religious groups bought full-page ads in several national papers defending Lott, football star **Reggie White**, and others who had attacked gays, and urging gays and lesbians to abandon their "lifestyle."

Now Republicans are continuing the attack with two anti-gay proposals they are moving through the House, clearly signaling to right-wing religious leaders (like the Focus on the Family's the Reverend **James Dobson**, the Traditional Values Coalition's **Lou Sheldon**, and **Gary Bauer** of the homophobic Family Research Council) that the party would indeed adhere to their demands to stage an all-out fight against gay rights in this year's national congressional campaign.

Clearly with the approval of the GOP House leadership, California Representative **Frank Riggs** (R-Windsor) announced he is planning a proposal to deny federal housing money to cities, such as San Francisco, that require organizations to provide benefits for unmarried domestic partners of the organization's employees. Riggs made no secret of the fact that his proposed legislation is aimed at San Francisco, which last year adopted a first-of-its-kind ordinance requiring private groups contracting with the city to offer benefits to their employees' domestic partners.

The second anti-gay House plan is being offered by Rep. **Joel Hefley** (R-Colorado), and would block President **Bill Clinton**'s recent directive barring job discrimination against gay federal workers; Hefley's measure would immediately cancel Clinton's executive order of May 28 that adds gay people to the list of groups that may not be discriminated against in federal employment. Both House measures are said to have been suggested directly by



Dobson and Bauer.

Will this anti-gay crusade help the party retain its majorities in the House and Senate? Even some Republicans are saying they are nervous about buying into the hateful campaign and that it might backfire in November, but Lott, House Speaker **Newt Gingrich**, and company are apparently willing to chance it in order to keep their vote-rich religious organization allies appeased.

In California, GOP senate nominee **Matt Fong**, caught in the middle of what could be a very politically dangerous game of gay-baiting, seems to be wanting to have it both ways. Fong, thought to be a political "moderate" by Lott's standards, told reporters that while he agrees with Lott that homosexuality is a "sin" he wishes Lott had not made his now famous anti-gay comments. Of course he does; he will be going to those very same people (Lott, Dobson, Bauer, and ilk) for badly needed campaign funds before November. Fong says he is "against homosexual activity but [doesn't] believe that gays should be discriminated against." (What else could he say in California?)

If Fong wants to put himself in the company of Lott by passing judgment on tens of thousands of Californians, he can do so, but the guy can't have it both ways. Or can he? Officials of the mostly-gay Log Cabin Club of California were falling over themselves making excuses for Fong's denunciation of homosexuality this week by pointing out that he said that if elected he would support the nomination of openly gay San Franciscan **James Hormel** as ambassador to Luxembourg. Thanks a whole bunch Matt; the guy is safe on that one because Lott has let it be known he isn't about to let that vote ever get to the senate floor. Fong, who is trying to unseat longtime gay rights supporter Senator **Barbara Boxer**, has little to worry about from the gay Log Cabin Club; they appear to be ready to endorse the guy no matter how "sinful" he thinks gays are. **Frank Ricchiazzi**, founder of the Log Cabin's political action committee, defended Fong by telling the *San Jose Mercury News* that "the guy [Fong] has tasted discrimination, he understands it and will clearly be there for all groups if anyone tried to put over anything that is discriminatory."

In San Francisco, **Chris Bowman**, a long time Republican party activist and gay activist who has been affiliated with the local Log Cabin group for years, told

the *Bay Area Reporter* that being gay is a "sin" does not bother him: "The issue is irrelevant; we don't need the approval of anyone — we need people who will stand up for our civil rights." Bowman assured this writer that Fong, if elected, would indeed "stand up for our civil rights." Like other gay Republicans, (and, no, I didn't say that is an oxymoron) Bowman apparently feels that the untested Fong, who freely calls homosexuality a "sin," would somehow be better for the civil rights of gays and lesbians than would incumbent Boxer, who has a known long record of support for gay rights.

As this column predicted three weeks ago, the Republican party, bowing to the demands of the homophobic Christian right, has decided to go all out against gays this election and it remains to be seen if Fong will distance himself from this hateful effort — and their big bucks campaign money.

Politics and people

When state Senator **Quentin Kopp** leaves office at the end of this year due to term limits, the Legislature will no longer have an "Independent" member. When Kopp was elected in 1986 from a heavily Democratic district (having defeated Assemblyman **Lou Papan**, a political ally of then-Speaker and now San Francisco Mayor **Willie Brown**) he became the first non-incumbent "Independent" elected to the Legislature in well over 100 years. Kopp, a Democrat during his many years on the San Francisco Board of Supervisors, has often been portrayed by some gay activists as being anti-gay, but it is a charge he adamantly denies. Kopp told the *Bay Area Reporter* in a brief interview this week that "I am the only conservative or quasi-conservative remaining in elective office in San Francisco, but people believe in me, people rely on me, even if they disagree with my position on racial or gender preference." (That's how he sees affirmative action.)

When asked about his plans after leaving office, Kopp replied, "I can practice full time," adding that "I'm sure I will be kept busy doing a number of things." Asked if he might run for mayor next year against his old political nemesis Brown, Kopp refused to rule it out, but gave the clear impression he had no such plans. He did say, however, a race against Brown would be "interesting" and said he thought that his friend, political consultant **Clint Reilly**, is "seriously" thinking about taking on Brown. Making clear his dislike for Da Mayor, Kopp called him "untrustworthy," while mentioning that he found Assemblywoman **Carole Migden** to be "in-

page 13 ►

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An URGENT Message for

HIV-POSITIVE GAY AND BISEXUAL MEN

About Multi-Drug Resistant HIV Infection

» What's New?

According to studies released at the just-completed World AIDS Conference in Geneva, four cases of multi-drug, protease inhibitor resistant HIV infection have been reported in San Francisco and Switzerland. (Multi-drug, protease inhibitor resistant means these drugs are no longer effective against the AIDS virus.)

WE THINK THIS IS EXTREMELY SERIOUS.

» What Has Happened in San Francisco

- An HIV-negative man got fucked without a condom. His partner reportedly pulled out early, before cumming.
- The HIV-negative man's partner was an HIV-positive gay man who had been on multi-drug HIV treatments including protease inhibitors.
- Four days after getting fucked without a condom, the HIV-negative man became HIV symptomatic with fevers, fatigue and night sweats. He went to a doctor, was found to be HIV-infected, and was placed on multi-drug HIV treatment. But the drugs did not work.
- Follow-up medical testing showed that the HIV-positive partner had unknowingly developed and transmitted multi-drug resistant HIV to his partner, which included drug resistance to all four currently available protease inhibitors.

» What Does This Mean For HIV-Positive Gay Men Who Fuck Without Condoms?

IF YOU ARE AN HIV-POSITIVE GAY OR BISEXUAL MAN WHO FUCKS OR GETS FUCKED WITHOUT A CONDOM, HERE ARE NEW THINGS TO THINK ABOUT:

- If you fuck without a condom with an HIV-positive partner, it may be possible for you to pass on or become infected with a multi-drug resistant (including protease inhibitor resistant) virus.
- If you fuck without a condom with an HIV-negative partner, you may pass on multi-drug resistant (including protease inhibitor resistant) virus.
- Because the virus may be multi-drug resistant (including protease inhibitor resistant), the newly infected partner will have lost important treatment options.
- Loss of important HIV treatment options may make it more difficult to treat your HIV disease and ultimately may lead to serious life-threatening illness or death.
- If you are on HIV treatments, including protease inhibitors, you could still possibly *transmit* HIV, including multi-drug, protease inhibitor resistant HIV.

» If You're HIV-Positive And Fuck or Get Fucked Without Condoms

- Think hard about these new facts on multi-drug resistant HIV infection. We have lost too many people to AIDS. Even one more infection or one more death is unacceptable.
- Re-examine your decision to fuck without condoms. Whether you're a top, whether you're a bottom, whether you pull out early or whether you have your partner pull out early, there are real health risks to you and your partner.
- Talk about this risk with your partner before you have sex; don't assume anything.
- We need to hear your thoughts and concerns about this important issue and how we should respond. For information, call the California AIDS Hotline at (800) 367-AIDS or the GAY LIFE program at (415) 788-LIFE.

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An URGENT Message for

HIV-NEGATIVE GAY AND BISEXUAL MEN

About Multi-Drug Resistant HIV Infection

› What's New?

According to studies released at the just-completed World AIDS Conference in Geneva, four cases of multi-drug, protease inhibitor resistant HIV infection have been reported in San Francisco and Switzerland. (Multi-drug, protease inhibitor resistant means these drugs are no longer effective against the AIDS virus.)

WE THINK THIS IS EXTREMELY SERIOUS.

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- Follow-up medical testing showed that the HIV-positive partner had unknowingly developed and transmitted multi-drug resistant HIV to his partner, which included drug resistance to all four currently available protease inhibitors.

› What Does This Mean For HIV-Negative Gay Men Who Fuck Without Condoms?

IF YOU ARE AN HIV-NEGATIVE GAY OR BISEXUAL MAN WHO FUCKS OR GETS FUCKED WITHOUT A CONDOM, HERE ARE NEW THINGS TO THINK ABOUT:

- If you fuck without a condom with an HIV-positive partner, you may not only get infected with HIV but it also may be multi-drug resistant (including protease inhibitor resistant) HIV.
- If the virus you receive is multi-drug resistant (including protease inhibitor resistant), you will lose important treatment options.
- Loss of important HIV treatment options may make it more difficult to treat your HIV disease and ultimately may lead to serious life-threatening illness or death.
- Remember, even if your sexual partner is on HIV treatments (even if those treatments include protease inhibitors), there is still risk for HIV infection.

› If You're HIV-Negative And Fuck or Get Fucked Without Condoms

- Think hard about these new facts on multi-drug resistant HIV infection. We have lost too many people to AIDS. Even one more infection or one more death is unacceptable.
- Re-examine how, when, and the partner(s) you fuck without condoms. Whether you're a top, whether you're a bottom, whether you pull out early or whether you have your partner pull out early, there are real health risks to you and your partner.
- Talk about this risk with your partner before you have sex; don't assume anything.
- We need to hear your thoughts and concerns about this important issue and how we should respond. For information, call the California AIDS Hotline at (800) 367-AIDS or the GAY LIFE program at (415) 788-LIFE.

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Thank you, Rob Morse

by Beth Elliott

Somebody had to say it, and somebody with a larger circulation than mine did. That means this particular opinion, one that goes against the grain and shows the strain at the edges where co-ed queer solidarity is at its most artificial, is going to get out where the people who'd most love to stifle it will have to deal with it. That opinion would be that — surprise! — women and men, even queer women and men, have different sexualities and sexual cultures. And I believe I speak for quite a number of lesbians when I add to this opinion by saying I prefer lesbian sexuality to be considered for itself without having to shrug off collateral spin from consideration of anyone else's sexuality.

It was Rob Morse of the *San Francisco Examiner* who had the most succinct and cogent comment about the recent crackdown on public sexual activity in the men's restroom of the Transbay Terminal at First and Mission streets. Here's what he had to say, cutting through the cowplop at full strength:

"Police have been cracking down on sex in public restrooms at the Transbay Terminal, and so far all the arrests have been of men. Gay leaders claim that this is discrimination.

"What? Cops are violating people's right to have sex in public? Sorry, freedom from is more important than freedom to.



"As for discriminatory arrests, this just in: Women don't have sex with other women in restrooms, at least according to several knowledgeable sources. They put on makeup, they talk, they may rest on a couch, but they don't have sex.

"The cops have tried to find some women having sex in the women's rooms at the terminal, but there aren't any. It isn't a woman kind of thing."

No duh! And thank you,

Rob Morse, for pointing that out. If you consider all the straight men who go out of their way to say off-the-wall stuff about lesbian

one thing, this strikes me as another organized attempt to make some basic respect for lesbians conditional on our carte blanche avowal, for public consumption, that all male sexual activity is wonderful ... with precious little assurance our doing anything as simple as kissing

will be more than tolerated, with great effort, and at the risk of nausea.

It's as though we lesbians are expected to share responsibility for revulsion at our bodies and our expressions of attraction and love. It's something

of an attempt to make a "no fault" situation of it, to say our

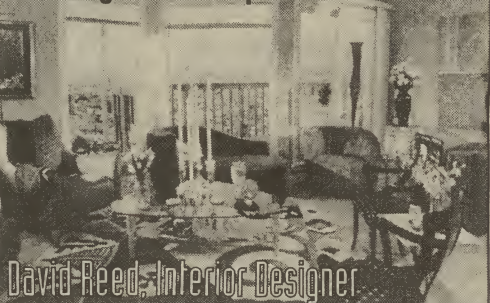
attitudes are part of the problem. I'm sorry, but I think lesbians by and large have a much more laissez faire attitude toward male bodies and sexuality; more of us are blasé than repulsed, and some of us are actually somewhat appreciative as long as we can look but don't have to touch.

But blasé is what gay men seem to be about the type of revulsion that, if exhibited or alluded to by heterosexuals, would be angrily denounced as homophobia before the gagging sounds got all the way out of the offended throat. Can you imagine the reaction if a straight person, especially a straight man, were quoted as saying seeing two men kissing grossed him out? Didn't Mel Gibson just get some flak for declining to have his picture taken with a drag queen? And yet, were a lesbian to complain about the full monty in a gay and lesbian publication, she'd be blamed for coping an attitude ... an attitude that would likely be labeled puritanical and man-hating. Do we suspect just a hint of a double standard here?

Double standard ... like the old madonna-whore complex. It's alive and well for lesbians, and we get it from both directions: from politically correct dykes who call us male-identified when we're not madonnas, and gay men who call us anti-sexual when we're not whores ... when what we really want is for both of them to shut up and let women who love women (and love kissing and making out with them) say what we're about. I'm not the only lesbian who's sick and tired of having my sexuality constantly co-opted for someone else's agenda. So who knew a straight man would provide welcome reinforcement?

Thank you, Rob Morse! ▼

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Sappphistication



HISTORY LESSON

70 years ago this week: 'John' writes her book

by David Bianco

This week in gay history: Radclyffe Hall's *The Well of Loneliness* is published in England July 27, 1928.

Radclyffe Hall's novel, *The Well of Loneliness*, was banned in its time and was at the center of a sensational court trial. Its notoriety made it an international hit, translated into 14 languages and selling at a rate of 100,000 copies a year at the time of Hall's death in 1943. Amazingly, the book has never gone out of print and remains the most famous lesbian novel ever written.

Marguerite Radclyffe Hall (she preferred to be called "John") was born into a wealthy British family in 1880. Early on, she recognized her attraction to girls and women, which made her social-climbing mother uncomfortable. As soon as Hall came into her sizable inheritance, she headed to Europe to escape her mother's disapproval. There, in 1908, she met her first love, Mabel Veronica Batten ("Ladye"), and the two women lived together until Ladye's death seven years later. Shortly after, Hall became lovers with Ladye's cousin, Lady Una Troubridge, who was still married but soon deserted her husband to set up housekeeping with Hall in Paris.

Over the next few years, Hall developed her own distinctive style, dressing in tailored suits and ties, and even smoking a pipe. She frequented Natalie Barney's salon and began to pursue her own writing in earnest, though she had had no formal education. Her first novel, *The Forge* (1924), includes a character based on Romaine Brooks, Barney's lover.

Hall also immersed herself in the work of sexologist Havelock Ellis on the subject of "female inversion," or lesbianism. Ellis's writings convinced Hall that lesbianism was innate. After the critical success of her second novel ensured her literary reputation, Hall approached Troubridge with an idea for a new novel, one with a political point.

"She had long wanted to write a book on sexual inversion," Troubridge explained in her biography of Hall, "a novel that would be accessible to the general public who did not have access to technical treatises. ... It was her absolute conviction that such a book could only be written by a sexual invert." Hall felt she needed her lover's permission to write it, because it could mean "the ship-

wreck of her whole career." Troubridge replied without hesitation that she must write what was in her heart, and *The Well of Loneliness* was born.

Hall patterned her protagonist after the lesbians she had read about in Ellis's case studies. *The Well* is the story of Stephen Gordon, given a man's name at birth because her father wanted a son. A tomboy loathed by her mother, Stephen goes abroad to work as an ambulance driver during World War I. She finds personal fulfillment in her work and meets Mary Llewellyn, the passion of her life. Though the two women spend several happy years together, Mary becomes attracted to a man.

In a tearjerker ending, Stephen pretends to have an affair with another woman, thus freeing Mary to marry and lead a "normal" life.

Hall told her publisher that she wrote *The Well* out of duty, "in defence of those who are utterly defenceless, who being from birth set apart ... need all the help that society can give them." She did what at that time was unthinkable and unforgivable: she wrote a novel that dared to depict lesbianism as a fact of life, not as a vice. "I am not ashamed of [my love]," Stephen declares proudly. "There's no shame in me."

With a brief introduction by Ellis himself, the novel was published in England by Jonathan Cape Ltd. on July 27, 1928 and produced an immediate furor. When the Home Secretary got a copy of the book, he demanded that Cape withdraw it or be prosecuted under Britain's Obscene Publications Act. Cape discontinued publication but cooked up a plan in which an English-language publisher in Paris would print and sell the novel from there. The plan backfired when British Customs seized the first copies of the Paris edition as they were on their way to London.

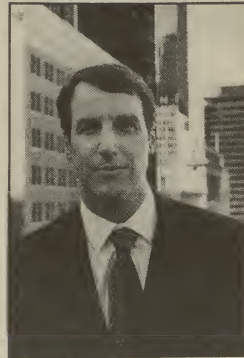
The book's obscenity trial took place in November, with its 40 defense witnesses representing a virtual Who's Who of 20th century British literature, with E.M. Forster, George Bernard Shaw, H.G. Wells, and Virginia Woolf ready to testify to its importance. The judge, however, would not allow their testimony and based his decision on his own reading of the book. To no one's surprise, he declared the novel to be propaganda for "the most horrible, unnatural and disgusting obscenity," although it included no graphic sexuality. *The Well* was banned in England, where it remained unavailable until 1949.

The American edition went through its own obscenity hearing in 1929 but emerged victorious on appeal and became a bestseller. Hall later claimed to have received 10,000 fan letters, most from grateful lesbians, but many from sympathetic heterosexuals. With its stoic hero and dreary ending, *The Well of Loneliness* set the standard for lesbian fiction for the next 40 years. Ironically, though Hall was branded as a propagandist for lesbianism in 1928, she has been dismissed by many post-Stonewall lesbians as self-hating. Still, *The Well of Loneliness* more than any other work helped at least two generations of lesbians realize that they were not alone. ▼

David Bianco, M.A. is the author of *Modern Jewish History for Everyone*. He can be reached care of this publication or at AriBianco@aol.com. For more Past Out, visit www.gay.net.

For further reading:

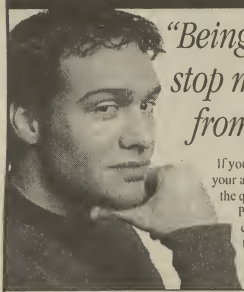
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Our Man Friday

◀ page 9

telligent and hard-working," Assemblyman Kevin Shelley is "very ambitious," San Mateo Supervisor Mike Nevin is one of his "favorite public officials" who will one day likely be in Congress, and when it comes to one old Kopp adversary, "what you see with Dianne Feinstein is more than you get." Kopp says he will likely continue his television commentary and would "consider" writing a weekly column for one of the S.F. dailies if offered such a spot.

Kopp says he will remain an "Independent" because the Democratic party leadership "is far more liberal than I, and the Republican party leadership has a very doctrinaire core which dictates a good deal of its policy." Kopp reminded this writer that the senate's Transportation Committee (which he chairs, incidentally) will soon rename a part of Highway 380 in South San Francisco near the S.F. Airport after him. (Uh, congratulations, senator, but weren't you one of the people who led the fight against changing the name of Army Street to Caesar Chavez a few years ago?) ▼

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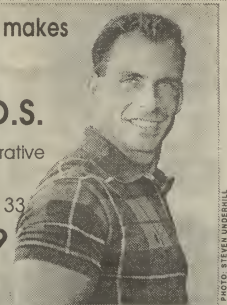


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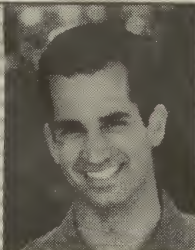
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Oh, Mary!

by Don Romesburg,
GLAAD/SF media resource
center manager

The new 20th Century Fox feature film *There's Something About Mary*, brought to you by the writing/directing/producing team of the Farrelly brothers (*King Pin* and *Dumb and Dumber*) includes some blatant stereotypes of gay men. Ted Strohmann (Ben Stiller) has been obsessed with Mary Jenson (Cameron Diaz) since they attended high school together some 13 years ago. Seeking counseling for his preoccupation with her, he tells his therapist that he recently had a panic attack on the highway and needed to pull off at a rest stop. His therapist interrupts him and excitedly tells Ted that "many, many, many" gay men have sex at these rest areas. Before the audience learns why the therapist is so excited by the concept, Ted's session ends. Later in the film, Ted pulls over at a rest area to urinate. He walks a few feet to an open field, trips on someone and ends up getting arrested when cops bust a dozen or so pantless men for having sex. The closing credits are a montage of scenes from the movie with the cast lip-synching a song from the movie's soundtrack. These clips again include the pantless men, now singing and doing chorus line kicks with the police officers who had arrested them earlier.

There's Something About Mary includes not one other lesbian or gay character. Instead, audiences are led to believe most gay men have sex at public areas only a few feet from the street. The Farrelly brothers were traveling and could not be reached for comment. Twentieth Century Fox did not return a phone call from GLAAD on the matter.

Please tell 20th Century Fox and the Farrelly brothers how disappointing this stereotype of gay men is, and ask them to include a more accurate portrayal of the community in their next film.

Contact Tom Rothman, President of Film Production, 20th Century Fox, 10201 W. Pico Blvd., LA, CA 90035; and Peter Farrelly and Michael Farrelly, c/o Chris Day, Bumble Ward & Associates, 8383 Wilshire Blvd., Suite 340, Beverly Hills, CA 90211, fax: 213.655.8844

Redesigning history

Two reports marking the one year anniversary of gay designer Gianni Versace's shooting death on the steps of his South Beach, Florida home both contain troubling aspects. The July 20 *Newsweek* inaccurately brands suspected murderer Andrew Cunanan "a gay serial killer" — biased terminology in that news accounts seldom, if ever, refer to "heterosexual serial killers." The story fails to make any mention that Versace was gay but focuses on how his murder failed to slow tourism. Nor did the *Newsweek* article mention that police believe other less famous persons, including a New Jersey cemetery worker, also were Cunanan's victims.

Similarly, an extensive Reuters report makes only one mention that the internationally renowned designer was gay — and that reference is buried deep in the story. Reuters names and interviews Versace family members but does not mention the designer's long-term partner. The report states

that Versace's murder initially plunged the city's gay community into fear, "But the gay club scene bounced back after news of Cunanan's death."

Please suggest to *Newsweek* that they adopt and enforce stricter standards to ensure that "gay" is applied with fairness when used as an identifying modifier. Please point out to Reuters the ways in which its insensitive retrospective minimized Versace's sexual orientation, ignored his long-time partner and portrayed gay men as first fearful, then callous.

Contact: Mark Whitaker, Managing Editor, *Newsweek*, 251 W. 57th St., NY, NY 10019, fax: 212.445.4120, e-mail: letters@newsweek.com (be sure to include name, address, and phone number with all letters); Greg McCune, Bureau Chief, *Reuter's America*, Inc., 1333 H St. NW #410, Washington, DC 20005-4707.

Lambasting Lott

A national and a regional newspaper both sharply criticized Senate Majority Leader Trent Lott for encouraging hatred and divisiveness. *The New York Times* said in a compelling July 10 editorial, "American history is replete with examples of the connection between the politics of bias and violence. Republican leaders ought to take stock of what is happening. ... The party of Lincoln, which freed the slaves so long ago, should not be sowing the seeds of a new hatred on Southern ground." In an outstanding July 16 column, Katherine Lanpher of the *St. Paul* (Minnesota) *Pioneer Press*, states, "Presumably, the backers of this campaign were emboldened after the recent public statements by Senator Trent Lott ... who let fall from his lips his own theory, that being gay is akin to alcoholism and kleptomania. It's a disease, that's all, folks, and we should be there to help. Ah, it's so cute when they care. Funny thing is, I've often found myself thinking along the same line as Lott and company. It's not sexual orientation that worries me, however. No, I figure that homophobia and intolerance are the orientations worthy of our compassion. If ever there was a sin that called for healing, it would have to be hate."

Please thank *The New York Times* and *St. Paul Pioneer Press* for forceful and on-target editorial and opinion pieces that branded the current spate of anti-gay attacks as the corrosive, irresponsible vehicle they really are.

Contact Howell Raines, Editorial/Opinion Page Editor, *New York Times*, 229 W. 43rd St., NY, NY 10036-3959, fax: 212.556.3690, e-mail: letters@nytimes.com (include phone number when sending e-mails); and Kate Parry, Senior Editor, and Katherine Lanpher, General Columnist, *St. Paul Pioneer Press*, 345 Cedar St., St. Paul, MN 55101-1057, fax: 612.228.5500

'I Do ... Gulp!'

Virgin Cola CEO Richard Branson hopes to stake out a position for his new Virgin Cola in the giant cobra pit otherwise known as the American soft drink market. In so doing, he has created an advertising campaign that

could give the U.S. its first TV commercial featuring a marriage between two men. In a series of television ads that began airing this past week, average Americans and music, media, and sports personalities are given the opportunity to stand atop the bright red Virgin Cola soapbox and say what is on their minds. The unscripted commentaries include some decidedly unusual TV moments, including the first-ever same-sex wedding.

Please thank Virgin Cola for uncapping this refreshing — and inclusive — approach to peddling soda pop. Contact: Jonathan Cutler, Public Relations Manager, Virgin Cola, 6100 Wilshire Blvd., Suite 1450, LA, CA 90048

The night we were all lesbians

In an excellent July 10 review, Anthony Tommasini, a music critic with *The New York Times*, does an informed, balanced job of assessing the world premiere of *Patience and Sarah*. The new chamber opera is based on Isabel Miller's classic novel of the same name, which in turn was based on an actual early 19th century relationship between two women from Puritan families. Composer Paula M. Kimper and librettist Wende Persons "believe that the opera is the first to portray an openly romantic relationship between two self-affirming women. They may be right," Tommasini says. Yet he is perceptive enough to realize that "the female voice is the glory of opera," so that even though other plots ostensibly are about women's relationships to men, "the soaring duets for the women reveal the subtext of the story — that theirs is the real loving relationship." Tommasini does not shy from detailed yet even-toned technical criticism of the work — but does not let that stop him from appreciating, even celebrating, the deep impact it had on the mostly female audience. "The final scene, though apparently based on fact, was an unabashed exercise in affirmation," he wrote. "The audience stood, cheered and screamed its approval. Some cried. The creators, hand in hand, were greeted by a frenzied ovation. A gay male friend I had brought grabbed my arm and shouted, 'I want to be a lesbian!' How could one not on this night?"

Please thank *The New York Times* and critic Anthony Tommasini for an unusually informative and intelligent assessment of a vibrant new opera.

Contact Bernard Holland, Classical Music Editor, and Anthony Tommasini, Critic, *New York Times*, 229 W. 43rd St., NY, NY 10036-3959, fax: 212.556.1516, e-mail: letters@nytimes.com (include phone number when sending e-mails).

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Homophobes back off in the House

by Bob Roehr

U.S. Congressman Joel Hefley's efforts to overturn an executive order protecting lesbians and gays in the federal workplace have hit a roadblock. While the Colorado Republican calls this only a temporary delay, community advocates hope that it becomes permanent.

Hefley represents Colorado Springs, home to the virulently anti-gay James Dobson and Focus on the Family. Many speculate that Dobson whispered in the Congressman's ear and the lawmaker jumped, vowing that he would lead the effort to overturn Executive Order 13087 signed by President Clinton on May 28. As reported in the June 4 *Bay Area Reporter*, the measure standardized nondiscrimination policies across the federal civilian bureaucracy.

The logical vehicle for Hefley was an amendment to the Treasury, Postal Service and General Government appropriations bill when it moved forward last week. He announced that was his intent in a letter to colleagues co-signed by Republicans Tom DeLay of Texas, Robert Aderholt of Alabama, and John Hostettler of Indiana.

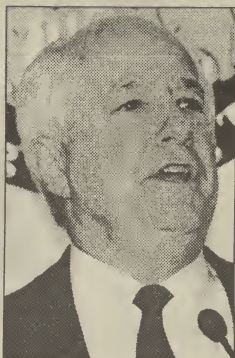
The 13 subcommittee chairs of the Appropriations Committee are known as "the cardinals" of the House because of their power of the purse and fierce protection of their turf. Jim Kolbe (R-Arizona) chairs the Treasury subcommittee. He is one of two, and the only Republican, openly gay members of the House.

Hefley apparently failed to remember that fact when he set his blustery strategy.

To any depths

Kolbe pointed out in the press that the order extends nothing, but "just codifies what is already executive branch policy. Second, I think it's a bad statement for Republicans to be sending." Kolbe called the amendment "anti-gay" and vowed to speak against it in the House.

Meanwhile, national gay orga-



Rep. Jim Kolbe (R-Arizona).

nizations began mobilizing opposition to the possible amendment. In a letter to all House Republicans, Log Cabin Executive Director Rich Tafel wrote, "This amendment is not only morally wrong and politically dangerous, it flatly contradicts the stated values of the Republican Party and is designed merely to attack gay and lesbian Americans."

"It is designed to pander to a narrow faction inside the Republican Party that cares nothing about our majority, and will stoop to any depth - including the destruction of our party - to impose their extreme anti-gay views upon the GOP leadership," Tafel stated.

The National Stonewall Democrats, a new alliance of gay Democratic clubs, sent a parallel letter to their side of the aisle. They noted that 173 House Democrats and 74 Republicans have "certified in writing that sexual orientation is not a consideration in hiring, firing, or promoting of individuals" within those particular offices. They urged that the same standard apply in the federal work force.

Senior members of the House Republican leadership, reportedly Whip DeLay and Appropriations Chair Robert Livingston of Louisiana, spoke with Hefley; by July 16 he had reconsidered.

"I have no desire to poke my finger in his [Kolbe's] eye," he said, "So I want the argument re-

moved from the table."

'Pure' and cynical

Steve Gunderson, a former Republican Congressman who is gay, called the amendment "a malicious attempt by the hard right to drive wedges and identify who is 'pure.' It is part of their cynical attempt to both motivate the right and raise money."

Gunderson said, "The leadership hates the debate, hates the image that it gives," but acknowledged it is possible that party leaders may let it move forward as Dobson's "vote for the year."

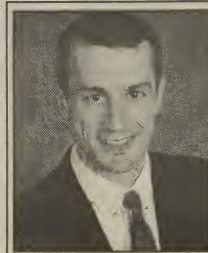
Hefley says he will introduce his amendment to the Commerce appropriation bill the week of July 20. Kolbe is also a member of that subcommittee, and will speak on the floor against it. Winnie Stachelberg, political director of the Human Rights Campaign (HRC) said they would redouble their lobby efforts in opposition to the amendment.

Gunderson admits to being an optimist and believes the outcome of a vote looks promising because 74 Republicans have signed the nondiscrimination letter. "The one thing on Capitol Hill that is impossible to defend is inconsistency or hypocrisy."

The party leadership has become increasingly uneasy with a perception that it is both anti-gay and a captive of the social policies of far right extremists.

It was jolted by a July 15 report in the *Houston Chronicle* that Trammell S. Crow, head of one of the nation's largest and most prestigious real estate development companies and a frequent Republican donor, gave \$60,000 to the Texas Chapter of Log Cabin Republicans. The money was used to protest their exclusion from the recent state party convention in Ft. Worth.

"This is kind of a shock," said Texas Republican Party spokesman Robert Black. Texas Log Cabin president Steve Labinski told the *Chronicle*, "Moderate, straight Republicans" are supporting the group "because we are the most visible of the Republican organizations that are opposing the religious right in the GOP." ▼



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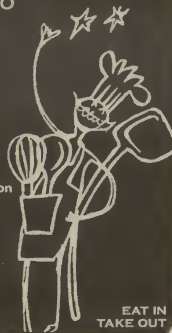
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Amnesty creates gay-specific position

by Mike Salinas

Amnesty International USA (AIUSA), the national affiliate of the international human rights group, announced Friday, July 17 it will soon be able to more closely monitor abuses based on sexual orientation and identity.

The organization will match a \$100,000 grant bestowed by the Joyce Mertz-Gilmore Foundation, and use that money for paid staff to expand upon current volunteer work performed by the all-volunteer Amnesty International Members for Lesbian and Gay Concerns. The agency hopes the professional staff will promote grassroots activism around the world in support of lesbians, gays, bisexuals, and transgenders targeted for abuse, and strengthen or create legal protections for non-heterosexuals in the United States and abroad.

AIUSA Executive Director William Schulz pointed out that "one of the most tolerated abuses of human rights [is] based on sexual orientation," and said, "our aim is to mobilize public pressure necessary to challenge discriminatory treatment, change legal environments, and engage in widespread human rights education to ensure human rights protections for all people around the world."

After complaints from gay activists for two decades that Amnesty had not vigorously pursued human rights abuses against lesbians, gays, bisexuals, and transgenders, the organization began addressing the problem more frequently in the last few years. In December 1995 it led a march through the streets of San Francisco, partly to protest Article 204 of the Nicaraguan Penal Code. As that country's National Assembly amended the code (more than two years earlier, in June 1992) it stipulated imprison-

ment of one to three years for "anyone who induces, promotes, propagandizes, or practices in scandalous form sexual intercourse between persons of the same sex."

Amnesty said at the time of the march, "The language used in this article is so broad that Amnesty International fears it will be used to prosecute individuals solely for their homosexuality, including those who engage in homosexual acts in private between consenting adults. Persons so imprisoned would be considered prisoners of conscience by AI."

More recently, last December 18, delegates voted at a session of Amnesty's International Council Meeting (ICM) to "increase the visibility of its work on human rights violations on the grounds of sexual orientation." Some international activists feared that meant the group was more interested in increasing its press cover-

page 20 ►

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BAY AREA REPORTER



Not happy about no Vida: Future former Vida clients with the letter they've sent asking for the program to be continued. In back from left, Eduardo Lansores, Juan Alvarez, Gustavo Cravioto, Luis de la Torre, Jorge Ortiz. In front from left, Jose Boer, Alfredo Gonzalez, and Carlos Gasteasoro.

SFAF Latinos

◀ page 1

ity for all clients to receive services. Haikal said that a case-by-case review of Vida's clients revealed that "a vast majority of the clients" are currently seen by more than one agency.

"When I took a look at what agencies got funded, I had to make tough choices," said Haikal. "We began discussions with Latino-identified agencies very quickly about how they could work with us."

According to the foundation, the case management services clients received through the program will be split between two

other agencies, Instituto Familiar de la Raza and the Mission Neighborhood Health Center.

'Not respected as clients'

The "tough decisions" Haikal said she had to make don't sit very well with at least eight Vida clients, some of whom have donated their time as SFAF volunteers. The group met with the Bay Area Reporter on July 16 to air their frustration and anger at the foundation. The group had also written a letter to Executive Director Pat Christen and the SFAF board of directors, asking that agency reserve funds be used to reinstate the program, given that top SFAF administrators are paid six-figure salaries. Haikal said the foundation will respond to the group's letter, which was accompanied by a petition signed by dozens of clients. The letter was also sent to the mayor, the Board of Supervisors, and the city's Human Rights Commission.

While some of the clients interviewed said they had received a letter informing them Vida would be ending, at least two said they got no notice. The clients were also upset that no community meeting had been held to talk about the major changes before they were announced.

"I didn't get a letter, and I'm working as a volunteer at the hotline," said client Jorge Ortiz.

Added Luis de la Torre, "No one said, 'We need a meeting with you.' We're not respected as clients, as HIV-positive people, as Latinos."

Derek Gordon, SFAF communications director, said that 12 percent of those infected with HIV in San Francisco are Latino; 20 percent of the SFAF's management team is Latino; 12 percent of the board is Latino; and 33 percent of the board is HIV-positive.

"There is no reason why the city of San Francisco or SFAF cannot find these funds to continue the program," stated the clients' letter. "SFAF has a budget of over \$18 million, with an infrastructure few agencies can boast of, and it pays top managers salaries of over \$100,000, including last year's raises of between 10 and 20 percent."

"It is clear that the decision to eliminate the Vida y Movimiento program, leaving clients without access to services, is not economic, but political, based on a restructuring process that is arbitrary, discriminatory, racist, utilitarian, suspect, and that has a criminal effect. The money is there. If it is not in the annual budget, it exists in the reserve funds," the letter stated.

Haikal said letters did go out and provided copies to the B.A.R.

Dated June 16, the brief memo from Erik Dubón, Vida's team leader, was short on specifics for clients. Originally, the changes were to take effect July 1, but that date has been changed to the end of the month. A second letter was sent out July 17.

Funding vs. duplication

Although Dubón's memo stated the Vida program was cut because funds were not awarded to SFAF, both Haikal and Gordon told the B.A.R. that the decision to cut the program was really about avoiding duplication of services, rather than being a question of dollars.

A mental health director at Instituto Familiar de la Raza (IFR) downplayed the duplication of service claims. Dr. Estela Garcia, DMH, the mental health services director, told the B.A.R. that IFR's AIDS program for Latinos does not duplicate the Vida program, and added that her agency's budget was also decreased. IFR has only one full-time case manager, who currently has an active caseload of 40 to 50 clients. While Garcia said some of the Vida clients may already be seen at IFR, there was "no way" the agency could see more than 20 to 25 of the Vida clients.

"The case management [at IFR] was not expanded," Garcia told the B.A.R. "Our own collaboration with Black Coalition on AIDS and Shanti was underfunded. The impact on the Latino community is that case management is being reduced. The system has changed and it's important for people to know that."

Asked whether she felt SFAF should dip into its reserves to continue Vida, Garcia said, "That's a tough question. They are the only ones to prioritize [their funds]. We do not have the kind of resources the SFAF has."

Over at the Mission Neighborhood Health Center (MNHC), Brenda Storey, director of HIV services, said there's a misperception that more money was awarded for case management, when that's just not the case. At MNHC, the agency actually lost a half-time case management position, she explained. MNHC can accommodate about 26 Vida clients, most of whom were already clients at MNHC. Storey also denied that Vida was a duplication of services.

"Our case manager sees so many patients, a Vida case manager would come here once a week and provide services. We wouldn't have to do it. In that way, we coordinated," said Storey. "We didn't get extra money, nor did IFR. There's not extra capacity." ▼

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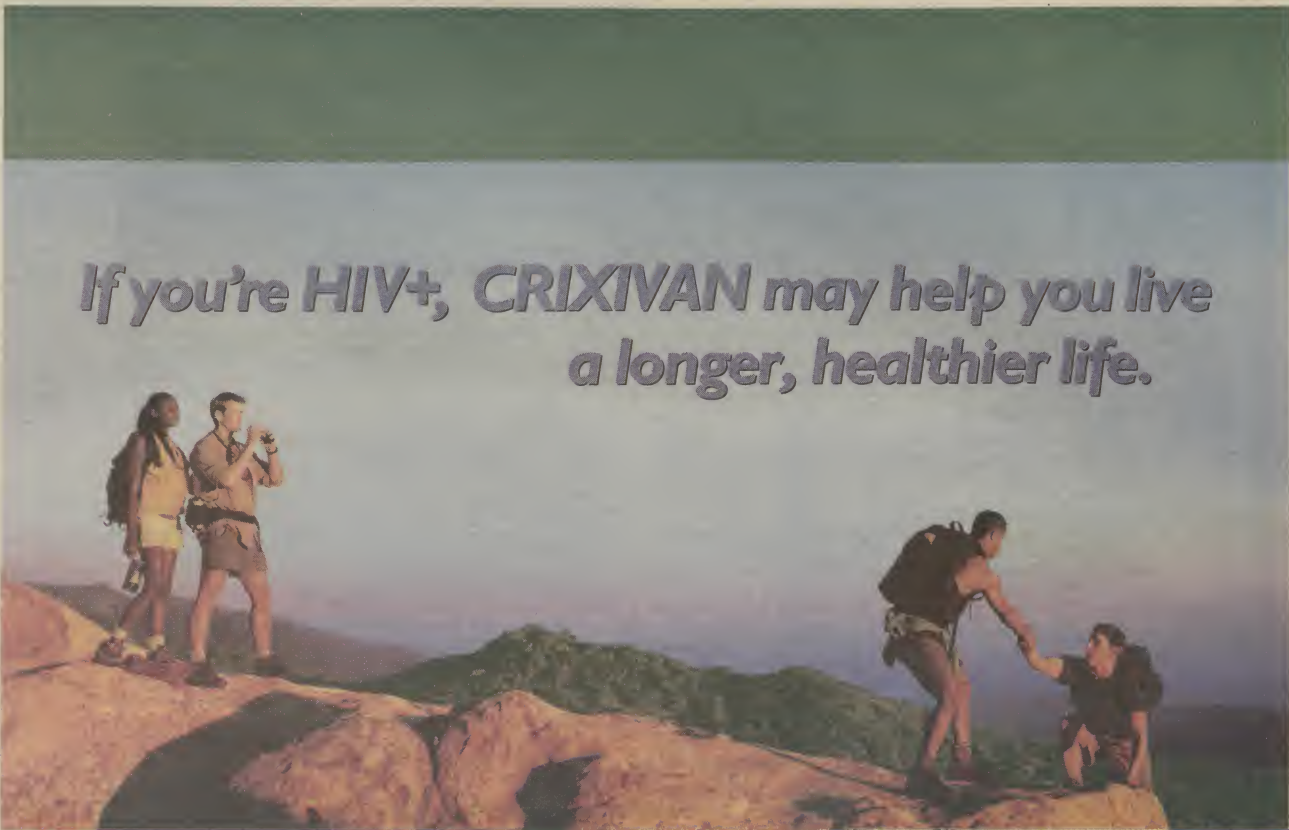
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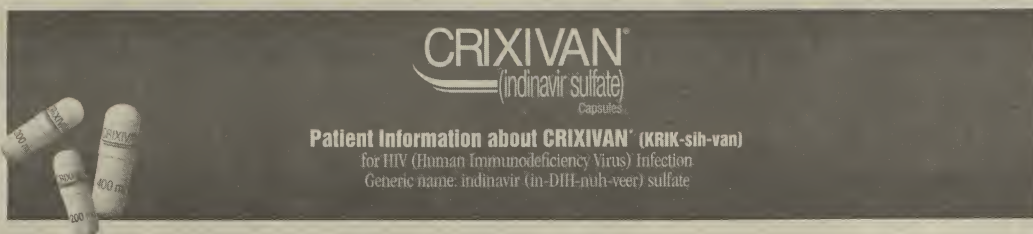
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3. **If you miss a dose by more than 2 hours, wait and then take the next dose at the regularly scheduled time.** However, if you miss a dose by less than 2 hours, take your missed dose immediately. Then take your next dose at the regularly scheduled time. Do not take more or less than your prescribed dose of CRIXIVAN at any one time.
4. **Take CRIXIVAN with water.** You can also take CRIXIVAN with other beverages such as skim or non-fat milk, juice, coffee, or tea.
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 - dry toast with jelly, juice, and coffee (with skim or non-fat milk and sugar if you want)
 - corn flakes with skim or non-fat milk and sugar

Do not take CRIXIVAN at the same time as any meals that are high in calories, fat, and protein (for example — a bacon and egg breakfast). When taken at the same time as CRIXIVAN, these foods can interfere with CRIXIVAN being absorbed into your bloodstream and may lessen its effect.

6. **It is critical that you drink at least six 8-ounce glasses of liquid (preferably water) throughout the day, every day. CRIXIVAN can cause kidney stones.** Having enough fluids in your body should help reduce the chances of forming a kidney stone. Call your doctor or other health care provider if you develop kidney pains (middle to lower stomach or back pain) or blood in the urine.

Does CRIXIVAN cure HIV or AIDS?

CRIXIVAN is not a cure for HIV or AIDS. People taking CRIXIVAN may still develop infections or other conditions associated with HIV. Because of this, it is very important for you to remain under the care of a doctor. Although CRIXIVAN is not a cure for HIV or AIDS, CRIXIVAN can help reduce your chances of getting illnesses, including death, associated with HIV. CRIXIVAN may not have these effects in all patients.

Does CRIXIVAN reduce the risk of passing HIV to others?

CRIXIVAN has not been shown to reduce the risk of passing HIV to others through sexual contact or blood contamination.

Who should not take CRIXIVAN?

Do not take CRIXIVAN if you have had a serious allergic reaction to CRIXIVAN or any of its components.

What other medical problems or conditions should I discuss with my doctor?

Talk to your doctor if:

- You are pregnant or if you become pregnant while you are taking CRIXIVAN. We do not yet know how CRIXIVAN affects pregnant women or their developing babies.
- You are breast-feeding. You should stop breast-feeding if you are taking CRIXIVAN. Also talk to your doctor if you have:
- Problems with your liver, especially if you have mild or moderate liver disease caused by cirrhosis.
- Problems with your kidneys.
- Diabetes
- Hemophilia

Tell your doctor about any medicines you are taking or plan to take, including non-prescription medicines.

Can CRIXIVAN be taken with other medications?*

Drugs you should not take with CRIXIVAN:

SELDANE® (terfenadine) HISMANAL® (astemizole)
VERSED® (midazolam) HALCION® (triazolam)
PROPULSID® (cisapride) Ergot medications (e.g., Wigraine® and Cafergot®)

Taking CRIXIVAN with the above medications could result in serious or life-threatening problems (such as irregular heartbeat or excessive sleepiness).

In addition, you should not take CRIXIVAN with rifampin, known as RIFADIN®, RIFAMATE®, RIFATER®, or RIMACTANE®.

Drugs you can take with CRIXIVAN include:

RETROVIR® (zidovudine, ZDV also called AZT) BIAxin® (clarithromycin)
TAGAMET® (cimetidine) isoniazid (INH)
DIFLUCAN® (fluconazole) ORTHO-NOVUM 1/35® (oral contraceptive)
EPIVIR™ (lamivudine, 3TC) ZERIT® (stavudine, d4T)

BACTRIM®/SEPTA® (trimethoprim/sulfamethoxazole)

VIDEX® (didanosine, ddI) — If you take CRIXIVAN with VIDEX®, take them at least one hour apart.

MYCOBUTIN® (rifabutin) — If you take CRIXIVAN with MYCOBUTIN®, your doctor may adjust both the dose of MYCOBUTIN and the dose of CRIXIVAN.

NIZORAL® (ketoconazole) — If you take CRIXIVAN with NIZORAL®, your doctor may adjust the dose of CRIXIVAN.

Talk to your doctor about any medications you are taking.

What are the possible side effects of CRIXIVAN?

Like all prescription drugs, CRIXIVAN can cause side effects. The following is not a complete list of side effects reported with CRIXIVAN when taken either alone or with other anti-HIV drugs. Do not rely on this page alone for information about side effects. Your doctor can discuss with you a more complete list of side effects.

Some patients treated with CRIXIVAN developed kidney stones. In some of these patients this led to more severe kidney problems, including kidney failure or inflammation of the kidneys. Drinking at least six 8-ounce glasses of liquid (preferably water) each day should help reduce the chances of forming a kidney stone. Call your doctor or other health care provider if you develop kidney pains (middle to lower stomach or back pain) or blood in the urine.

Some patients treated with CRIXIVAN have had rapid breakdown of red blood cells (hemolytic anemia) which in some cases was severe or resulted in death.

Some patients treated with CRIXIVAN have had liver problems including liver failure and death. Some patients had other illnesses or were taking other drugs. It is uncertain if CRIXIVAN caused these liver problems.

Diabetes and high blood sugar (hyperglycemia) have occurred in patients taking protease inhibitors. In some of these patients, this led to ketoacidosis, a serious condition caused by poorly controlled blood sugar. Some patients had diabetes before starting protease inhibitors, others did not. Some patients required adjustments to their diabetes medication. Others needed new diabetes medication.

In some patients with hemophilia, increased bleeding has been reported.

Clinical Studies

Increases in bilirubin (one laboratory test of liver function) have been reported in approximately 10% of patients. Usually, this finding has not been associated with liver problems. However, on rare occasions, a person may develop yellowing of the skin and/or eyes.

Side effects occurring in 2% or more of patients included: abdominal pain, fatigue or weakness, flank pain, feeling unwell, nausea, diarrhea, vomiting, acid regurgitation, loss of appetite, dry mouth, back pain, headache, trouble sleeping, dizziness, taste changes, rash, upper respiratory infection, dry skin, and sore throat.

Swollen kidneys due to blocked urine flow occurred rarely.

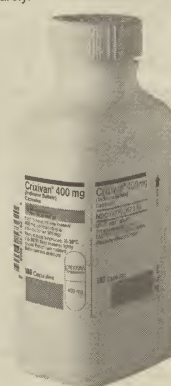
Marketing Experience

Other side effects reported since CRIXIVAN has been marketed include: abdominal swelling; inflammation of the kidneys; increased fat appearing in areas such as the neck, abdomen, and back; change in skin color; severe skin reactions; hair loss; crystals in the urine; and allergic reactions.

Tell your doctor promptly about these or any other unusual symptoms. If the condition persists or worsens, seek medical attention.

How should I store CRIXIVAN capsules?

- Keep CRIXIVAN capsules in the bottle they came in and at room temperature (59°F-86°F).
- Keep CRIXIVAN capsules dry by leaving the small desiccant "pillow" in the bottle. Keep the bottle closed.



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(indinavir sulfate)
Capsules

This medication is prescribed for a particular condition. Do not use it for any other condition or give it to anybody else. Keep CRIXIVAN and all medicines out of the reach of children. If you suspect that more than the prescribed dose of this medicine has been taken, contact your local poison control center or emergency room immediately.

This provides a summary of information about CRIXIVAN. If you have any questions or concerns about either CRIXIVAN or HIV, talk to your doctor.

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OBITUARIES

OBITUARY POLICY

Obituaries must be typed and no longer than 200 words. Please follow normal rules of capitalization - and no poetry. We reserve the right to edit for style, clarity, grammar, and taste.

If you're submitting a photo of the deceased, write their name on the back. If you include a SASE for the photo's return, write the person's name on the inside of the envelope flap. All obituaries must include a contact name and phone number. They must be submitted within a year of the death.

Deadline for obituaries is Monday at 5 p.m., with the exception of special display ad obituaries, which must be submitted by Friday at 3 p.m.

Robert N. Block
 July 15, 1998


Robert died peacefully at his home. A native of Los Angeles, he had lived in San Francisco for 22 years. He was 46. For 10 years, Robert was assistant controller for Jewish Family and Children Services. He was loved and will be missed by many friends and family members. He is survived by his partner of 28 years, Richard Boyle, his parents, Helen and Seymour Block, and his brother Steve. He was preceded in death by his sister Elissa.

A memorial service at San Francisco Columbarium has been arranged by The Neptune Society of Northern California, (415) 771-0717.

Donations in Robert's memory may be made to the Robert Block Memorial Endowment Fund, administered by

Jewish Family and Children Services,
1600 Scott St., San Francisco, CA 94115.

Robert Elford Curl
 1928 - 1998


A resident of San Francisco for 30 years, Bob died at Kaiser hospital on July 24, 1998 from heart problems. Bob was a graduate of Stanford University and retired from over 25 years work as an

administrator for the San Francisco Municipal Courts. After his retirement he spent many hours as a volunteer for the San Francisco Symphony. He is survived by two nieces, a nephew and his lover of 29 years, Charles Barrett. Arrangements have been made with the Neptune Society for his cremation. In lieu of flowers, donations may be made to Stanford University or the San Francisco Symphony.

BACW to honor its own at annual dinner

by Vicky Kolakowski

Bay Area Career Women (BACW) will honor a number of women who have contributed their leadership to the organization and to the community at large at a dinner and dance aboard the floating restaurant the Sailing Ship on Saturday, July 25 at 6:30 p.m.

Each of the organization's regional chapters selected local leaders for recognition as 'Super Stars.' This year's recipients are Cindy Loomis from the Central Valley, Marty Martin from Marin, Suzanne Bourgault from mid-Peninsula, Deborah Don from San Francisco, Sharon McAuley from Sonoma, and Kathy Madden and Pearl Racette from the South Bay.

In addition, the group will present Lifetime Achievement

Awards to Nicole Schapiro, one of the group's founders, and to Del Evans, the Santa Cruz Chapter chair. An award for Community Support will be given to lesbian legends Del Martin and Phyllis Lyon.

"If you care about volunteerism in the lesbian community, this event is for you," said BACW president Betty Sullivan, who added that the event will demonstrate "how the largest lesbian organization of its type in the world says 'thank you' to its leaders, all of whom are volunteers."

BACW is one of the nation's largest lesbian organizations. In addition to its own programming of social and professional development events, BACW supports the local lesbian community through grants from its philanthropic program "A Fund of Our Own" and

by producing an annual fund-raiser for the Fund, the "Lesbians of Achievement, Vision and Action" (LAVA) awards dinner.

The dinner will be held at the Sailing Ship restaurant, recognized by the San Francisco Chronicle as one of "SF's Ten Best Restaurants." The restaurant is located within an historic three-masted land bound schooner built in 1862. ▼

A Different Drummer Dinner and Dance, The Sailing Ship Restaurant, Pier 42, The Embarcadero and Berry in San Francisco. Tickets are \$35.00, reservations required (the event is expected to sell out). For tickets and information, call (415) 495-5393. BACW's web site is at <http://www.bacw.org>.

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Out of Oz, into Davies



Jessica Grové (L) and Eartha Kitt take a break from their Wizard of Oz roles (they play Dorothy and the Wicked Witch in the San Francisco stage production) to entertain patients at Davies Hospital on Wednesday, July 15.

AIDS czar

◀ page 1

Clinton administration, make a pledge right now to place human lives above the politics that have surrounded this issue."

"No," replied deputy director Todd Summers, "because it is not her place to do that. Sandy is employed by the president to provide policy."

"The president's decision not to lift the funding ban [on needle exchange] makes permanent the AIDS crisis in this country," charged Lanier. He criticized the president for not pledging to veto all legislation containing a permanent ban on federal funding of needle exchange.

Summers explained that the president was already on record as pledging to veto a stand-alone bill, but that it may be more difficult to veto if it is added as an amendment to another bill.

"This office is pointless. There is no purpose to continuing this sham of pretending to fight against AIDS when the president continuously will not make the tough decisions necessary to stop the virus," said Lanier. "That has resulted in the loss of tens of thousands of lives, and it will continue to escalate."

Thurman arrived late, apologizing for her tardiness. "Are you willing to publicly denounce the president's policy?" asked Lanier. "No, I'm not," she said. "We have been over this."

Members of the party quietly rose and scooted to pre-assigned stations as Lanier said, "We've waited for years for somebody to take a stand on this issue. We are now going to seize this office and try and make a statement ourselves."

Thurman and Summers turned to each other and said, "Good morning."

People in chains

"I think that is fine," Thurman continued to Lanier. "You all know how open we have been to you, and how difficult the conversations have been for a variety of reasons."

She argued that the president anticipated that Congress would move to restrict funding of needle exchange, as it is now doing. Lanier countered, that was "an abdication of leadership. Had the president stood up, we would have had a different situation with Congress." It was not going to "go out on a limb" without his leadership.

The dialogue continued for some minutes, then Thurman and Summers excused themselves to step outside and confer with the Secret Service agents who had quickly appeared at the stoop.

Upstairs, four activists chained themselves to Thurman's small

conference table. Others had plastered signs on the walls and windows of every level of the old townhouse. And some were sending their message with a bullhorn through an opened second floor window.

The officers moved quickly and professionally, generally with cooperation from the protesters. A bolt cutter sliced through the chains like butter, and within 15 minutes the crew was removed from the office.

In an exclusive interview, while the process was taking place, Thurman said, "Once they occupy a federal building it is out of my hands. The Secret Service made that very clear to me."

The 15-year veteran of the fight against AIDS was clearly troubled by the incident, at times appearing almost on the verge of tears. She said she has worked very closely with the coalition over the years, and feels "a similar frustration in getting people to focus on this issue."

She continued, "It makes our dialogue in the future more difficult because now, every time we have a meeting like this, it is going to mean that I will have to operate in a different way. I won't be able to have the same kind of open door policy that I've always had. It makes our ability to dialogue more difficult. But this will not make us close the doors."

She called discussion of needle exchange "a hard dialogue" and compared it to passage of the landmark 1964 Voting Rights Act, which took seven votes to pass. "Back in the old days when Congress just had to give money, it was much easier. These are complicated issues that don't just have to do with AIDS. They have to do with racism, and sexism, and classism, and ignorance around addiction," said Thurman. ▼

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Amnesty

◀ page 15

age than its surveillance of anti-gay attacks, but this week's announcement has allayed some of those concerns slightly.

Julie Dorf, the executive director of the San Francisco-based International Gay and Lesbian Human Rights Commission (IGLHRC), told the B.A.R., "This is a good first step for AIUSA to take."

She suggested the organization should follow up by focusing on "policy and education within the International Secretariat."

Dorf pointed out that the new funding will have little effect on

American discrimination cases because "Amnesty International is an international body of country sections, and the place where decisions are made is London, at the International Secretariat. Partly for the protection of the country sections, they cannot make the decisions in the home countries — including the United States — about actions to be taken there."

However, she said, "It's wonderful that AIUSA is putting actual resources into an actual staff position."

"We really have the Joyce Mertz-Gilmore Foundation to thank for this. They fund so much really important gay and lesbian work." ▼

A note from a broad from abroad: Go Dutch for Gay Games!



P. G. G. G. G.

by the Dutchess Leoni
of Amsterdam

Amsterdam is preparing for Gay Games '98: the spaces for athletes and participants to do their activities are completely booked – and so are hotels. The public and media are abuzz with anticipation on the upcoming week of sports, culture, and parties, some planned for places where they have never been held in the past. The city is metamorphosing for an event it has never seen before. (Maybe that's why the local government doesn't seem to know what to think of it. Until now, their attitude towards the game apparently was that it would be a small festival where the gays do some sports and party a bit. Well, we'll show them!)

Being gay is so integrated in Dutch society that some have questioned whether it was necessary to have specifically "gay" games in a country as free as Holland, where for instance the government has made gay marriage practically the same as a straight marriage.

"Why do they need to segregate themselves," was the argument, "when they have all equal rights same as straight people?" Apparently those people don't realize how unique that acceptance is. In other countries being anything but straight is a taboo and looked upon as unnatural (!) People are still being put in jail or even to death because they show queer behavior.

That's why the Gay Games Amsterdam committee is having the games here, as an example how things can and should be: "Friendship through Sports and Culture."

Sex, drugs, and rock and roll

Due to Amsterdam's history as a city of international trade, its residents have always dealt with a diversity of people from all races, religions, and beliefs. By now being different is either greeted with indifference or celebration, even in our media. I, as the

Dutchess Leoni of Amsterdam, have done my share of talk shows to educate the masses (although none of them as hysterical as your Jerry Springer).

Our regulations on alcohol and smoking are very different than in the U.S. You can drink all night, unless you look like a 13-year-old. Even if you happen to have a babyface like me, there's no need to worry about IDs.

Smoking is not banned from bars and clubs. For those who want to puff, cigarettes are available everywhere – and if you wanna smoke something else, the world-famous



Last year's Gay Games boat float.

Amsterdam coffee shops (which don't sell coffee!) can offer you a menu of uppers, downers, and cannabinoid products, from chunks of hash to pre-rolled joints. In Holland these are referred to as "soft" drugs and are openly for sale, as opposed to hard drugs like cocaine, XTC, and heroin, which are not (openly for sale). Also, a new "smart drugs" store has just opened on the corner of Leidsestraat. For the mortals who never heard about them, "smart drugs" are made of combinations of stimulating herbs, varying from ginseng and guarana to mushrooms and teas.

When you're in Amsterdam, you probably want to visit the red light district in the heart of the city, if only to watch sex-crazed straight people acting on their urges. Hookers and pimps hustle their clients openly for

everyone to see. (Although attempts to expand the industry to include male prostitutes – either for women clients or men – have failed, it is still fun to watch the mating dance of *hetero sapiens*!)

Long, lean look

Speaking of sex, Dutch people are generally attractive, quite tall, lean, and healthy looking; Amsterdam in particular attracts the young and dynamic. (And since almost everyone speaks English and is eager to practice it, you'll find the Dutch easy to talk to.)

The look of the city – or at least, its buildings – is also tall and quite lean, and according to an American friend of mine, it "looks like a movie set, like a northern European Venice."

The Gay Parade on Saturday August 1, from 2-5 p.m., is a one-of-a-kind experience since the floats really do float. Boats are used instead of trucks, drifting through the canals in the city while spectators and the media crowd the quays. It's fabulous, with

the only downside that those of us on the boats run the risk of collision with one of the bridges if we make our wigs too high.

Amsterdam's parade is also less political than the ones in the U.S. It is glamorous and commercial. Maybe because it isn't much of an issue any more to be whoever you are (or whatever you want) in this country, most people don't bother to make much of a political statement, preferring the "catch 'em with honey, not with vinegar" approach. So come and experience the free and wild Amsterdam Gay Games '98, starting July 31 at midnight through August 9.

See you when you get there, and do have a ball! ▼

The Dutchess Leoni of Amsterdam's "Dutchess Report" can be found in the Dutch gay magazine *Squeeze*, in which she chronicles the glamorous life she leads as a hostess, gender illusionist, and entertainer.

Gay Games time

◀ page 1

dates on the improvements of many events. While sometimes taking American suggestions from sports representatives, more often they have chosen to structure events how they see fit. And while this has rankled some quarters of the queer athletic world, it is, after all, part of the process of handing over the torch.

According to figures retrieved by Team San Francisco, over 700 athletic and cultural participants will be traveling from the Bay Area to Amsterdam. People in each of the 31 sports, ranging from karate to ballroom dancing, have been practicing and working on their moves for months, and in some cases, years.

Returning champions will try for new medals and new world records. Benefits

have helped raise money for the Athlete's Assistance Fund, which helps reimburse travel and housing costs for queer jocks in need.

To celebrate this momentous event, the *Bay Area Reporter* has included some special articles about the great gay-friendly city, and favorite quotes from some of this year's attending athletes.

Along with stuffing a last minute T-shirt or souvenir to trade with new friends from around the globe, each participant takes with her or him the spirit of Gay Games founder Tom Waddell. The Olympic decathlon medalist envisioned a world where openly lesbian, gay and bisexual athletes could sweat side by side with others, showing that gender and sexual orientation know no boundaries, even on the playing field.

On the other side of the planet, in a small port town of Amsterdam, that world lies waiting for us. ▼

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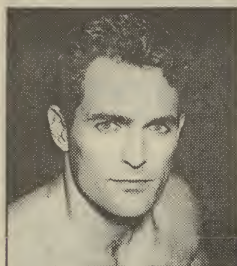
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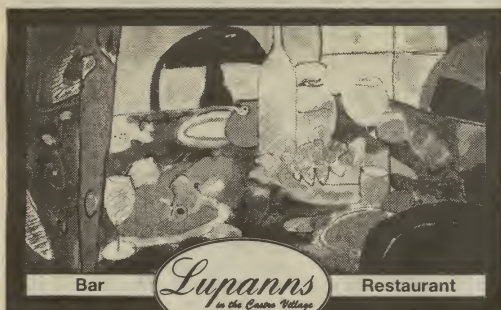


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Athletes say all sports of things

Quotes from Gay Games V participants

For the past 30 weeks, Jim Provenzano has interviewed Gay Games-bound teams and individual athletes for his Sports Complex column in the Bay Area Reporter. Some of the comments have been particularly noteworthy. Here's a sampling.

"I call it the Secret Badminton Society."

— Dianne Harris,
Badminton

"To have a venue where I can dance with a male is pretty powerful. When I think of all the time I have been dancing, I've only had six opportunities to dance with a guy."

— Lawrence Janssen,
Ballroom Dancing

"I've seen a lot of people taking potshots. That's not helpful. They can't do everything to everybody's satisfaction in terms of each event and what's going on."

— Tony Jasinski,
Men's Basketball

"Off the court they can just as easily shout out 'girlfriend.' It's no different. I wish society would see it the same way. I know gay athletes are in all sports. They're there."

— Jerome Louis,
Men's Basketball

"What we're looking forward to is playing teams from European countries."

— Fran Simon,
Women's Basketball

"We're psyched. I think a lot of people are thinking more about it. We're all excited."

— Miguel Thurman,
Bowling

"Unless you're at the top level of bridge, there's no cheerleading section."

— Alan Carpenter,
Bridge

"This is my chance to shine. I felt that way about Gay Games all along."

— Molly Martin,
San Francisco Bay Blades, Crew

"It's still the greatest empowering event of any gay and lesbian event."

— Derek Liecny,
Cycling

"It's hard to peak three days for a show. We're just going to do our best."

— Valya Kindelwich,
Physique

"It really opened a lot of people's eyes to think, Hey, they can do this and do it well with style."

— Karen McAfee,
San Francisco Quakes, on
women's ice hockey teams

"I've seen people crawl their way to the finish line. That's a bit much."

— Anne Ludwig, Front Runners,
Half-Marathon

"The philosophy is based on inclusion, gender parity, and opening opportunities for people with disabilities, bringing as many people in as possible."

— Alan Wood, International
Association of Gay & Lesbian
Martial Artists, Karate

"If some people wanna think of me as crazed, fine. They just better be prepared."

— Luke Cotrill,
Power Lifting

"They play fast pitch in Europe. Their girls wanna play wherever we are. They don't care. They just wanna participate, because they just wanna have fun with us."

— Sara Lewenstein,
Softball

"Climbers move at different speeds. We did find that if we don't keep moving we run out of energy and fall off."

— Craig Pack,
Rock/Sportclimbing

"Starting later in life, it's because you want to do it, not because your parents are telling you. For me, it's something from within."

— Jay Kobayashi,
Figure Skating

"We're used to losing to Australians every year. They also win the gold medal. That's okay, though. They're good-looking!"

— Wayne Bender,
Squash

"What has happened in the last few years is, I'm now swimming faster than I was as a teenager."

— Richard Garret,
Swimming

"Playing other (non-gay-identified) clubs gets more people together. We've recruited members that way. Usually somebody's interested."

— Eric Mickelson,
Tennis

"An athlete is still an athlete. Even when we go on the 'straight' circuit we don't go because we're gay to prove it. We go because we're athletes. You're going to perform for yourself. Anything else is icing on the cake."

— Frank Demfy,
Track and Field

"Being a gay athlete in Norway, the terms were mutually exclusive. I would have been expelled from any sports team."

— Kristian Nergaard, Triathlon

"It was the only sport that was comfortable for us queer boys to play."

— Derrick Connolly,
San Francisco Peppers,
Volleyball

"I guess it is kind of a sexy sport, with all those strong lean bodies pulling and grabbing at each other all the time. A lot goes on under the surface."

— Bob Lenzi,
Water Polo

"At first, everybody looks stupid. Just keep it up until you don't look stupid!"

— Tom Bacon,
Windsurfing

Jim and everyone else at the B.A.R. wish the athletes the best, and look forward to hearing what they have to say when Gay Games '98 are all over except for the memories. ▼

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BAY AREA REPORTER

Packing light

by Jim Provenzano

Ah, the thrill of international travel. Will my bank card be chewed up by a Dutch cash machine? Will my film be reduced to a dull mess under the scrutiny of airport x-rays? Will I be strip-searched like Billy Hayes in *Midnight Express* for trying to smuggle packets of MetRx?

Who knows? All I know is I'm about as ready as I'll ever be. My body, however, may not enjoy the spine-jellifying effects of a non-stop flight around the planet. At least it's a non-smoking flight. (Please, Goddess, no in-flight movies starring Hugh Grant, Billy Crystal, or a trained dog!)

I hope you enjoy this week's special Gay Games-packed edition of the *B.A.R.* And for those of you who consider this all nothing more than a classist, elitist travel junket for jock wannabes ... thank you for sharing. We'll deconstruct it post-Games, shall we?

Robert Meulenbroek in Amsterdam gave the names of some sports stars who will be participating in some way in events. There will be a speech by Martina Navratilova (on an enormous Orwellian video screen) during the opening ceremonies. World-class Dutch athletic participants include John Blankenstein, ex-international soccer referee (who will referee at the soccer finals); Bettine Vriesekoop, world famous Dutch table tennis player; Geert Blanchart, seven-time European Champion short track skating and former professional singer (who will take part in the triathlon competition); Wensley Ton, a Dutch former professional soccer player and the only openly gay one; Erik Rollenberg, five-time Dutch champion in high jumping; and Hans Perrée (a participant in rowing, after competing in several world championships).



Lap dancing Team San Francisco athletes circle the Pleasuredome in a pre-Amsterdam going-away party on July 19.

Swim in

At this point about 20 participants have registered for diving. Registration is still possible, since this event was added late this year. Word has it none of the three openly gay Olympic divers (Greg Louganis, Patrick Jeffrey, David Pichler) will be attending. Too bad.

Due to the large number of competitors in swimming (about 1,300), some very strict rules are being applied.

Changed

starting times: The swimming program will start every day at 8:30 a.m. (8.30 h) Warm-up time in the pool will be at 7:30 a.m. (7.30 h)

Changes in the program: Finals will be held for all 50 meter events in the Sportfondsenbad,

Amersfoort on Thursday, August 6. This calls for the following changes in the program. The men's 50-meter breaststroke will be held Tuesday, August 4. The men's 100-meter breaststroke will be held on Friday, August 7.

Masters-tournament: The Gay Games swimming competition will be a Masters tournament.

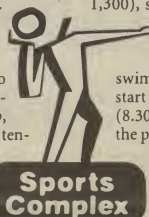
ment. Records will be officially recognized. Series in all events will be divided according to individual times. There will be gold, silver, and bronze medals for each age group in which more than three swimmers compete. If there are only three competitors, there will be a gold and a silver medal. If there are two competitors, a gold medal will be presented to the winner. No medals will be given if only one swimmer of a certain age group competes.

Starting procedure: No less than 580 competitors have registered for the men's 50 meter freestyle, and there will be 540 swimmers in the men's 100 meter freestyle. In view of the extremely crowded program the following rules will apply in all events. There will only be one start in every series. There will be no false starts. Series will proceed after the starting signal no matter what happens on the starting blocks. Swimmers who will have moved before the signal is given will be disqualified. Except for the 50-meter events, swimmers should remain in the water until the start of the next series has gone ahead.

400- And 800-meter freestyle: In accordance with FINA rule MSW 3.7, there will be two swimmers per lane in the 400- and 800-meter freestyle events. Objections to this rule will not be taken into consideration.

Swimming finals: On Thursday, August 6, all-in finals will be held for all 50-meter events. There will be A and B finals for the 16 best of each 50-meter event. Participants who do not wish to compete in the finals should report to the desk in the Rubenzaal of the

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Sports Complex

Drugs are bad ... mm'kay?

by Councilor Mackey

Wrestlers, power lifters and bodybuilders take note. Any trace of any of the drugs listed in this category will result in disqualification, with the single exception of caffeine, which is subject to a maximum limit of 12pg/mL in urine, indicative of an exceptionally large intake. Small quantities of some of these drugs are found in a number of pharmaceutical remedies for colds, influenza, and hay fever that can be legally obtained, sometimes without prescription.

Stimulants: This group comprises various types of drugs that act on the nervous system to enhance physical and psychological performance. They can increase alertness, reduce fatigue, and increase an athlete's aggression and competitiveness. This can in turn lead to poor judgment and an enhanced risk of injury. Such drugs (which include such well-known drugs as cocaine and amphetamines) also cause a sharp increase in blood pressure and cardiac rate, with the attendant risks of heart or cerebral damage.

Narcotics and analgesics: This class of drugs, represented by

morphine and its chemical and pharmacological analogues, act as pain-killers. However they also have psychological effects, including euphoria and a false feeling of prowess beyond the athlete's inherent ability. The suppression of pain may also affect judgment, so that the athlete fails to recognize a serious injury. Many such drugs are addictive, with all the attendant physical and psychological risks. Athletes are cautioned against some preparations, including certain cough and cold remedies, which include banned or restricted substances.

Anabolic steroids: Derivatives and analogues of testosterone, the naturally-occurring male hormone, have often been, and still are, misused by athletes. They are used to increase lean muscle mass, so enhancing strength and stamina. In lower doses, they tend to increase competitiveness artificially. The side effects of these drugs can be very serious, as they interfere with the natural hormonal balance. In teenagers their use can stunt growth; in adult males, they can cause kidney malfunction, inflammation of the prostate and testicular damage; in adult females, they can result in mas-

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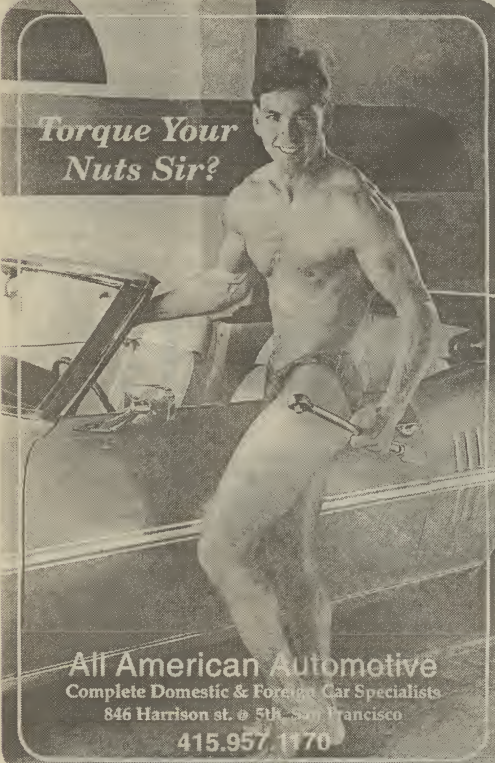
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Amsterdam clubbing

How to tell a Cockring from a COC

by the Dutchess Leoni of Amsterdam

The Amsterdam nightlife has been renowned through the years for its freedom. Anything goes, so a lot of trends in music, dance, and extravaganza emerged in our city. Since being gay or whatever is no longer an issue anymore, the straight and gay mix very easily. Is that a relief for the bisexuals!!

Everyone who's open minded and friendly is welcomed with a warm heart. The only things that are not welcome, in fact, are narrow minds and attitude.

Nightclubs open at 11 p.m. and close 4 a.m., weekends 5 a.m. The Rembrandtsquare area through the flower market up to Koningsplein is a center for a lot of clubs. Of course, most of them are doing something special around or during the games. The official party agenda during Gay Games is available at the bars, clubs, and at the Gay Games Friendship Village at the Town Hall; you can get one when you get here.

Parties are held throughout the week everywhere you go. I have put down the ones here that are not on the map, but very worthwhile to check them out. Trust me!

IT

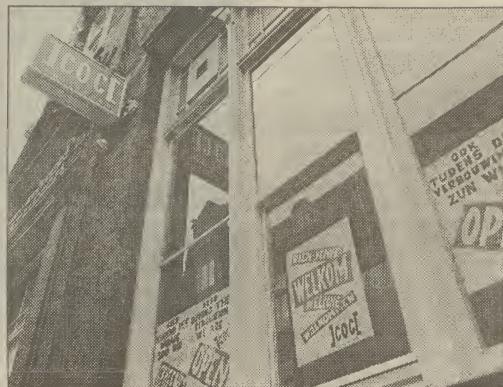
IT will provide you with an upbeat and extravagant evening of the gorgeous and glamorous. The DJs, like Marcello and DJ Jean, are the most celebrated in the country. This is the place to strut your glitzy outfit before a crowd of muscle boys, glamma-queens, and executives on the loose, 20 years old and up.

IT will offer performances throughout the week of the Gay Games, from drag to dance shows, strippers, and singers; every night has its entertainment.

The Cockring

This club is open all week from 11 p.m. to 4 a.m., and weekends until 5 a.m.

It's a very popular nightclub for anyone who likes jeans and leather. Locals and tourists meet on the dance floor downstairs or at the upstairs bar. For those who get inspired by the porn videos,



The COC building in Amsterdam.

the attic is the place to get off! Special parties are planned; check out the official agenda.

The Roxy

The avant-garde and trendy gather to gasp at the amazing settings the Roxy creates for its public.

Cutting edge events and performances will start one week before the Gay Games, to warm up the crowds that get here early. The program is a full one:

July 26 - **Juice** round #1. The Roxy hits it off with a night based on boxing and an avant-garde boxing wear fashion show;

July 27 - **Pussylounge** for women and their friends;

July 28 - **A Trip To Paradise** with me, the Dutchess Leoni, as your *hôtesse du soir*. Paradise Garage music from the turn of last decade; '70s and '80s atmosphere. This is the third time Roxy organizes this evening and has been a smash hit every time. See U there;

July 29 - **Knock Out Show Down** with internationally renowned DJ Robert de la Gauthier. (It's also a **Hard Gay** night; see August 5);

July 30 to August 2 - **Gay Minded Evenings** where you can mix with the real Roxy crowd;

August 3 - **Brasiliatification**. Headcat and Petra host this girl-party. Wild women wanted! Special guest: Shana;

August 4 - **Pornography Party**. Porn stars Woolf of Falcon

and Corey J. hit it off with the hot crowd. Men only;

August 5 - **Hard Gay** night presents **Lost in Music**. Gay men bring their friends to this gay evening every Wednesday.

From here the regulars come to the Roxy again; feel free to mix and mingle!

Some other parties around town:

July 31 - Grand Opening night of the Gay Games. Location: Escape, Rembrandtsquare. All the glam & glitz you can take, international DJs, acts and shows all over!

August 1 - **Opening Party**. The official opening party. Location: Amsterdam Docklands, Neferitaweg 15

August 2 - **Havana Party**. Havana has the reputation of organizing fun parties should be good! Location: The 3 Sisters, Rembrandtsquare

August 3 - **Snow Night** (for women only). An old theater turned club and the heat should be on with all the snow! Location: Maucanti Plaza

August 3 - **Euro Madness**. Location: The Escape & Kroon, Rembrandtsquare, from 10 p.m. to 5 a.m.

August 4 - **American Circuit Party**. Location: IT, Escape, Time, from 10 p.m. to 10 a.m.

August 4 - **Meet & Greet the Athletes** (for men only). This is hot! All kinds o' men mix with

next page ►

First gay & lesbian film festival in open air

by Paul van Yperen

As part of its culture program, Gay Games Amsterdam 1998 will show a selection of films in open air on the Nieuwmarkt square in downtown Amsterdam from August 2 - 7. The free movie performances start every night at around sunset. Filmtheater Desmet will do a rerun of the films the following night.

Internationally, it's the first time that a gay & lesbian film program is presented in this way, in open air in the center of a city. The program is not aiming exclusively at Gay Games participants, but also wants to entertain the

local residents and tourists.

The films are a cross section of the most interesting, and best international movies with a prevailing lesbian or gay theme that have been made the last years. Wellington Love from the New York Gay & Lesbian Filmfestival and Paul Verstraeten from the International Film Festival Rotterdam have advised the organizers about the choice of films.

Some of the films planned so far are *Beautiful Thing* (UK, 1996), *Fire* (India/Canada, 1997) and *Happy Together* (Hong Kong, 1997). *Thin Ice* (US, 1995), a feel-good movie about a sporty romance during the New York 1994 Gay Games, just had to be part of

the program. Two of the films will have their Dutch premiere: *All over me* (US, 1997) and *High Art* (US, 1998). *All over me* will be shown on the opening night of the open air film program, and the organizers have invited the director, Alex Sichel, to be present at this first showing. *High Art* (US, 1998), featuring Ally Sheedy, is part of the program in Filmtheater Desmet, and will be shown there on several nights. Another film shown exclusively in Desmet is *The Hanging Garden* from director Thom Fitzgerald, which was awarded with the prize of the public at the last Festival of Toronto. ▼

GAY GAMES V

The bars of Amsterdam

by Duchess Leona
of Amsterdam

If you want to go to the bars, you have to know of course which ones fit your wishes best. From leathermen to wannabe-makeup-artists, there's a hang-out for everyone. I'll give you a list of the best ones in town.

Rembrandtsquare

In the area of Rembrandtsquare you'll find a diverse selection of gay bars on our river, the Amstel. Bars open in general at 4 p.m. and close at 1 a.m., weekends at 2 a.m. Opening hours may be altered due to the festivities.

Gaiety - Unpretentious crowd of 30 year olds and up, hang out for locals with little terrace on the Amstel.

The Amstel Tavern - A typically Dutch "brown cafe" for a jolly crowd of 30 year olds and up. Dutch and German "schlagers," (pop and folk), great place to get drunk in!

Montmartre - In an alley off the Amstel look for this fun atmosphere bar with a young and ve-ry gay crowd; this is probably

were you'll find the most Spice Girls fans!

The Monopole - One of the oldest leather bars of Amsterdam for a relaxed and unpretentious crowd

The Company - A hang-out bar for a Levi's and leather crowd with a back room for the horny.

The Reguliersdwaarsstraat

The name means "the regular divorce street" (!), and is known as the gay street of Amsterdam, which in my opinion is not totally true since we have several. We do not really have a ghetto. On this street you can find:

The Havana - The trendy and ex-yuppies gather here for cocktails and more! Upstairs there's a dance floor that usually opens at 9 p.m. with lots of R&B.

April - More of the above, with the difference that there is no dance floor but the DJs will make your pelvis wiggle with '70s, '80s and '90s dance music. Check out the Sunday early evenings!

The Ministry - Gays and drag divas mix with a young and trendy straight crowd in this club. Drag shows and theme soirées during Gay Games.

Kerkstraat

When on this street, right off the Leidsestraat, visit:

The Spijker bar - A hot crowd of all ages and shapes comes here to hang out, play pool and/or cruise. There are porn videos and a back room upstairs for some release!

On this street you can also find the night bathhouse **Thermos** open seven days a week from 11 p.m. to 6 a.m., 50 meters from the Leidsestraat.

The Nieuwezijds Kolk

These bars are popular in early evening hours before you go off to the nearby Warmoesstraat:

The Cuckoo's Nest - The Levi's and leather crowd hang out at this popular cruisy bar with porn videos and big back room in the cellar.

The Web - Raunchy leathermen and their admirers get it goin' at this popular bar, where there are porn videos and a big back room in the attic. Check out Sunday early evenings.

The Warmoesstraat

Close to the Red Light district look for the hottest leather bars in town. Opening hours here are extended, to 4 a.m., and 5 a.m. on weekends:

The Argos - This is a famous leather bar for the hot and horny. Wanna raunch? A big cellar dark-room with cabins and slings will accommodate you and your mate(s).

Club Jacques - A hangout bar for a more relaxed leather crowd, with a pool table.

The Eagle - What's in a name! Need I explain? The pool table is not always used for pool(!) and you can meat the men in an even bigger back room in the cellar. ▼

Gay Games will rock Dam Square

by Nellie Voss
and Paul Van Yperen

As the opening date of Gay Games Amsterdam 1998 is rapidly approaching, more and more details of what the event will be like are falling into place. AmsterDAMnights, organized in association with IDTV and Pieter Teepe Producties, will certainly rock the town of Amsterdam right in and from its center. For six days, from August 2-7, thousands of people can watch and enjoy a free evening program with top artists live on two stages on the Dam, the central square of Amsterdam in front of the Royal Palace.

Every night has its own theme with a lead artist performing between 10-11 p.m., a support act from 8-9 p.m. and DJ's spinning their tables in between from 9-10 p.m. The opening night on Sunday is reserved for the popular Björn Again with their ABBA songs, one of the acts from the Gay Games Amsterdam 1998

Opening Ceremonies on August 1.

On the second night, Dutch musical star Stanley Burleson performs, together with a selection of artists of his choice. Jocelyn Brown's powerful voice will keep the audience enthralled on Tuesday night. It's Dutch night on Wednesday when Willeke Alberti, accompanied by the band of Edwin Schimscheimer, is the major act. Willeke is a perennial icon in the Dutch gay scene.

Thursday night is Choir Night with performances of some of the participating choirs in the Choir Festival of Gay Games and the appearance of the Norwegian a cappella group GLI Scapoli. According to Gay Games Director of Events & Festivities Ruud Oosterhof, this group will be "the revelation of Gay Games Amsterdam 1998."

It's disco time on Friday night with legendary acts from the '70s and '80s. The Weather Girls will bring these six concert nights to a final climax with one more performance of their hit "It's Raining Men." ▼

Clubbing

◀ previous page

one thing on their mind!...eh, sports! (yeah, right!) Location: The Cockring

August 5 - **Caribbean Impact**. This famous cocktail bar goes tropical with go-go boys and salsa girls. Location: Rum Runners.

August 7 - **Time Machine** (for women only). Fantastic acts and shows and a giant dance party. Closing Night of the Women's Festival. Location: De Melkweg, Leidseplein

August 7 - **Back to the '70s**. Disco down with dance classics and artists such as Rose Carwash Royce. Location: Escape, Rembrandtsquare

August 8 - **The official Gay Games Closing Party**. Location:

Amsterdam Docklands, Neferitaweg 15

August 8 - **The Unofficial Sleaze Ball Party**. Location: The Warehouse, from 11 p.m. to 11 a.m.

COC

This is not a club, per se, but a gay volunteer organization on Rozenstraat right by Prinsengracht. It has given its support to gay people through festivities, information, and protest, and every Friday night the intellectual and politically aware crowd meets up at COC to dance. ▼

For more information about all the things going on in Gay Games partyland, check out the Gay Games web site, www.gaygames.nl.



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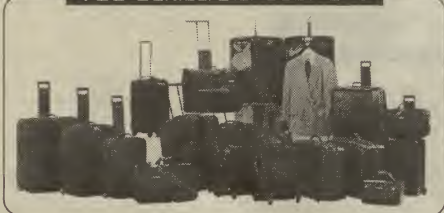
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Gay blades

The Bay Area's best hope for gold on ice

by Jim Provenzano

As they performed at the recent Spectrum on Ice, the fabulous Under One Roof benefit held at the Oakland Ice Arena last week, it became clear that the Bay Area can pretty much claim a gold in men's pairs figure skating.

While skaters in a wide range of talents were appreciated for their efforts, the men's pair of Angelo D'Agostino and Don Corbiell was a stand-out.

Both D'Agostino and Corbiell are ice skating instructors at the Ice Center of San Jose, and choreographed and coached some other Bay Area skaters who are trekking to Gay Games V.

Although they've both toured internationally with such shows as the Ice Capades, this is the first time they've ever skated together as a pair.

Have they heard much about the competition? Said D'Agostino, "We're not sure, but we have a feeling there are no other competitors." They are in category A, the highest ranked of all divisions.

Said Corbiell, "All the other teams that were supposed to be going in this category backed out because the requirements were so high."

"These are the same requirements that they're using at the Olympics," D'Agostino said.

And about them bending the rules by skating as a men's pair? D'Agostino said that when men competed in New York, "It really opened a lot of people's eyes up. It's about the strength and the power that two men can create when they're skating together."

Added Corbiell, "We also want to prove to the International Skating Union that two guys can go out and do the same tricks that a guy and a girl can do, pretty much!"

Do they see men's paired figure skating happening at an Olympics any time soon? "I'd like to see it happen," said Corbiell, but his partner is a bit more skeptical. "Probably not in our lifetime."

But then, think of all the naysayers who said there'd never be a Gay Games at all, let alone a fifth one. ▼



Angelo D'Agostino (L) and Don Corbiell.

Gay Games Choral Fest

by Carlos Cordero

Some 1,500 singers from all corners of the globe will come together in song for the Gay Games Amsterdam 1998 Choir Festival. The majority of the choirs will come from Europe and North America, but there will also be special visitors from Australia and Africa. The festival, hosted by Europe's oldest gay choir, Noot aan de Man, will run from August 5-7.

The festival will begin at the world renowned concert hall Concertgebouw, Amsterdam's acoustics gem. The program starts Wednesday afternoon with three blocks of concert, two in the afternoon and one in the evening. Each block consists of five choirs that will offer concert-goers a variety of voices and styles.

On Thursday afternoon, Amsterdam's major squares and streets will enjoy public concerts. Leidse Plein and Rembrandt Plein, among others, will enjoy music from all 30 visiting choirs. The day will culminate with an evening concert on Dam Square, Amsterdam's heart and the site of Holland's Royal Palace. This presentation is part of the Amsterdam Night Program, a series of concerts and performances to be held every night on Dam Square. This evening will bring together a selection of the choirs in unison for song and celebration.

Friday afternoon, the Concertgebouw will host two concert blocks, with a Gala concert following in the evening. Special jury-selected choirs will sing a special program that will make this a must-see event for all music aficionados.

The Festival's last act will be at the Closing Ceremonies in Amsterdam ArenA Stadium, where a new Gay Games Hymn will be performed. This hymn was specially written for the Gay Games by a world renowned composer whose name will be disclosed later. For those who can't wait to hear this special hymn, the choirs will be practicing Thursday morning at the Oude Kerk, Amsterdam's Old Church. You can also see most of the choirs perform at the Opening Ceremonies as well as at various open air locations throughout the city on Thursdays.

Tickets can be bought by fax or by telephone from Gay Games Ticket Center. Tel: +31 20 4200 200; Fax: +31 20 622 9011. A maximum of 2-4 tickets (depending of the event) per person can be ordered for each event. ▼

Drugs are bad

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culinization, suppression of ovarian functions and menstruation, male pattern hair growth, and acne. The administration of testosterone itself is also proscribed. Elevated levels of testosterone provide evidence that the hormone has been administered artificially to enhance performance.

Beta-blockers: These drugs were developed to reduce blood pressure and heart rate in cardiac patients. They are widely used to control hypertension, cardiac arrhythmia, angina, and migraine, though nowadays there is a wide range of effective alternatives. Beta-blockers have been misused by some competitors in sports where physical activity is of little or no importance — for example in shooting, archery, and figure skating — where their calming effect can be advantageous.

Diuretics: They promote rapid urine excretion, thus reducing the

concentration of drugs in urine; in this way, they can be used in an attempt to conceal evidence of the misuse of other drugs. Diuretics can be used to achieve rapid weight loss, with the attendant health risks involved in such a practice. In sports in which competitions are in weight classes, such as boxing and wrestling, this can give an unfair advantage.

Peptide hormones and analogues: A number of these substances have recently been added to the banned list. These include growth hormones; human chorionic gonadotropin, the abuse of which is analogous to that of testosterone; and corticotrophin, which can be used to increase levels of corticosteroids and thus induce euphoria. Preparations which act as releasing factors for these substances are also banned.

The list of proscribed drugs is constantly growing, as more potentially performance-enhancing substances come into use and the analytical methods to detect them are developed.

At the Lillehammer Winter

Olympics in 1994, competitors were, for the first time, tested for erythropoietin (EPO), a hormone that increases oxygenation of the blood, and therefore stamina, by forming extra red blood cells. EPO can now be produced relatively cheaply by genetic engineering techniques, and has become more easily available. By thickening the blood, it can place extra strain on the heart. This week a team was removed from the Tour de France for using EPO.

Restricted substances: In addition to the banned drugs, there are restrictions on a variety of other substances. Local anesthetics may be used where medically justified. Corticosteroids may be used therapeutically, but again under strict medical control. Alcohol and marijuana are not prohibited, but tests (including breath and blood alcohol level tests) may be carried out at the request of an International Federation of sports authorities.

So remember, kids, no space cakes or funny brownies until after you compete! Mmm'kay! ▼

HIV PERSPECTIVE

Infection, reinfection: can we talk?

by Stephen LeBlanc,
ACT UP/Golden Gate
Writers Pool

Many San Francisco safe-sex media efforts during the last several years have largely de-emphasized providing basic AIDS education information or direct tools, like condoms or microbicides, to their target audiences. Now that scientists are documenting dramatic shifts in the AIDS epidemic, some activists say it's time for new directions in HIV prevention messages.

"At one time we gave people basic information," recalls longtime AIDS activist Hank Wilson, "like the necessity of condom use, not sharing needles, the importance of hygiene when using sex toys."

"Then we made a quantum shift to programs that attempt to enhance self-esteem or deal with psycho-social aspects of HIV," he continued, "but I think we left the field of the basic prevention information that needs to get out there — although I think the Crissy Campaign directed at speed users, and some other targeted campaigns, have been good."

A series of campaigns launched by the San Francisco AIDS Foundation (SFAF), partly funded by the city of San Francisco, shows the shift. In September 1995, SFAF launched "Good Dog," a campaign that was described at the time as "starting to look past the AIDS epidemic. The name is taken from the wish list — 'a good dog ... a nice apartment ... a life that doesn't revolve around HIV.'" On March 15, 1997, SFAF launched an advertising campaign for its Compass Prevention Project. Bus shelter ads and posters featured two buff,

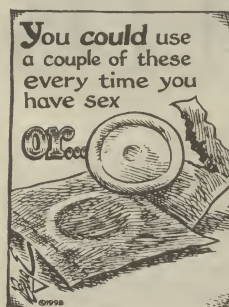
naked men, with a few words, such as "isolation sex anger grief fear rejection," plus a logo and a phone number.

Less than a year later, the Compass Project vanished, replaced by the recent "Gay Life" program. Each project was launched with a new media campaign, new brochures, new logos, and each spent tens of thousands of dollars on advertising. And they all avoided any specific messages about safe-sex or HIV transmission or treatment.

Activists contend that they would be less concerned that these flagship programs were not directly addressing safe-sex if other media campaigns were filling that gap. Unfortunately, that has not been the case.

Last week, the SFAF ventured in that direction by placing informational ads in gay publications about the implications of multi-drug resistant (MDR) HIV. Before that, observed activist Don Howard, who just returned from participating in a World AIDS Conference panel discussing how recently-documented transmission of MDR HIV should affect prevention messages, "for two years, HIV-negative people have seen friends getting better, read misinformed headlines about the cure, or heard about the inaccurately-named 'morning-after' treatment, but no one in San Francisco has produced prevention messages about what these changes mean to people staying [uninfected]."

"Other communities are far ahead of us in getting this information out," he pointed out. "Boston's 'It Ain't Over Yet' campaign emphasizes the continuing importance of safe sex. In Amsterdam, I saw posters in gay establishments showing a pile of anti-AIDS drugs in one corner and a



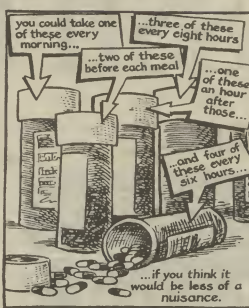
condom in the other, with the saying 'you decide.'

"Meanwhile, data in Geneva documented that the number of men reporting unsafe sex has grown from about 20 percent to 40 percent in three years, with many men citing a belief that HIV is not the death sentence it used to be."

Is prevention anti-sex?

One seven-year veteran of AIDS prevention work, who spoke on condition of anonymity, points to many factors leading to the vagueness of AIDS prevention messages. "There is a battle going on in San Francisco as to what we believe everybody knows or doesn't know. Prevention workers feel a lot of pressure from some strong voices in the gay male community that in everything we say we have to be celebratory, sex-positive, pro-gay, and we can't give direct warnings about high-risk behavior."

"In the last few months, I've talked to men who were invited to barebacking [unprotected sex] orgies while walking out of Costco — these are totally anonymous club card-style invites to \$10 bareback parties where you are not allowed to ask anyone's status and not allowed to have safe sex. This is very different from discussions three years ago regarding changing safe-sex standards with long-term partners of the same serosta-



tus. But, when prevention workers raise an alarm, a few people scream, 'You can't do that.'

"Transmission of drug-resistant HIV has been documented for years; a solid 15 percent of new HIV infections are AZT-resistant. But prevention workers are told that to tell people about that is too alarmist, too sex-negative, not today's trend. It's been lovely not to have people dropping like flies, but by the most conservative estimates, several hundred gay men in San Francisco will get HIV in 1998. Rectal gonorrhea is up. The number of people who report imperfect use of condoms is up. But, boredom and battle-fatigue has set in. There is this wild millennial thing going that says 'Party At All Costs.' Sometimes, I feel that we all should be in a revival of *Cabaret*; the Nazis are coming but the party must go on."

"Then there is this collective fantasy that only people under 25, or who are non-white or low-income, are at risk any more. But it's all fantasy. Somehow all gay white men who are employed are not at risk for HIV because we say so. It's

fabulous, willful denial."

(A recent study commissioned for the Gay Life program reported that in fact, most new HIV infections in gay men are of men in their 30s. Also, the actual number of people testing positive for HIV at San Francisco testing sites is higher than some previously published information would suggest. HIV Prevention Planning Council member Shawn O'Hearn reports, "After months, I finally got an answer out of the Department of Public Health about how many people in San Francisco tested positive for HIV in 1997. It was 1,350, far higher than I had been led to believe.")

At the recent World AIDS Conference, doctors from the University of California at San Francisco reported a case of a person newly infected with multi-drug resistant HIV. The person was not able to control HIV viral load with any available drugs. According to Project Inform's Martin Delaney, several other cases from Europe also documented transmission of MDR virus.

Delaney, speaking at a recent Project Inform Town Meeting in San Francisco, also reported that "the old idea that people already infected with HIV were somehow immune from reinfection has been largely abandoned. This idea came from a questionable interpretation of old virology theories. But researchers have documented cases of patients infected with different strains of HIV that originated in different people. We don't know the clinical effect of someone HIV-positive being re-infected with drug resistant virus, but it is theoretically possible that an HIV-positive person could fail drug therapy by being re-infected with a drug-resistant virus." ▼



New Leaf launches first gay, bi speed forum Wednesday

by Cynthia Laird

The San Francisco substance abuse and mental health agency New Leaf will hold a community meeting this Wednesday, July 29 to address what's been called the "rampant" use of methamphetamine — also called crystal and speed — among men who have sex with men (MSM). The meeting at Metropolitan Community Church-San Francisco will focus on ways men manage their substance abuse, including taking care of themselves, their partners, and the wider community.

Dr. Randle R. (Rick) Mixon, director of New Leaf's substance program, said the session is the first in a series of planned quarterly meetings, and will involve active users as well as outreach and medical workers who will interact with audience members. Topics will include why people use speed; the social dynamics that facilitate speed use; ways people can minimize the risks involved; and an open discussion of speed's long- and short-term physical and psychological effects. The forum comes on the heels of

a presentation earlier this month at the HIV Prevention Planning Council about how crystal meth use is widespread among MSMs.

"Speed use has become a second, though somewhat hidden, epidemic affecting gay and bisexual men," Mixon said. "We recognize that traditional abstinence-based approaches to this epidemic have only touched a small portion of our community. At New Leaf, we are committed to finding ways to help people 'come out of the closet' concerning their speed use and to find ways to manage that use."

Jorge Guzman, a counselor at New Leaf and a member of a group that has been working for several months to identify the scope of this issue and develop creative approaches to it, emphasized, "This meeting is an attempt to reach out to all levels of subcultures within the gay community: leathermen, 'club bunnies,' people of color, 'weekend warriors,' homeless men, and youth have all been affected by speed. This forum will provide access to safe space where men can meet to discuss ways to manage their use."

The charming Ivana Bump will moderate the discussion as

hostess for the evening program, Mixon said.

New Leaf will work with a number of other agencies offering programs to help speed-using MSMs in presenting the forum. As a follow-up, it will launch several substance use management activities, including closed and drop-in groups in which men can discuss their speed use in a safe, non-judgmental environment and through which they can get important information and support related to self-care while using.

"Although we know a lot about treating substance abuse, we recognize that everyone using speed does not identify or qualify as an addict or abuser," Mixon said. "As healthcare providers, we recognize our responsibility to meet people where they are, to help them understand the consequences of their speed use, and to find ways to reduce harm to themselves and our community." ▼

The July 29 forum will be from 8:30 to 10:30 p.m. at MCC-SF, 150 Eureka Street. For more information, call New Leaf at (415) 626-7000, ext. 231 or 240.

ACTION UPDATE

Lipid service

ACT UP/Golden Gate is starting a moderated e-mail discussion list, called the LIPID LIST, to provide an internet forum for people living with AIDS or HIV (PWA/PWHIVs) and others to discuss and relate their experiences and problems related to metabolic complications being seen today in HIV disease. Recent observations in changing levels of lipids (triglycerides and cholesterol) and altered body shape such as abdominal paunch, buffalo hump, enlarged breasts, and thinning of the face and extremities have led to more interest in this phenomenon. Ideas for research and action, discussion, and anecdotes are all welcome.

To subscribe to lipid list send an e-mail to lipidproc@critpath.org. In the body of the message state the following:

subscribe lipidlist your first name and your last name (as an example: subscribe lipidlist don howard). No subject is required. ▼

Sports Complex

◀ page 23

Sportfondsenbad on the day of their series and confirm their cancellation in writing.

And after all this stressful competition, the popular event is always *The Pink Flamingo Show*, which will take place in the "Torenbad" on Friday, August 7, after the competition. A prize will be handed out to the winning team directly after the show.

According to Gay Games folk, not everybody has sent in his/her times. They request all swimmers to do this as soon as possible because they want to be sure that everybody swims the numbers and heats he/she wants to swim. You are not allowed to enter new program numbers! However you are allowed to cancel program numbers.

Note to all athletes: Don't freak

out about last-minute changes. All participants will receive their tournament schedule when they come in Friendship Village for their accreditation. Even then, changes are possible if necessary. During the week changes will also be published in the daily *Friendship* paper, which is available for everybody all over Amsterdam.

Sappy moment

This is where I thank everybody who's been so helpful in my goal to do a story about participants in each sport. I'm still looking for a chess participant, and since the soccer team isn't going, unfortunately we won't have representation in that sport. I'll still be doing stories about Gay Games afterward. If you or someone you know has a story to tell, e-mail or snail mail: jimpro@logx.com or Jim Provenzano, c/o B.A.R. 395 9th St. SF CA 94103. ▼

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LEGAL NOTICES

FRANCISCO FILE NUMBER 995857

In the Matter of the Application of Heron. For change of name. The application of Heron for change of name, having been filed in Court, and it appearing from said application proposing that Heron has filed an application proposing that his name be changed to Heron Bradley Saline. Now, therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department X-4 on the 30th day of July 1998, at 9:00 o'clock AM of said day to show cause why the application for change of name should not be granted. Dated this day June 16, 1998.

JUNE 25, JULY 2, 9, 16, 1998**IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO FILE NUMBER 996105**

In the Matter of the Application of Ben Lai Huang for change of name. The application of Ben Lai Huang for change of name, having been filed in Court, and it appearing from said application that Ben Lai Huang has filed an application proposing that his name be changed to Pun Loi Wong. Now, therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department X-4 on the 17th day of August 1998, at 9:00 o'clock AM of said day to show cause why the application for change of name should not be granted. Dated this day June 16, 1998.

JULY 9, 16, 23, 30, 1998

STATEMENT FILE NO. 224150

The following person(s) are doing business as Whatever Personal Assistant service 70 Crestline Dr #13 SF CA 94131. This business is conducted by an individual signed

Reginald L. Chew. The registrant commenced to transact business under the above-listed fictitious business name or names on 7/13/98. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 7/13/98

STATEMENT FILE NO. 224136

The following person(s) are doing business as 16-91 Construction 331A 28th Ave. SF CA 94121. This business is conducted by an individual signed Poon Ting Cham. The registrant commenced to transact business under the above-listed fictitious business name or names on 7/10/98. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 7/10/98

JULY 16, 23, 30, AUGUST 6, 1998

STATEMENT FILE NO. 224023

The following person(s) are doing business as Trinity Buffet 1169 Market St. #805 SF, CA 94103. This business is conducted by an individual signed Daisy Li. The registrant commenced to transact business under the above-listed fictitious business name or names on 7/07/98. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 7/07/98

JULY 16, 23, 30, AUGUST 6, 1998

STATEMENT FILE NO. 224020

The following person(s) are doing business as Tough Gloves 969 Page St. SF, CA 94117. This business is conducted by an corporation signed Bryan Freedman. The registrant commenced to transact business under the above-listed fictitious business name or names on 7/07/98. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 7/07/98

JULY 16, 23, 30, AUGUST 6, 1998

STATEMENT FILE NO. 224022

The following person(s) are doing business as Freelance ARTSTAFF 1169 Market St. Suite 608 SF CA 94103. This business is conducted by an individual signed Kevin Rummelhart. The registrant commenced to transact business under the above-listed fictitious business name or names on 7/07/98. The statement was filed with

the County Clerk of the City and County of San Francisco, CA on 7/07/98

JULY 16, 23, 30, AUGUST 6, 1998

STATEMENT FILE NO. 224152

The following person(s) are doing business as New Millennium Technologies 854 44th Avenue SF., CA 94121. This business is conducted by an individual signed Shilit Vladislav. The registrant commenced to transact business under the above-listed fictitious business name or names on 7/13/98. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 7/13/98

JULY 23, 30, AUGUST 6, 13, 1998

STATEMENT FILE NO. 224274

The following person(s) are doing business as World Wide Wash 300 De Haro St. SF., CA 94107. This business is conducted by a corporation signed Robin Talmadge. The registrant commenced to transact business under the above-listed fictitious business name or names on 7/17/98. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 7/17/98

JULY 23, 30, AUGUST 6, 13, 1998

STATEMENT FILE NO. 224251

The following person(s) are doing business as Utopia 2 Falmouth St #4 SF., CA 94107. This business is conducted by an individual signed Robert L. Yankowski. The registrant commenced to transact business under the above-listed fictitious business name or names on 7/16/98. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 7/16/98

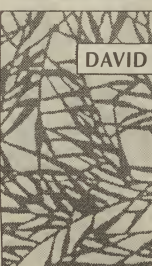
JULY 23, 30, AUGUST 6, 13, 1998

STATEMENT FILE NO. 224224

The following person(s) are doing business as Josephine's Day Care 150 Ankeny St. SF., CA 94134. This business is conducted by an individual signed Josephine Tolbert. The registrant commenced to transact business under the above-listed fictitious business name or names on 1/04/97. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 7/15/98

JULY 23, 30, AUGUST 6, 13, 1998

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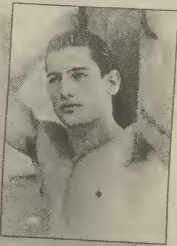
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HIV/AIDS on TV in 'Lavender Tube.'
page 46

Memories of slavery
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'Invisible Wings' takes flight.
page 40



Bi any other name
2nd Annual SE
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page 39



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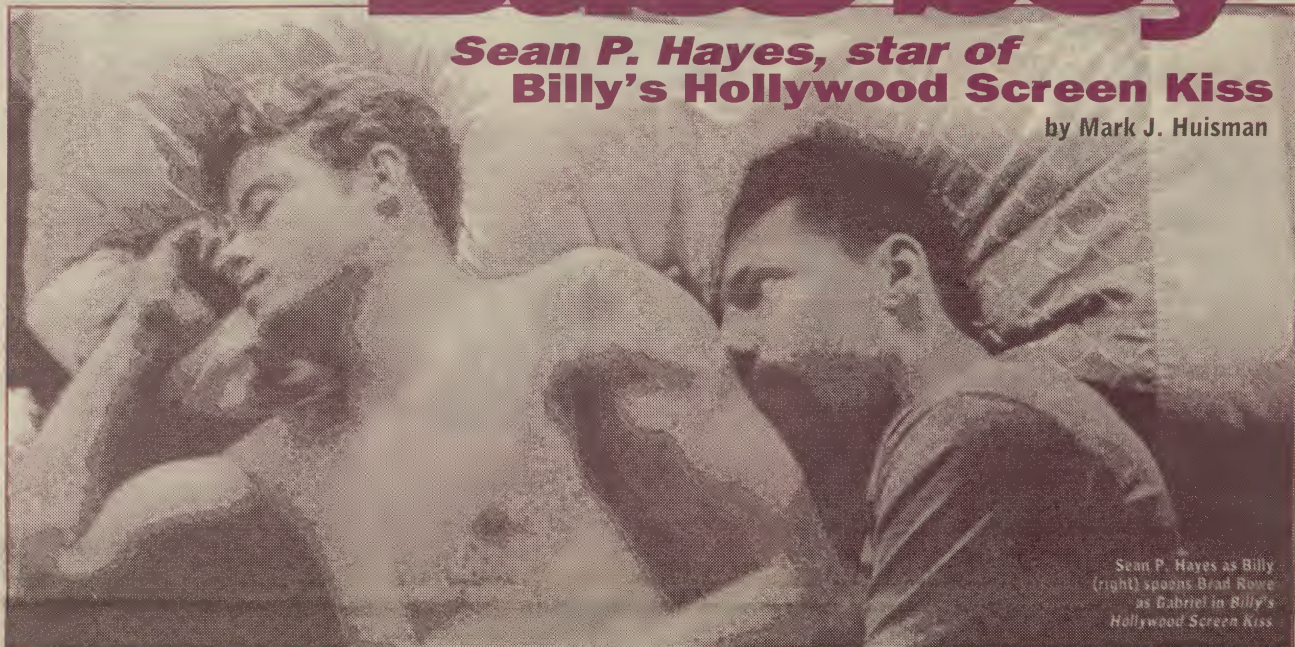
BAY AREA REPORTER

Vol. 28 • No. 30 • 23 July 1998

Buss boy

**Sean P. Hayes, star of
Billy's Hollywood Screen Kiss**

by Mark J. Huisman



Sean P. Hayes as Billy
(right) spoons Brad Rowe
as Gabriel in Billy's
Hollywood Screen Kiss

If the tone of his debut feature *Billy's Hollywood Screen Kiss* is hard to describe — romantic comedy, 1940s melodrama, and obsessive love story are but a few of its inspirations — Sean P. Hayes has the synopsis down pat. "Boy meets boy. Boy wonders if boy is gay or straight. Boy discovers boy is gay. Boy is happy. Boy discovers boy likes another boy. Boy loses boy."

Over the phone from Los Angeles, where he has lived for many years, Hayes rattles this off without a breath, ending in a rollicking laugh that causes a listener to move the receiver away from his ear. But his description eliminates a significant element of the story: Boy never really had boy. Boy's

friends have been trying to tell him this. Does boy's problem sound familiar?

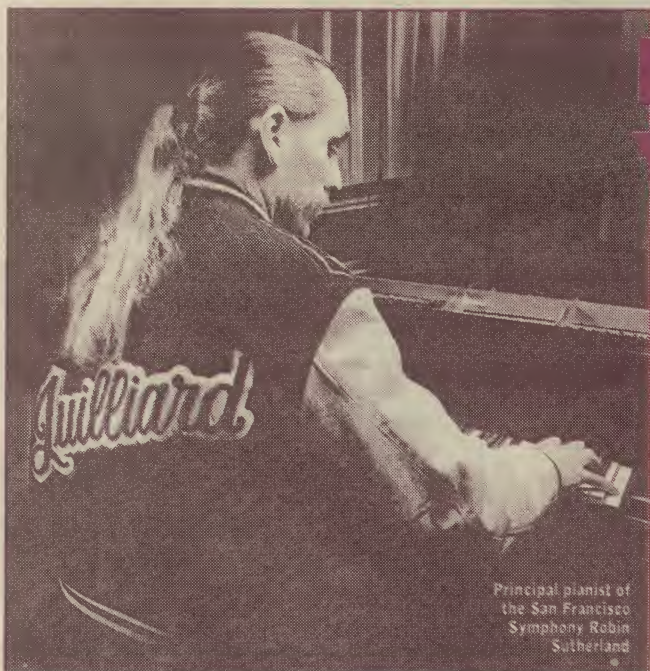
When Hayes's character, a photographer named Billy, first sees Gabriel (played by Brad Rowe), his slack-jawed first words are, "That boy is too beautiful to be slopping coffee." From this attraction flow all of Billy's subsequent romantic dilemmas. Remember last week's new neighbor? This morning's new face at the gym? The filmmakers are banking that your experience with such moments will reel you into the theater. "It's such a simple story," says Hayes. "Billy just flips over Gabriel. And not necessary in the right direction."

Has Hayes himself ever flipped for a Gabriel? Or Brad?

"It was wild, passionate sex every day," Hayes says of his co-star, quickly adding, "No, no, no. None of that. Just kidding." None? "Brad and I are great friends. We had a lot of fun."

Hayes never intended to make acting his life's work, but first performed at a very early age. "I went for my first commercial when I was a child," he recalls, his voice sliding from a happy shout to a gentle whisper. "I don't even remember the first one." Hayes grew up in the Chicago suburb of Glen Ellyn, the town that was the setting for the film *Edward Scissorhands*. The youngest of five children, he credits his mother with teaching him to look at the lighter side. "She worked

page 38 ►



Principal pianist of
the San Francisco
Symphony Robin
Sutherland

Married, with piano

**Robin Sutherland's
life is a symphony**

by Mark Mardon

Masters of any particular art form almost invariably turn their whole lives into Art. This sudden reminder strikes home after spending only a few minutes with Robin Sutherland, principal pianist of the San Francisco Symphony (SFS) and director, during the summer season, of the Telluride Players in the Colorado Rockies.

Just inside Sutherland's Victorian home, perched on Potrero Hill, the interviewer meets José Padgett, a beaming presence who, with perfect graciousness honed over a decade as maitre d' of Davies Symphony Hall's exclusive Wattis Room, welcomes his husband's guest.

The two offer a quick tour of the house, a comfortable flat decorated in large part by Hawaiiana — all manner of crafts and artwork collected on the islands where the two committed to each other on Kauai during a 7 a.m. eclipse ten years ago, and where they return each year. Off the sunny kitchen, where Sutherland squeezes fresh glasses of orange juice, the glassed-in back porch offers a sweeping view of the Bay.

On this July morning, Sutherland has agreed to speak about his life and art in advance of his highly anticipated performance, on July 30, in the symphony's "Mad About Concertos" program. At that concert, he'll join with Santa Rosa Symphony Music Director Jeffrey Kahane in performing Mozart's Concerto No 10 in E-flat major for Two Pianos. The evening is part

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SECOND OF TWO SECTIONS

Celebrating Our 20th Year!



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BAY AREA REPORTER

by Roberto Friedman and the Boys of Summer

Who says nothing of cultural consequence happens during the dog days of summer? Why, in the space of a mere 24 hours last week, we had *Flesh* star **Joe Dallesandro** signing books and heating up libidos in the Castro, Broadway baby **Bernadette Peters** bringing down the sold-out house at Davies with her sophisticated **Sondheim** evening, and film icons **Sandra Dee** and **Troy Donahue** held up to messy public scrutiny as the star attractions of that **Marc Huestis** "beach party" spectacle at the Castro. We hear Ms. Dee was a bit unsteady on her feet as she took the stage for her less-than-fascinating interview by Hat Lady **Jan Wahl** ("she pulled a **Judy**," was how our spy ungraciously put it), but that Donahue gallantly propped her

up. We hear the "wild bikini" contest was pretty much a bust, and that one male contestant went for the gold by making damn sure his entire works dangled out from his swimsuit—and promptly lost.

Thank heaven we weren't invited to attend. As for us, we were rapt in the spell of those two magic words, *press junket*. Those nice folks at the West Hollywood Convention & Visitors Bureau insisted on flying us down to our sister city in the Southland and wining and dining us for two days. Who were we to refuse? Bleary-eyed but game, we were on the early-morning flight to LA with a hip, Gen-X TV crew from KRON-TV who were being similarly courted. When we asked the producer what the hook of her story would be, she replied, "Shopping!"

Our agenda was slightly different. The Bureau had arranged for us to be quartered in a "junior executive" suite (is that like junior miss?) at the lovely Summerfield Suites Hotel, just down a quiet residential street from the WeHo Starbucks pod, where the boys put down their lo-fat lattes before pumping iron at the huge gym complex across Santa Monica Boulevard. This seemed a likely place for some investigative reporting.

Designing women

But first, we just had to visit the Pacific Design Center, the interior design megalith which looms over WeHo in acres of green and blue tinted glass, the home of 250 showrooms. Now, anyone who has ever been to our apartment knows we're not exactly decor queens, not like some guys we know who jerk off to *Architectural Digest*. But we enjoyed touring IdeaHouse, two walk-through installations stuffed with \$1.5 million in designer furnishings. "Villa Verona" is meant to evoke the 1929 estate of a silent film star; the fictional Jed, Lisa, and daughter Tess are evidently partial to copper countertops, 18th-century fabrics, and tufted ottomans. And here's an idea for indoor houseplants (pretend we're **Martha Stewart** for a minute)—freeze-dry 'em! Dust on the leaves can then just be blow-dried away!

"A California Country Cottage," the other design installation at IdeaHouse, is the fictional abode of Philip and Sara, a landscape architect. They're tone-on-tone damask type of people, and they own tons of wicker furniture cleverly made from water hyacinths. They have speakers in their garden disguised as rocks! Daddy, we want one!

We had fun scoping out all of the beautiful furniture and appointments at IdeaHouse, but couldn't help feeling slightly annoyed that imaginary characters had such great housing while their flesh-and-blood counterparts were out on the street. Still, we were delighted to find, when we opened a designer refrigerator at the Country Cottage, that some of the workers we had seen doing finishing touches through the houses were storing their Cokes and lunches inside. Form met function.

Perhaps our favorite feature of



The Hollywood Palladium, by Edward Biberman, 1955

the Cottage was the personal screening room (showing, for some inexplicable reason, a **Bruce Willis** feature—a brief lapse in taste) with its Panasonic automatic-massage chair. We let the chair stroke our neck and shoulders, and then all the way up and down our spine to such an extent that our tourguide later told our handler, "We almost didn't get him out of the chair!"

Feeling pooped, we popped into the tonic and tea shop Elixir on Melrose Ave., which dispenses herbal confections for health and well-being. Curiously, for an establishment that serves stress-busting tonics, the staff

seemed rather frantic, rushing here and there. The promised certified herbalist on site was in fact an acupuncturist, whose primary task during our stay appeared to be applying her lipstick and makeup. We sat down at the Gan Bei ("Bottoms up!") Tonic Bar and savored a hot cup of delicious Power Plant, a potion which included cultured cordyceps, fungus, ginkgo leaf, and pseudostellaria root—yum. Down the hatch!

A handsome young **Matt Dillon**-lookalike staffperson filled us in on all the celebrities who have come to Elixir in the two years it's been open, purportedly including **Winona Ryder**, **Cameron Diaz**, **Courtney Love**, **Randy Quaid** ("he smokes cigars and plays chess in the garden"), and **Jodie Foster** ("she came in with her girlfriend and stayed for two hours, and no one bothered them"). Where were all these stellar celebs when putative gossip columnists came a-calling?

Boogie nights

That evening, we hit the WeHo hotspots with the charming Bureau rep **Steven Erler**. We sat at a sidewalk table outside the redesigned Rage (very nice; no more warehouse look) as he described the changes in store for Santa Monica Blvd., including widening the sidewalks for improved cruising. Did you know that SM Blvd. is the westernmost point of fabled Route 66? Legions of WeHo boys were in fact getting their kicks on Route 66. A cowboy strolled by wearing a T-shirt emblazoned with the legend, "If it's got hair, I can ride it." The only celebrities we saw, however, were the Nordic identical twins/doormen at **Ian Schrager's** chic Mondrian hotel on Sunset, who are prominently featured in a Doublemint gum commers.

Later, we downed gin-and-tonics at the Blue Bar and downed victuals at the Cobalt Cantina, which was stuffed to the rafters with young model thangs, since a fashion show was in progress as dinner entertainment. The models (three syllables: mee-yah-

dolls) sashayed past us and mounted a pedestal in the middle of the room so we could objectify them and the shiny happy clothes they barely wore. Talk about working the room.

If it's true, as **Christopher Isherwood** once said, that Los Angeles is "perhaps the ugliest city in the world," you'd have to add that at least it has a great personality. We like the fact that WeHo has all of these outdoor newsstands,

and not of the monster-console variety. Covers of fitness mags trumpet perfect abs, pecs, and ten days to a flat stomach, beside the ubiquitous movie trade journals and the ongoing celebrity gawk-fest. But there's also room for the international press, and the free press, in stacks in front of bookstores and record stores, and no one seems to consider this urban blight. The variety of media is the point of media: **Brill's Content** and **Latin Boxer**, The **Tina-less New Yorker** and **Leonardo**!

Our last night in town, in the company of our old friends **Dean Decent** and **Red Cedar**, we somehow found ourselves at the gay bar Numbers, the kind of fine establishment where love and commerce meet. After centuries on Sunset Blvd., Numbers has lately moved to a new location on SM Blvd., in a strip mall above a lipstick lesbian bar. Seated on a plush red banquette, we surveyed the crowd and found it remarkably easy to tell where the merchandise ended and the purchasing power began. One young buck even wore a *Rent* T-shirt, and he wasn't advertising the delirious Broadway musical.

Breakfast with reptile

A little gossip from Down There: It seems no-neck Republican horror show **Newt Gingrich** was spotted recently with *Escape* from L.A. star **Goldie Hawn**—partnered **Kurt Russell** at Martha's, a café in Hermosa Beach. *Los Angeles* magazine reports the two "chatted like old pals" and scoped beach babes roller-blading by; but when asked whether Russell was planning a Newt fundraiser, his CAA agent **Rick Nicita** replied, "No comment." Hmmm.

Finally, you have to read the dishy L.A. art world rag *Coagula* to get the real low-down on the NYC art scene. In the current ish, New York Editor **Janet Preston** sums up the new **Ellsworth Kelly** show at **Matthew Marks** as "thoughtless pastel polygons on order from **Calvin Klein**," as well as describes the insular scene at the opening (art maven **Klaus Kertess** showed up in sailor suit and toupee).

Okay, here's the plug. Beginning July 31, the "West Hollywood Arts package" gives you a deluxe room or suite in one of nine participating WeHo hotels on Friday and Saturday nights, gifts including an art print from Kantor Gallery, a porcelain chinoiserie box from Kim 3 Asian, and more in that glamorous WeHo vein, all for \$139-240/night. Not as good a deal as a junket, but not bad. This fall, the Los Angeles County Museum of Art will host the big **Van Gogh** show, and those colorful steel-and-aluminum **Keith Haring** sculptures will grace the "park-like" median strip of Santa Monica Blvd. So get out of town. For info, call (310) 289-2525. ▼

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THEATRE

Artfull Circle Theatre's 'Eve' Rapid eyelash movements

by Gary Morris

With her unique combination of glamour, wit, and pathos, Bette Davis — the woman the Italians called "La Lupa" for her sheer animal ferocity — has always been the queen's best friend. But in the last few years she's taken on a new posthumous role: patron saint of theatrically-inclined San Francisco drag queens. Since 1992, when *Whatever Happened to B.B. Jane?* was a big success with Matthew Martin and the late, much-missed Paul Anelli, the Davis vehicles have come fast and furious: *Hush Up, Sweet Charlotte*, *The Star*, and now *Eve*, a musical satire of Joseph Mankiewicz's 1950 movie classic *All About Eve*. Surely it's only a matter of time before *Now, Voyagress* or perhaps *The Little Fucks* hits local stages.

The Artfull Circle Theatre Company, known for mounting brassy shows on a veritable dime, delivers an often funny, trashy send-up of this screaming-for-drag material, directed by Dana Peter Porras. The only serious problem with the production is an original score by Mark Sargent that provides an ample platform for the divas without being the least bit memorable. After a too-long overture, the play, like the movie, opens with a portentous Addison De Witt (Michael Grove) carrying on about the theatre and preparing us for one of the great theatrical clashes between fading diva Margo Channing (Matthew Martin) and devious star-wannabe Eve Harrington (Birdie-Bob Watt). The camp mood is established quickly, as the leggy, rather regal Margo, dressed in what looks like the get-up of a grindhouse whore, bursts onstage with two "real men" and launches into a wild tap dance routine. Fans of Martin — certainly one of the great Davis impersonators here or anywhere — will be amused by his insane tap flourishes, slow burns, evil queen stares, REMs (rapid eyelash movements), and general air of Davis-like consternation. Who dreamed Margo Channing could tap dance?

Not to be outdone, Eve's first appearance is nonetheless the polar opposite of Margo's brazen

theatrics. She's standing by herself like a dejected drag queen version of Charlie Chaplin in a wretched little trenchcoat and rainhat, not moving but simply staring as if she's hatching some secret scheme. Birdie-Bob Watt looks nothing like Anne Baxter, but he's captured her husky, smarm-drenched voice so well that, as with Martin's Davis, disbelief is rapidly, happily suspended.

Eve pretty much follows the trajectory of the film as a series of set-pieces, with Margo a troubled queen bee ultimately booted from her hive by the noxious Eve. The one major change is the omission of most of the male characters. We never see Margo's treasured Bill Sampson, or her pal Karen's husband Lloyd Richards. But in this drag queen universe, men are mostly irrelevant anyway, and it isn't as if they could compete with Margo's elaborate temper tantrums or Eve's *sturm und drang*. And with every line a brittle *bon mot*, Addison De Witt is practically a queen himself, so he's allowed into this select club.

Out of gas

As in the movie, one of the best scenes here is when Margo and Karen (Arturo Galster) run out of gas on a remote road on the way to an important performance. The set is beyond simple — it's just the two of them sitting in front of a rear-projection of what looks like a medieval woodcut of a forest, on a flimsy, fluttering screen. And the emotions here are simple, too, with Margo for once trading her usual theatrics for a sober look inside herself, unaware that the friend she's confiding to has unwittingly betrayed her and is miserable about it. But Martin injects enough of the character's reality to make the audience forget the wavering backdrop and the lack of realistic props. This scene also benefits Arturo Galster's Karen; his surprisingly restrained, unmannered interpretation gives some welcome leavening to the general air of hysteria.

Of course, audiences don't go to a drag queen musical to see restraint or deep insights or verisimilitude. Camp is the lure here, and Eve has plenty of it. In one scene, cackling harriard Margo's conversation with Eve be-



Matthew Martin in Eve

comes such a bellow that Eve falls over as if hit by a windstorm. In another, Margo issues a little peep of distress when her maid suddenly tightens the belt around the star's expanding waist. Matthew Martin's ravaged voice brings its own laughs; it's a heady combination of the Davis of Baby Jane and Divine.

Martin's Margo is well-matched by Birdie-Bob Watt's Eve in the arsenal-of-gestures sweepstakes. Caught unaware while she's garrulously bowing before an imaginary audience in the manner of her rival, Eve's face suddenly contorts into the wild-eyed grimace of a silent movie diva in the middle of a nervous breakdown. Her mood swings during the famous bathroom sequence with Karen are a marvel to

next page ►



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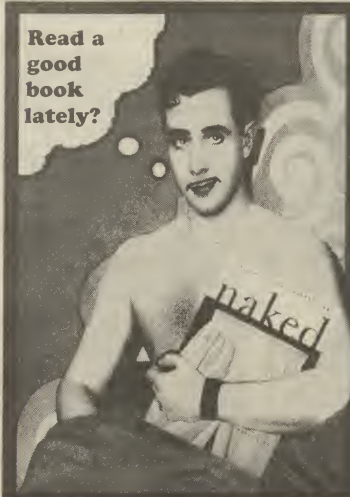
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FILM

Bouvier
black sheep

If you've never seen the Maysles Brothers' classic "Direct Cinema" documentary *Grey Gardens*, you have a treat waiting for you at the Castro Theater, as the 1976 film settles in for a week's run (July 24-30; call 621-6120 for showtimes.) The documentarians were invited to film the lives of Mrs. Edith Bouvier Beale and her daughter Edie, the aunt and first cousin of Jacqueline Kennedy Onassis, at their decaying 28-room East Hampton mansion Grey Gardens. Born aristocrats ("Big Edie" was the sister of Jackie O's famous father, "Black Jack" Bouvier), the two Edies nevertheless dwell in that twilight zone between eccentricity and mental illness. "Little Edie," for example, parades around in a one-piece bathing suit, fishnet stockings, and turbans — she's never seen bare-headed. "Big Edie" cooks corn in bed. They feed legions of stray cats and the raccoons who inhabit their attic. A minor scandal ensued when the film came out, by people enraged that the two could live in such unsanitary squalor while their moneyed families ignored them. Unforgettable. ▼

'Stay With Me' at Theatre Rhino
Overstaying its welcome

by Richard Dodds

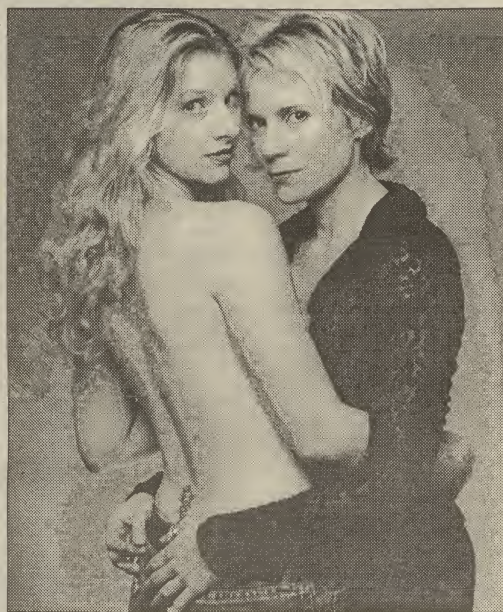
Should your ophthalmologist recommend exercise for your eyes, you might want to consider a visit to *Stay With Me*. The new musical will give you plenty of opportunities to roll your eyes as it careens on its most implausible way.

CD Productions is using Theatre Rhinoceros to present the premiere of St. Louis playwright Chris Jackson's disorderly effort that began, the program tell us, as three individual musicals. This trifurcated past becomes obvious in the neck-wrenching plot turns, one of several sizable problems with this production.

One could start with the physical production itself. Basically scenery-free, it lacks the kind of cost-free imagination and attention to detail that could dress up even a budget enterprise. But a dressing down is even more in order for the musical's stylistically inconsistent material, which tries to mix knee-jerk camp with the embarrassingly maudlin, as strangely inappropriate songs are shoe-horned into the proceedings.

The story begins amiably enough as Philip, who seems to be a celebrated St. Louis playwright, tries to court a hunky Latino named Angelo, who pads his résumé and swears he's straight. An affair briefly develops, but Angelo is overwhelmed with guilt and flees to New York, where he becomes involved in a *menage-a-trois* with a straight fashion model and a gay performance artist. Meanwhile, back in St. Louis, Philip writes a play about Angelo that becomes the buzz of *tout Missouri*, and then decides to go to New York to find his lost love. His best friends, a queeny activist and a salt-of-the-earth lesbian, come along for the search, and together they climb a fire escape so they can spy on Angelo alternately making out with his male and female roommates. But Angelo is abandoned by his New York friends when he develops AIDS, and soon is under the care of Philip as his health fails. Angelo dies, but comes back as a kind of Ben Vereen character for some song and dance about happy endings, which turns out not to be the ending. For there is a child! The plot has a few more lurches before the end, happily, really is at hand.

Amid the cheesy soap opera

Arwen Anderson and Vanessa Thomas in *Stay With Me*.

and strained political soapboxing, there are the jokes. When Angelo and Philip both get dressed up in their Armani blazers, Lenny comments, "The two of them look like the Bobsy Twins on crack." Huh? But there is at least one bit that does generate some real laughs. When Philip and Angelo meet in a trendy restaurant, they must contend with a high-attitude waiter who has the hots for Philip. Played with the right sardonic touch by Jay Pierson, the waiter becomes a running gag who makes several welcome returns.

The cast is spirited and generally polished, and if they have doubts about the material, they don't show it. Although he doesn't really suggest the type that other men would be throwing themselves at, Earl D. Weaver, as Philip, does know how to act, and his focused work helps keep the proceedings from derailing. Vanessa Thomas offers an engaging, no-nonsense performance as Philip's lesbian friend, and she offers the most appealing voice in the cast. George Quick plays the campy friend ably if somewhat predictably, though his emotional effort on his big song about being an activist gets tripped up by the

oddball message of the lyrics. There is a little more heart than polish in Jorge Hernandez's work as Angelo, a character of complex simplicity.

Curt Denham's direction is not able to make order of the script's jumble of tones, and there are moments when he undermines possibilities the play does have. (Having a child actor be visibly scurried across the stage during a not-so-blackout so he can make a "surprise" entrance is one example.) *Stay With Me* needs all the help it can get, and that help isn't sufficiently forthcoming at Theatre Rhino. ▼

Stay With Me will run at Theatre Rhinoceros through Aug. 1. Tickets are \$19. Call 861-5079.

Eve

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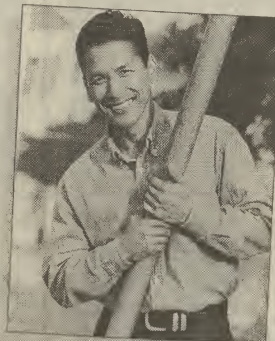
watch as she whispers and screams and writhes across a bench; Watt's commanding presence gives this scene some of the intensity of the original.

The movie that inspired this campsterpiece has been criticized in some quarters for being almost nauseatingly theatrical, with Mankiewicz's hothouse dialogue one of the big targets. But the makers of *Eve* obviously understood this and do their best to deflate any potential pompousness. At the infamous "bumpy night" party, in answer to a perfunctory question from Miss Caswell (Jordan L'Moore wonderfully doubling Marilyn Monroe from the movie), Max Fabian (Jason Scott Buro) launches into a long, insufferably maudlin speech about the joys of The Theatre. When he's finished, Miss Caswell says with disgust, "I just asked a simple question!" ▼

Eve plays Thursday through Saturday at 8 p.m. at the Lorraine Hansberry Theatre, 620 Sutter St. For tickets, call 474-8800.

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Acting smart

by Deborah Peifer

If there is any pleasure greater than watching a smart actor work, it must be talking with a smart actor about theatre. Combining both pleasures this past week, I spoke with actor Dan Hiatt and then had a chance to see him as Albert Einstein (I said smart, OK?) in Steve Martin's *Picasso at the Lapin Agile*, which has been extended through September 6 at Theatre On The Square (450 Post). I've been a fan of Hiatt's since I saw him in *Irma Vep* at the Eureka Theatre (of blessed memory) several years ago. He's been acting in the Bay Area 20 years, ever since he arrived from Idaho.

Idaho? "I came here because I knew to do theatre, I needed a big city." I wonder why theatre and not film, and his answer is simple: "I like theatre more. And it's easier to get an entry-level job in theatre than in film. I've never really learned to do film. In the few movies I've done, I've really missed the rehearsal process. People think it's hard to do a long run, but in fact, the better you know the material, the freer you are to make the work richer and deeper and better. Live theatre provides something that film doesn't — the give and take with the audience. The theatre audience can't be passive. When people share applause and laughter, community is created."

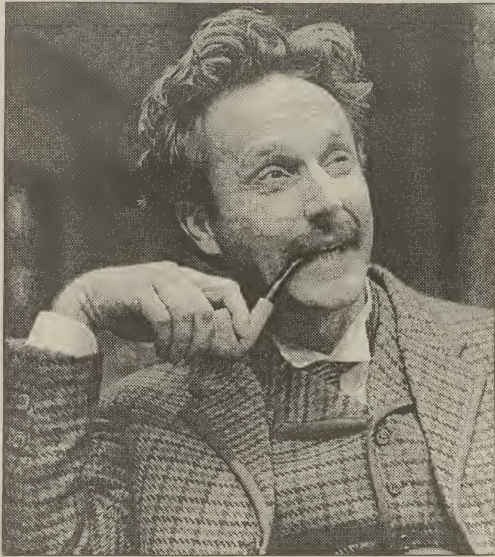
Hiatt has little patience with the plays that try to be movies. "It's distressing to see theatre trying to be spectacular film. The strength of theatre is that it's live and happening right in front of you. You can doze off during a movie and you've lost nothing, because you can see the identical movie over and over. Each theatre performance is unique, influenced by the audience's attention and involvement."

Hiatt's love of language is a big part of his love for theatre. "Theatre is language-driven. You have to pay attention to a good play. If you don't listen carefully, you miss a lot. Movie audiences are accustomed to being told what to think and how to feel. Theatre takes more smarts."

Picasso is a play that repays close attention with big laughs. It also provides a few new ideas to think over on the way home. When I saw it last week, I laughed as hard as I have in the theatre in a long time. Hiatt likes the play "because of Steve Martin's sense of humor — a sort of intelligent silliness. There are jokes in the show that recur and are reshaped and surprising. He has quirky no-

tions about art and science and the relationship between the two. The director, Randall Arney, said that the play is a valentine to the Twentieth Century. It's easy to be cynical and focus on what's wrong, but many great things happened in this century in the arts and sciences. The play takes a positive view. And I think the audience is happy by the end of the show." I know I was. Call 433-9500 for tickets.

tures excerpts from *Dance Lessons* with Elizabeth Gjelt and Eula Janeen Wyatt, and a dance theatre piece, *Ego Rites*, with Anne-Liese Juge. Stern Grove presents The San Francisco Ethnic Dance Festival on August 2 at 2 p.m. For info on this and other Stern Grove dance programs, call 252-6252.



Dan Hiatt as a young Albert Einstein in *Picasso at the Lapin Agile*.

More laughs

Marga Gomez (funniest living human? certainly in the top two or three) brings her new show, *Marga Gomez's Gag Reflex*, to Josie's through August 9. In honor of Gomez's return, and presumably not as a comment on the title, Josie's brings back dinner theatre for this run. For \$26-28, you get dinner and preferred seating at the 8 p.m. show Thursday, Friday, and Saturday. Call 861-7933 for reservations. Given the limited availability, you should probably put down the paper and call now.

Josh Kornbluth, Merle Kessler, and a gang of other funny folk perform at The Marsh (3062 Valencia at 22nd) July 24-25 to benefit the SPCA. Do those critters a favor and give yourself a treat and check out the show. Call 826-5750.

Dance and song

Footloose offers women's work every Tuesday night at Venue 9 (252 Ninth St.). This Tuesday fea-



Curtain Up!

Lamplighters brings *The Pirates of Penzance* (yes, this is the Gilbert and Sullivan that includes "the very model of a modern Major General") to Yerba Buena Center for the Arts (7010 Howard Street at 3rd) through August 2. Call 978-2787.

Dames at Sea has been extended again. I guess somebody actually listened to all those rave reviews. The show runs through September 7 at Marines Memori-

al, 609 Sutter. Call 771-6900.

Christopher Copeland presents *Blame It on the Cabaret*, a song and dance with dinner extravaganza at the Coconut Grove Supper Club, 1415 Van Ness, on July 25. Call 776-1616 for reservations (recommended — Copeland's shows sell out). ▼

If you have gossip, inquiries, or information of a performative nature, send them to dpeifer@delphi.com or via snail mail to the B.A.R.

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Billy's Hollywood Screen Kiss

TRIMARK PICTURES PRESENTS A REVOLUTIONARY EYE PRODUCTION BILLY'S HOLLYWOOD SCREEN KISS STARRING SEAN P. HAYES, BRAD ROWE, RICHARD GANDUNG, MEREDITH SCOTT LYNN AND PAUL BARTIEL COSTAR ROBERT MCGEE MUSIC SUPERVISOR ROBIN URBANG ORIGINAL MUSIC ALAN ARI LAZAR PRODUCTION DESIGNER FRANCO GIACOMO CARBONE COSTUME DESIGNER JULIA BARTHOLOMEW EDITOR JEFF BEJANCOURT DIRECTOR OF PHOTOGRAPHY MARK MERVIS EXECUTIVE PRODUCERS MARCUS HU CO-PRODUCERS MEREDITH SCOTT LYNN AND IRENE TURNER EXEC PRODUCER IRENE TURNER PRODUCED BY DAVID MOSELEY WRITTEN AND DIRECTED BY TOMMY O'HAYER



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'Billy's Hollywood Screen Kiss' Crossover dreams

by Gary Morris

In the past few years, two distinct trends have dominated gay (male) cinema. First, and inevitably easier for mainstream audiences to handle, is the frothy, formulaic queer comedy a la *In & Out* or *Kiss Me Guido*. Then there are the dreaded "AIDS dramas" such as *Love! Valor! Compassion!* or *Bent* that usually drown in their own smarm. (There are also crude graftings of these two styles like the upcoming *Unknown Cyclist*, but the less said about that movie the better.) *Billy's Hollywood Screen Kiss*, written and directed by Tommy O'Haver, is in the frothy comedy camp. The results? Mixed.

The filmmakers, no doubt egged on by positive response from a screening at Sundance, have higher-than-usual hopes for the crossover possibilities of this self-proclaimed "Sandra Dee"-style farce about one L.A. queen's search for true love. The movie's press notes border on the grandil-

oquent and deserve quoting: "It heralds a new age in gay cinema: the gay lead as Everyman. No big issues to tackle, no self-loathing, just a regular guy looking for love and longing to connect in this crazy mixed-up world, just as Sandra Dee or Doris Day did in those films of the fabulous fifties." The idea that *Billy's* is in some way progressive, not to mention "heralding a new age in gay cinema," may surprise those who see this light, occasionally funny, intermittently inventive, but finally forgettable gay farce. Maybe the film's sweet but not exactly compelling characters would benefit from having to deal with some "big issues" or experience a teensy bit of self-loathing.

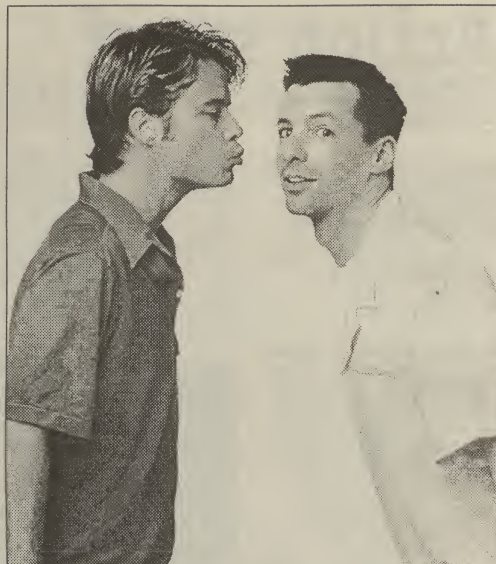
Nicely shot in Cinemascope like the old musicals it apes, *Billy's* opens very much in a fab-fifties style. The credits roll over a musical number by three homely drag queens dressed in period costumes who prance, push, and lip-synch their way across the wide screen. Using a group of trannies as a Greek chorus is

hardly a novel idea at this point, and this particularly unappetizing trio gives the film an old-fashioned feel — intentional, no doubt, but too hokey to be effective. These gals pop up repeatedly throughout the film to dreary effect, mouthing to such hoary "classics" as Petula Clark's "This Is My Song."

Look at me, I'm Sandra Dee

The "Sandra Dee" of the film is Billy (Sean P. Hayes), a cute photographer trying to arrange a project of gay versions of great screen kisses. Like the drag queens, his photos pop onto the screen throughout the film like an old Hollywood montage. They give Billy an excuse to talk — which he does directly to the audience — about his unromantic past and his possibly romantic future. His best friend is fag hag George (nee Georgianna), well played by Meredith Scott Lynn, and his elusive subject is Brad Pitt variant Gabriel (Brad Rowe), a naive, sexy coffeehouse waiter who's just breaking up with his girlfriend and seems unsure of his sexual identity. Billy successfully corrals Gabriel into the shoot and into his life, setting up a satirical version of the famous beach kiss in *From Here to Eternity*, though inexplicably he substitutes a drag queen for another man for the sexy Gabriel to practice his potential homosexuality on.

Much of the story concerns Billy's delicate dance around how to get Gabriel in bed without ruining what he imagines could be an ideal long-term romance. The film's most successful scene — indeed, it could be snipped right out of the movie and marketed as a



Brad Rowe and Sean P. Hayes in *Billy's Hollywood Screen Kiss*.

short — is Billy's attempted seduction of Gabriel. When the two find themselves a little stoned in Billy's apartment one night, Gabriel agrees to stay over if he can sleep on the couch. When that proves uncomfortable, he staggers into Billy's bed. At this point, the film seems far removed from the gimmicks of narrative ruptures, sudden drag queen entries, and fantasy sequences that make up much of the story. This long scene — a delicate web of subtle glances, faltering movements, and finally, slow, painful realizations — has an emotional heft that the rest of the film lacks.

Director O'Haver tries to flesh out his otherwise lightweight story with numerous subplots and familiar queer icons. Paul Bartel weighs in as a jolly, sinister underwear photographer, and the glorious Holly Woodlawn is wasted in

a party scene where, for some unknown reason, we barely see her face. There's a sexy but annoyingly stereotyped Latin hunk named Fernando, no doubt inspired, to use the filmmakers' analogy, by Fernando Lamas or Ricardo Montalban in any number of 1950s MGM tropical melodramas. And while Sean P. Hayes and especially Brad Rowe are easy on the eyes, the film's inability to breathe life into them beyond the snappy dialogue and campy narrative intrusions eventually capsizes the film. Using Sandra Dee and Doris Day comedies as blueprints for a 1998 comedy can be diverting but has one fatal drawback: you may end up with characters as foolish and forgettable as they were. ▼

Billy's Hollywood Screen Kiss opens Friday, July 24.

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Sean P. Hayes

◀ Arts cover

secretarial jobs, which are no glamour and lots of hard work. Still, she raised all five of us alone, and with this amazing sense of humor. Sarcasm was how we dealt with everything. Then again, maybe that's being Irish and Roman Catholic."

Chicago hope

Hayes studied piano performance at Illinois State University, where he hung out in the theater department "because music majors were so boring." After graduation, he was the music director at a small Chicago theater, where he directed and starred in warhorses from *Evita* to *West Side Story*. Hayes also performed at venerated places like the Steppenwolf Theater Company and Second City. He still performs regularly, playing piano for children at the Beverly Hills Sports Camp and doing stand-up routines at The Comedy Store.

"I think I was always an actor but couldn't acknowledge it," Hayes continues. "I would hear about people who made a living doing commercials, but it was a scary thing, to let go of financial security and move to L.A."

It was no mistake. Hayes' bright-eyed, all-American visage (which is winningly tweaked by its mustache and chin beard) has been featured in some highly visible TV spots. He won an industry award for a Residence Inn commercial in which he jumps up and down on the bed in a postage

stamp-sized room, screaming at the guest, "This is your exercise area!" He played Siamese triplets in an insurance ad. In a spot for Pepsi, which has burned stars far bigger and brighter than his, Hayes played a man who is unexpectedly pursued by a strutting supermodel at a cocktail party.

"Madonna!" Hayes screams when reminded of her infamous battle over aluminum cans and crosses. "I'd forgotten all about that. Wow! She couldn't pull it off but I did! Just kidding." Go ahead, laugh. Stardom, as many a famous face can attest, has often been preceded by advertising gigs and supporting roles on TV series, the latter which Hayes recently landed as well.

Hayes will play Jack McFarlane, a gay guy whose best boy friend is the title character of *Will & Grace*, NBC's fall entrant in the gay man/straight girl combo comedy sweepstakes. "I play the neurotic, bitter kind of best friend," Hayes quips. "As my reference, I use Tommy O'Haver."

Given the chance to retaliate, O'Haver says, "Believe me, Sean P. Hayes didn't need any lessons in being bitter or neurotic." But the director is also quick to sing his star's praises. "Sean is a terrific actor," O'Haver says. "And I don't throw around compliments lightly. Just ask the rest of the cast and crew. And on top of that, he's just the greatest human being."

No shoving

Will Jack and Will get boyfriends on the show? "I don't know," Hayes says. "[The producers] want to stay away from shov-

ing it down people's throats. The goal is humor, not to make a statement." Asked if he worried about having the same fate as Ellen, Hayes said, "I'm definitely not going to be a spokesperson for anybody. But as for Ellen and Anne, everybody just needs to relax. If Anne plays a murderer in a movie, is Ellen's life in danger? If Ellen loves a man in her next series, should Anne be worried?"

It's a good point, but one that assumes Ellen is allowed to have a next series. That requires heterosexual viewers to accept seeing openly gay and lesbian performers in all kinds of roles, which depends on gay and lesbian actors coming out. Even though he's playing two gay roles in such close proximity, Hayes declined to talk about his personal life, including whether or not he has a romantic interest, and whether or not it's a man or woman.

Asked if he'd like to get some of the parts that major heterosexual actors like Kevin Kline and Liam Neeson have recently had, Hayes offers a qualified yes. "I don't want to get stuck in the world of gay comedy. I'd definitely play another gay role if the script was amazing. You're only as good as the role or the movie. I'd love to do something I haven't done, drama in particular." Although he's worried about being limited as an actor, Hayes thinks perceptions of gay men and lesbians are changing and the entire question will eventually be irrelevant. "I think we're getting to a better point in society. At least I hope so." ▼

FILM

San Francisco Bi Film Festival

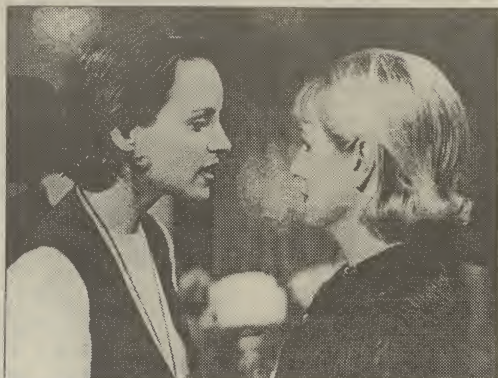
Having it both ways

by Gary Morris

Pity the poor bisexuals. Like Rodney Dangerfield, they don't get no respect. Hetero males only seem to like them if they're women and can fit into some lurid sexual fantasy. And anecdotally at least, queers talk as if bisexuality were a cop-out or a weakness. Never mind. The movement is coming into its own, to judge by the mainstream media — not just Jerry Springer, but popular movies like *The Opposite of Sex* or *The Object of My Affection*. And for those who want more, there's the 2nd Annual San Francisco Bi Film Festival.

This wonderfully manageable, three-evenings-only program opens on Friday night with Gregg Araki's appropriately titled *Nowhere* (1997). Less a paean to sexual choices than a showcase for Araki's obsession with an increasingly senile youth culture, the film follows a pack of dramatic post-teens as they drink, drug, and fuck their way to oblivion. Some of the bi-boys and bi-girls here are fetching, but camp followers may get more out of the film by trying to spot yesterday's TV talents like Eve Plumb (the "good Brady"), Lauren Tewes, Charlotte Rae, and John Ritter.

One of the highlights of the fest is Saturday night's very funny indie *Rose By Any Other Name* (1997), written and directed by and starring Kyle Schickner. This is a war-of-the-sexes story with a simple twist — lesbian Rose (Janna Delgado) has decided to date straight man Anthony (Schickner). Her lesbian gal-pals react with predictable horror — upbraiding her about possible proximity to his penis ("grotesque!"), screaming, "When we had you, you were a lesbian ... we love you as a lesbian ... Rose, you've got to be a lesbian!" Anthony, too, gets it good from his male friends. They lecture him on the special etiquette of dating a dyke ("They all hate flowers!"), and insist he let her make the first move ("Lesbians are used to being aggressive!") Lest it seem the film is some kind of endorsement for the

A scene from *Twisted Sheets*

suddenly resurgent fantasy of homo-to-hetero conversion, that's far from the case. *Rose* wisely insists that all labels are limiting. The film is followed by the sillier-every-year *Rocky Horror Picture Show* (1975).

Sunday night is a solid mix of shorts, a feature, and a documentary. Canadian Chris Deacon's short *Twisted Sheets* (1996) starts the show with a lively picture of bisexual revenge. On a more sober note is Kees Van Hemert's *Best of Both Worlds* (1997), a persuasive interview-style documentary about Holland's robust organized bi movement. Angela Robinson's brief *The Kinsey 3* (1998) hilariously skewers the New York art scene as three self-styled "bisexual art thieves" happily seduce and rob their victims. Writer-director Sayer Frey weighs in with the other highlight of the festival, the striking work-in-progress *Eileen Is A Spy* (1998). The "spying" the title character does in this compelling black-and-white memoir is into the landscape of her own life, suddenly complicated by a lesbian romance. Frey daringly mingles absurdist humor — Eileen spends much of her time reclaiming roadkill and trying to sell it — with disturbingly weird footage from old musicals showing groups of women dancing in mindless formations, along with seemingly real home movies of

her childhood. Eileen's search is for something intangible, universal; her bisexuality is treated as all sexuality might be in a grown-up world, as simply one aspect of her character, no more limiting or redemptive than the other two possibilities. ▼

The 2nd Annual San Francisco Bi Film Festival plays July 24-26 at the New College of California Theater, 777 Valencia St. Programs and advance tickets are available at Lost Weekend Video, 1034 Valencia St. For information, call 929-5038.



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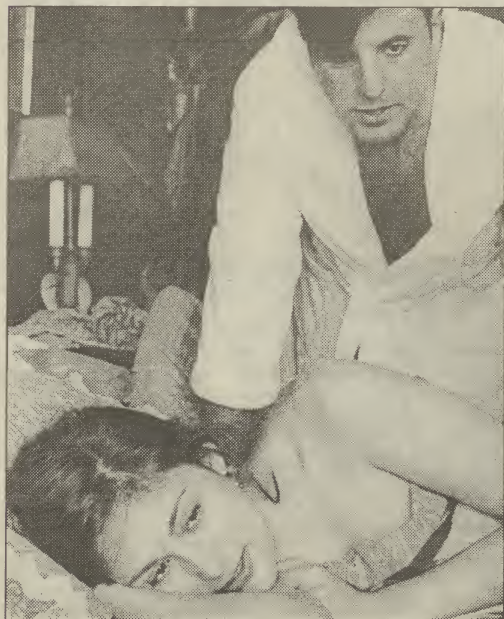
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Interview with Rosa Montoya

Flamenco, with a passion

by Aimée Ts'ao

When I was a very young girl, it was my dream to be a gypsy when I grew up. It wasn't just the romanticized freedom that appealed to me, but the passion and fierceness as well. This desire must have been grounded in some solid personality traits, for my ballet teacher even suggested that I become a flamenco dancer. I certainly had the fire, but the cultural leap from an Asian American academic background was too great. When I interviewed Rosa Montoya for the 25th anniversary season of her Bailes Flamencos, the Spanish dance company, suddenly my childhood fantasies sprang to life again. Although she barely reaches my shoulder when standing, Montoya's diminutive stature is the only small thing about her. She radiates more energy per ounce than anyone I know. Her rapid-fire speech is liberally sprinkled with Spanish words and

phrases, but her intention is always clear, to make sure you understand how seriously she takes her art and how important it is to educate people about it.

Over five decades ago, Montoya was born into one of the most famous gypsy families in Spain. Her grandfather, Ramon Montoya, was a renowned flamenco guitarist who created a new style of playing and revolutionized guitar music in his time. Her uncle was Carlos Montoya, another legendary flamenco guitarist. Montoya says, "When I was very young I was always dancing, always singing. Flamenco is a way of life. It is in everything you do. But my grandfather was very traditional. Women were not allowed to be dancers and singers on stage. Only women with bad reputations did that. So I could not even think about performing. In our culture we have much respect for our elders and have to do what they want. When I was eight, my grandfather died. I started my dance training then. My whole family supported me and

was very enthusiastic about it. And I never stopped dancing, only when I was pregnant. A professional never stops."

After many years of studying flamenco, Spanish classical dance and ballet, Montoya made her US debut in Chicago in 1961, presented by the legendary impresario Sol Hurok. She also toured the world with her partner, Ciro, before settling in the Bay Area in 1971. In 1973, she founded the Bailes Flamencos in San Francisco's Mission District. She has had many roles on both sides of the curtain, from principal dancer and choreographer, to artistic director and master teacher. "I am a teacher because I want to educate the next generation," Montoya says. "Many people don't know what flamenco really is. A dancer does not exist without the music, a singer and a guitar. It is a total composition of these three things, you must weave them together."

Microwave mentality

Currently, the Bay Area is saturated with flamenco. Everywhere you go, restaurants, nightclubs, cafes, you find it. But Montoya warns, "Many of these dancers are really students, aficionados, they study for a few years and think they are artists. They have this microwave mentality, you can be a professional instantly. Flamenco is

next page ►



Rosa Montoya

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ZACCHO Dance Theatre's 'Invisible Wings' Shackled to history

by Aimée Ts'ao

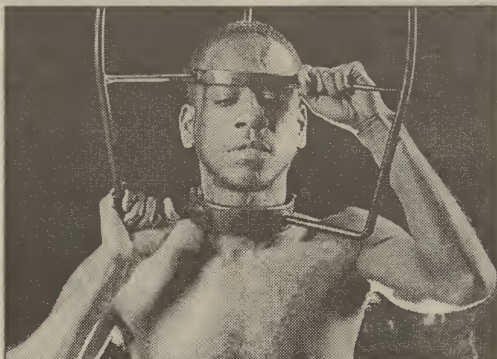
The slaves drifted across the midnight blue of the sky, not quite flying, floating off beyond the edge of the wall, to what we can only suppose was freedom. It was a magical moment. This ending to ZACCHO Dance Theatre's *Invisible Wings*, which premiered on July 16 at historic Fort Point under the south end of the Golden Gate Bridge, was the high point of the evening, literally and figuratively. If I hadn't been so cold (I should have worn my leather pants), I would have savored it more.

Invisible Wings, a monumental ambitious site-specific theater piece, was commissioned by Jacob's Pillow Dance Festival and will be performed there following the San Francisco run. In 1993, ZACCHO Dance Theatre Artistic Director Joanna Haigood discovered that buildings on the Pillow's grounds in Lee, Massachusetts had been used as safe houses for fleeing slaves on the Underground Railroad. This inspired her to do exhaustive research into slave culture, African American dances, and the abolition movement of the Nineteenth Century. She then assembled a team of artistic collaborators: nine members of ZACCHO Dance Theatre, singer and composer Linda Tillery and the Cultural Heritage Choir, storyteller Diane Ferlatte, composer/sound designer Lauren Weinger, scene designer Alex Nichols, lighting designer Jack Carpenter, costume de-

signer Sandra Woodall, and master rigger Wayne Campbell. The result was an amazing blend of traditional art forms with contemporary music, theater, choreography and aerial rigging, which showed how singing, dancing and storytelling strengthened the faith and cooperation of the slave community. "Ultimately, it was a testament to the human spirit's will to be free," said Haigood.

The setting for *Invisible Wings* was spectacular—an old military fort built of granite and brick, three levels of archways and iron railings, the Golden Gate Bridge's network of girders as a backdrop, a place steeped in history. The music, alternately leading and supporting action, was rhythmically powerful, and the singing hauntingly melodic. The dancers were awesome in their daring, climbing up and down three enor-

next page ►



Robert Henry Johnson of ZACCHO Dance Theatre

DANCE

Rosa Montoya

◀ previous page

an old tradition, it is an art which comes out of life. It takes a long time to learn, it is very deep. That is why I bring dancers and musicians from Spain, to show everyone authentic flamenco. Some people see me as a difficult personality; no, I am a perfectionist. A good artist is never satisfied with himself."

San Francisco is very fortunate to have an artist of such caliber and dedication in Montoya. But she is frustrated by flamenco's lack of recognition as a major art form in this country, as well as a complacent acceptance of mediocrity, instead of a striving for excellence. While the traditional

performing institutions (the symphony, opera, ballet, and contemporary dance) receive the bulk of arts funding, Montoya feels this is short-sighted and wants to see more money going to develop top-level professional companies in a broad range of styles. The problem is compounded because often grants are awarded to those with grant application writing skills, and not on the basis of a professional performance history. She was particularly incensed because the NEA, which has previously funded her, did not give her any money for her 25th anniversary season, without explanation. "I only stay here in this country because of my family, my son," she says. "I often think about going back to Spain, where I am appre-

ciated, where it would be so much easier to survive."

The world premiere of Montoya's *Las Palomas* will take place during Bailes Flamencos' 25th anniversary season, July 23-26 at Herbst Theatre. Her choreography is based on the film *Los Tarantos*, a Spanish gypsy version of *Romeo and Juliet*. The lead roles will be danced by Antonio Akazar and his wife, Victoria Palacios. Both artists are highly acclaimed and have won many awards in Spain, where they have their own company. They will be joined by five other dancers from Spain as well as local artists, accompanied by a new commissioned score composed by Antonio Flores Canero. Montoya describes her work: "My version of

this piece will be very spiritual. The doves symbolize the freedom to love, even after the tragic deaths of two lovers from separate gypsy clans. Love is not just about sex, it is something bigger and deeper. It is about other possibilities in life." ▼

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ALL NEW '98

ZACCHO

◀ previous page

mous ladders, sometimes hanging upside down, swinging themselves nonchalantly over banisters. There were many extremely effective and wonderful scenes: a slave entrapped in a high metal collar with bells, struggling as he pitched with the waves during an ocean crossing in a slave ship; a horse-drawn cart helping slaves to escape; a slave owner's wife wielding a fourteen-foot whip; a dance contest between Master Juba and a black-faced minstrel; and, of course, the finale of the slaves flying to freedom, just as in the story which is being recited.

Forced degradation

And now for the inevitable "but." Somehow, the piece didn't come off as I imagine it was

meant to. An attempt to force the audience to experience the oppression and degradation of slavery, even at a fraction of the time and intensity, caused the performance to be overly long and constantly worked against establishing continuity.

The show begins outside the fort, with slaves dividing up the audience into groups, yelling at them to form lines and show their papers. The groups are led into a tunnel, the doors at both ends closed to simulate the claustrophobic atmosphere of a slave ship, and after a few minutes are herded into the inner parade ground. After waiting in a market while the rest of the audience is brought in, they are driven up flights of stairs to watch the rest of the performance. At the finale, they are herded down into the parade ground for the last story of the slaves flying. This might have worked with a smaller audience in a

smaller space, but all this traffic management was annoying, taking too much time and breaking whatever spell had just been cast. The slaves were constantly breaking character, which further weakened the illusion. Not surprisingly, the weather also caused problems. Although warmly dressed in leather jacket, headscarf and gloves, I eventually was chilled to the bone and found myself wishing I were home with a warm drink in hand. The inner courtyard of the fort acted as a funnel so that the wind was even fiercer than outside, disrupting some of the amplification of the stories as well.

Haigood is to be commended for taking on such a large-scale project. There is no doubt of its artistic and educational importance. Hopefully at Jacob's Pillow, at a different site, most of the difficulties of this production can be remedied. ▼

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Sutherland

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Yet music will be only one of several themes that course through the morning's conversation. Landscape is another. And the Hawaiian language and culture. And the joys of marriage. And the godliness of great teachers.

Even so, music flows through all Sutherland talks about, like a river cutting deep across the Colorado rangeland where he grew up.

Home on the range

"Greely is mid-point between Denver and Cheyenne," explains Sutherland, describing the geography of his hometown, the place that shaped much of his character. "It's not really the Great Plains, it's not really Midwest, it's not really Rocky Mountains, it's just what we call the Front Range." From his home he could see the Rockies, looming an hour's drive away. "Yet a Front Ranger was never a mountain man, you know."

Perhaps, but Sutherland looks to be of sturdy stock. Impressively tall, with leading-man bearing

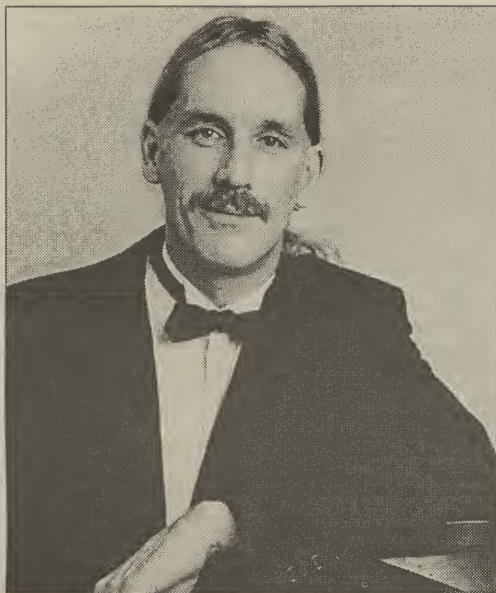
and sculpted features, sporting a full mustache and hair down to the middle of his back, he presents a dashing figure. Little about him, apart from a shining grand piano in the living room, would suggest he ranks as one of this country's most respected pianists. His rendition of Bach's Goldberg Variations (issued by d'Note Classics in 1996) stands as a monument to his talent.

It was in that netherland of Greely that, in 1954, the then three-year-old Sutherland's budding talent was "discovered." He would study with piano teacher Rita Hutcherson for 14 years, until he left for Julliard.

"Most kids get shunted around, a piano teacher here, a piano teacher there, but I was very lucky," says Sutherland. "I got the best, and I stayed with her. I still call her when I get stumped."

Sutherland went on to study with the renowned Rosina Lhevinne at Julliard, who started teaching at the prestigious music school in 1917, the year of its founding.

"She was 96 when she died in 1976," says Sutherland. "She was born in 1880, older than Bartok, older than Stravinsky — she met Franz Liszt, even touched him; it



Pianist Robin Sutherland

was a real living link.

"There's a special tier we have reserved for good teachers," adds the pianist. "Without them, we would go backward in a minute."

While still in high school, playing part-time in a rock band ("a damned good one," he insists), Sutherland met a teacher who greatly expanded his non-musical horizons.

"It was 30 years ago this summer," says Sutherland. "A friend and I felt landlocked, and decided we wanted to see the ocean. We had the month of August free of paper routes and various things, and we said, well, let's go to Hawaii. In those days, that was affordable for two 17-year-olds."

Among the people of the archipelago, says Sutherland, "I fell in love with the musicality of the speech. Every word ends in a

vowel. That gave it a fluidity I had never heard before."

On returning to Colorado, Sutherland met Dr. Samuel H. Elbert, an elderly gentleman living out his remaining years at an old family ranch in the mountains.

Elbert, as an adventurous and insatiably curious youth — much like the teenage Sutherland — set sail from the mainland in the 1930s, jumped ship in Honolulu, fell in love with the customs and indigenous tongue, and went on to become professor of Polynesian and Linguistics at the University of Hawaii.

"So here's this old man," says Sutherland, "and it turns out he's gay. He was this gay white boy who did something inexplicable and ended up authoring the Hawaiian dictionary. When I found him, he was in retirement,

and he said, 'Well, here's another boy from Colorado who wants to learn Hawaiian, and on the strength of that, I'll take you as a student.'"

Elbert was in his 70s when he began tutoring Sutherland. The two would continue with lessons till Elbert's passing at 89.

"He would drill me on Hawaiian verbs as we sat on the verandah of his wonderful old house, looking out across the landscape," recalls Sutherland.

Prompt appointment

Devoted as Sutherland was and still is to mastering Hawaiian, his great passion has always remained the piano.

In 1973, at age 22, Sutherland was so advanced in his keyboard artistry, he was noticed by Seiji Ozawa, then music director of the SFS. Ozawa promptly appointed Sutherland the symphony's principal pianist, a position he has held for 25 years.

Currently Sutherland serves under maestro Michael Tilson Thomas, a conductor he greatly admires and with whom he shares a close friendship.

"The wonderful thing about MTT," says Sutherland, "is he's — I call it 'fecund and jocund.' His mind is all-embracing: 'Show me it, I'll learn about it.' There are no barriers at all. If he likes something, he'll construct a festival around it, which he has done to wild acclaim."

Recently, MTT and his players completed a Mahler festival, the highlight of which, for Sutherland, was performing Mahler's Eighth Symphony:

"I particularly like the Eighth Symphony because it happened to be the first piece I played with the symphony when I was appointed."

Asked about his role in the upcoming July 30 concert, Sutherland reaches for a stack of sheet music under the piano, and retrieves the notation for Mozart's Concerto in E-Flat Major.

next page ▶

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Son of a beach

by Robert Julian

Misadventures in the (213) by Dennis Hensley; Weisbach Morrow, \$24

Yet another take on gay life in Los Angeles, Dennis Hensley's *Misadventures in the (213)*, lands in bookstores this month with all the substance of a glitter-filled fart squeezed from the bowels of Melrose Place. *Misadventures* is part of a somewhat disturbing new genre of fiction that features queer characters living life on the margins of the Tinseltown entertainment industry. Last year, Dutton published Christian McLaughlin's soporific *Sex Toys of the Gods*, and this year brings not only Hensley's *Misadventures*, but Doug Guinan's *California Screaming*, published by Simon & Schuster, no less. Having reviewed all three of these "novels," I am forced to conclude that — taken as a group — these authors and their works constitute the anti-Christ of gay literature. If you pick up the telephone and dial 666, you will surely be connected to their publicists.

What is this strange literary beast that slouches toward Manhattan publishing houses via the sun-soaked beaches of Los Angeles? The genre might best be described as "I Love Lucy meets *Baywatch* at the *Birdcage* on *Melrose Place*, *Beverly Hills 90210*." These novels all have a cloyingly cute, overly self-conscious zaniness that is not just irritating, but infuriating. Collectively, they proclaim for all the world, "I'm terribly smart, young, cute, and underemployed, with a few friends that have clawed their way to the middle. I can hang with whomever I please and do a few drugs and whine about how miserable L.A. is while really grooving on my own fabulous self as I suck and fuck my way around the really beautiful people of Tinseltown, while I surreptitiously and brilliantly lay the groundwork for my ascent to the pantheon of Hollywood somebodies." Yes, you may puke now.

Hensley's *Misadventures in the (213)* has Dandy Rio as the Lucy Ricardo manqué, and struggling writer Craig Clybourn as her bisexual, male Ethel Mertz. Dandy is the big-titted nymphomaniac star of a third-rate sitcom, and Craig works part-time at various jobs while trying to finish and sell his first screenplay. Each chapter of



Misadventures unfolds like another installment in Dandy's lackluster television series. New characters are introduced in, like, really crazy circumstances and really groovy places. People have sex in automobiles, visit S&M conventions, stage publicity stunts, appear on talk shows, and face-off with Bob Barker on *The Price Is Right*. Throughout all this, they're really not very happy, but they keep smiling through the Los Angeles smog right up to the end, when Dandy marries an Arabian prince, but soon realizes that there's no place like the one she shares in good old L.A. with Craig, her home sweet homosexual.

Author Hensley, whose prose voice has decorated the inside of publications such as *Movieline* and *Cosmopolitan*, reaches far beyond his grasp with this first novel. The kind of glib satire that energizes a 2,000-word piece of non-fiction does not play nearly as well in a 300-page novel. *Misadventures* not only lacks substance, but it fails to entertain on even the most fundamental level; it is not smart, it is not funny, and its attempts at bitchiness fall as flat as *Tori Spelling* attempting *Lady Macbeth*. The gay and lesbian community of the '90s, which has endured AIDS, "don't ask, don't tell," fag-bashing, the religious right, and Ellen, now gets to dumb itself down with novels like *Misadventures in the (213)*. Is it any wonder Gore Vidal is holed up in Ravello, Italy, conspicuously ignoring the machinations of gay life and literature in America? Whatever one may say about Vidal or his fellow queer scribes Truman Capote and Christopher Isherwood, their work bore undeniable traces of genius, a quality in increasingly short supply on the literary scene of the gay '90s. ▼

Sutherland

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"This is my part," he says. "It's called the Mozart Double, and it's the only one in that genre he wrote. He wrote lots of concertos for one piano. In fact, he wrote 27 of them, which are the cornerstones of the repertoire. But he wrote only one for two pianos. I have the good fortune to join Jeff Kahane for the performance."

Kahane and Sutherland had been roommates long ago at the San Francisco Conservatory of Music, where Sutherland continued his studies after Julliard:

"We fooled around, and then our paths diverged rather dramatically, as paths will do."

All-Gershwin

Sutherland sits at the piano and plays a Gershwin piece he's preparing for the fall, when the

SFS goes on a national tour with an All-Gershwin show.

"It's called 'Four A.M. Piano,'" he says. "You know what that means? Last call has already happened, there's a couple of stoners still hanging around the bar."

A bluesy melody fills the room with melancholic loveliness. The pianist's left hand maintains a rhythm of three-note repetitions, while his right dashes off jazzy riffs.

"He has a very delicate way of playing the piano," observes Padgett, who all along has been part of the interview, offering insights into his husband's career. "Whereas many pianists pound and the sound sounds like it's coming out of the bottom of the piano, with Robin the sound floats in the air." ▼

For tickets for the "Mad About Concertos" program, phone 864-6000 or visit the Box Office in Davies Symphony Hall.

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OUT & ABOUT

Calendare

by Mark Mardon



Tom Ammiano with The Steve Lady (left) and Ivana (right).

Tom the hep cat

Not since Harvey Milk has a gay politician in San Francisco—or any politico, for that matter—enjoyed the rave reviews Supervisor Tom Ammiano gets from the city's low-brow culture queens.

Apart from Ammiano working tirelessly for progressive causes, earning endless kudos from his mostly working-class constituents, his roots as a stand-up queer comic with trenchant wit and retractable claws helps endear him to the local dive-bar glamourazzi.

The thought of Ammiano leaving the Board of Supes and returning full-time to the comedy circuit explains, in part, why a gaggle of cabaret and club divas is flocking to the uberhip Café DuNord next week. There, at the aptly named Tom Tom Club, they'll fête their main man at City Hall and raise funds for his November re-election. Not only do they want him back on the board, they want him at the helm. And they want the public to pony up funds for the cause.

"We've come together to support Tom Ammiano," said Tom Tom Club co-producer The Steve Lady, "because without a guy like him leading the Board of Supervisors... well, let's just say the city's quality of life is about more than ballparks and freeways."

Produced as a beat-era theme night by scenesters The Steve Lady, Ivana, and Ggreg Taylor, the event will give a nod to bongobanging, beret-wearing hep cats (and a smattering of squares) in DuNord's not-so-smoky subterranean den.

"The evening will be peppered with carefully choreographed spontaneous performances [and] not-so-open mike, as well as featured entertainers on the main stage," promised the producers. "Nationally renowned comedienne Suzy Berger will perform at 9:30 p.m., introducing Supervisor Ammiano after her set."

Rock-band Pansy Division (fresh from their non-appearance at Pride '98), scorching songstress Veronica Klaus, and bubbly Connie Champagne will appear on the bill, along with Arturo Galster as Chesty Baker, D'Arcy Drollinger of the rock-band Enrique, Minnie Pearl Necklace, and the artist formerly known as Elvis Herselvis, along with many others.

"Ammiano isn't a cog in machine politics, or a rubber stamp available to special interests and backroom dealers," proclaimed co-host Taylor. "We believe in Tom's ability to make his own decisions based on what is best for the future of San Francisco as a city and as a culture." ▼

The Tom Tom Club, benefiting the Committee to Reelect Tom Ammiano, happens Thursday, July 30, at Café DuNord, 2170 Market St. Doors open at 8pm. A \$25 donation will be requested.

Fri

New Choral Music

The Sanford Dole Ensemble will perform original compositions by members of the Society of Gay and Lesbian Composers, including Jeff Young, Ruth Huber, and Dwight Okamura. \$10 (\$7 seniors, students, handicapped persons; free for PWAs). 8pm. Calvary Presbyterian Church, at Fillmore and Jackson. 333-2755.

Bi Film Festival

Opening night features Gregg Araki's *Nowhere*, a multi-racial, pan-sexual, wild and woolly ensemble piece about adolescent turmoil and the eternal quest for love. \$10 (includes reception). 8pm. New College of California Theater, 777 Valencia St. (btwn. 18th & 19th). 929-5038. Festival continues through 7/26.

The Lamplighters

Monroe Kanouse conducts Gilbert & Sullivan's swashbuckling classic opera, *The Pirates of Penzance*. \$20-\$30. Thru 8/2. 8pm (2pm on Sundays). Yerba Buena Center for the Arts Theater, 700 Howard St. (at 3rd). 978-2787.

Bootless Cries

A gay journalist encounters a closeted soldier in the Presidio Army Base, one month after the murder of sailor Allen Schindler. And a few very large MPs have nothing to do but toy with the boy soldier. AIRspace playwright-in-residence (and B.A.R. columnist) Jim Provenzano directs this dark comedy, a work in progress. \$5-\$10 at door. 8:30pm. Jon Sims Center for the Performing Arts, 1519 Mission Street at 11th.

Baby Snatching Dingoes

Billing themselves as SF's "loudest and cutest dyke/queer sketch comedy group, the Dingoes present "Bare-Breasted and Ready to Rumba, with Sabrina Alonso, Cynthia Billips, Maria Breaux, Rae Rea, and Heather Haskell. \$10. 8:30pm. Thru. 7/25. Theatre Rhinoceros, 2926 16th St. (btwn. Capp & S. Van Ness). 861-5079.

Shabbat Dinner

Congregation Beth Shalom hosts this monthly event, with the Gay and Lesbian Chavurah/Outreach Program. \$12. 7pm. Shapiro Room. 14th Ave. at Clement. RSVP to Kenny Altman, 379-9783.

A Different Light

Michael Shernoff reads from and discusses *Gay Widowers*. A psychotherapist, he examines gay men's grief after the loss of a partner. Free. 7:30pm. 489 Castro Street. 431-0891.

En Drag

Hostess Sexilya Luvsest runs her gaggle of female impersonators ragged in the course of three shows. First show at 9pm. \$10 (covers all three shows). Kimo's Showroom, 1351 Polk St. (at Pine). 885-4535.

Cafe DuNord

Eighty Mile Beach (EMB) headlines, with opening act Steve Emerson. EMB members Beth Custer and Christian Jones perform material from their forthcoming CD, *Inclement Weather*. This way-talented duo combines lyrical clarinet with trip-hop grooves. \$5 cover. 10pm (doors open at 9pm). Best to arrive early. 2170 Market St. 861-5016.

Beauty

Steven Patterson stars in this erotic odyssey inspired by the writings of Jean Genet. For adults only. Directed by John Sowle. A benefit for Kaliyuga Arts, which will take the show to the Gay Games in Amsterdam. \$12. 8pm. Thru 7/25. Exit Stage Left, 156 Eddy St. (btwn. Mason & Taylor). 431-8423.

One of the Boys

"Stories from the Midwest," solo

work by John McGivern. \$15+\$2 drink min. Fridays at 10:30pm; thru 7/31. City Cabaret, 450 Geary. 931-9707.

Raven Gallery

"Pride '98: In Celebration of Diversity," Local artists Vince Gabrielly, Ira Smith, Chuck, Peter B, Sanford Shapiro and others. Free. Showing Fri.-Sat. 2pm.-7pm. Sun 12pm.-5pm; thru 7/29. Raven Gallery, 2187 Market St. 551-7940.

Sal

Sarah Ells presents a humorous trip through time, a mechanical circus, murderous penny arcades and more. \$12. 8pm; thru 7/25. The Exit Theater, 156 Eddy St. 242-5797.

Women's Dance

Lesbian partner dancing to the sounds of Swing, Country Western, and Salsa. Sponsored by Gerri Shapiro. \$10-\$15. Every Friday. Lessons at 7:30pm. Dancing at 8:45. Masonic Hall, 3903 Broadway/40th St. Oakland. 510-428-2144.

Sat

Rock Bottom

Join Godiva and Lingerie Party for an evening of "punk rock meets drag" in the Mission. Lots of '80s pop-diva stuff. Performers include The Bobbys, Hekline, Fatima, 50 Million, Reginald Lamar, The Little Deaths, Feo, and queer punkers Yusakuta. \$3-\$5 sliding. 9-12pm. Mission Records, Mission between 21st and 22nd.

Perverts Put Out

Erotic writers/performers entertain in an evening of polysexual fun. A benefit for *Black Sheets*, the hot and humorous zine of sex and underground culture edited by Bill Brent. \$10-\$20 sliding. 8pm. 848 Community Space; 848 Divisadero near Fulton. Reservations recommended: 431-0171.

Artists Television Access

Help save this venerable Mission District art/video/film venue. A.T.A. Gallery hosts an emergency benefit to pay the rent, now three months in arrears. A four-hour extravaganza of animation, film shorts, live turntableism, psychedelic lights, and go-go girls/boys, titled "Mid-Summer Night's Funk." \$5-\$50 sliding. 8pm to 1am. ATA Gallery, 992 Valencia. 824-3890.

A Different Drummer awards

Bay Area Career Women (BACW) will honor leading lesbians at a dinner and dance, open to the community, aboard the Sailing Ship Restaurant, berthed at Pier 42 (Embarcadero at Berry Street). \$35. 6:30pm. Reservations required: 495-5393.

tions required: 495-5393.

Queer Swing Dance

Jitterbug to 1940s style big band music. Beginning lesson 6-7:30pm. DJ dancing until 10:30pm. \$5-\$10 sliding. Metropolitan Community Church, 150 Eureka (near 18th). 339-8103.

Berkeley Opera

Librettist David Scott Marley ("The Riot Grrrl on Mars") has adapted a little-known Charles Lecocq opera, *La Fille de Madame Angot*, into "Daughter of the Cabinet (or, Madame Georgetown's Daughter)." The plot tracks a naive girl caught up in government sex scandals. \$28 (\$15 youth). 8pm (2pm Sundays); thru 7/26. Julia Morgan Theater, 2640 College Ave., Berkeley. (925) 798-1300.

Save SoMa benefit

The SoMa Coalition needs help creating a Nighttime Entertainment Zone in the increasingly yupified South of Market. Dance to glam, goth, punk, New Wave, Britpop, and Industrial sounds. Grand DJ summit headlined by Shindog & Damon. \$8. 9pm-3am. Big Heart City, 836 Mission St. (at 4th). 339-8350.

Futura

Dancers from the forthcoming feature film *Dance With Me* perform live on stage, and 200 free movie tickets will be given away. 174 King St. (at 3rd). 665-6715.

Women in Film

Screening of two videos on conflicts in Chiapas, Mexico. Followed by discussion with Tom Crane, MD, of Physicians for Human Rights. Sponsored by Wages Due Lesbians and the US PROStitutes Collective. \$7-\$10 sliding. 7-10pm. St. Paulus Lutheran Church, 930 Gough St. (btwn. Turk & Eddy). 626-4114.

Two Gentlemen of Verona

An all-female production of Shakespeare's classic comedy. Weekends thru Aug. 9 in various Bay Area urban parks. Free. Phone for times and locations. 567-1758.

Pride '98 Exhibit

Gay & Lesbian Historical Society presents photographs and documents of the GLBT community over the decades. Sat.-Sun. 2pm to 5pm. Wed. 4pm to 7pm; thru 7/31. GLHS, 973 Market St, Suite 400. 777-5455.

Sun

Dore Alley Fair

Grab your leather and bare your assets at this increasingly popular all-day street fest. Donations requested. 11am-6pm. Dore Alley at Folsom St.

Stern Grove Festival

The San Francisco Symphony performs Ravel's *Bolero*, Tchaikovsky's *Romeo and Juliet Fantasy Overture* and 1812 *Overture*, *Opus 49*. Conducted by Symphony Associate Conductor Alasdair Neale; and Rachmaninoff's Piano Concerto No. 2, featuring Van Cliburn gold medalist Jon Nakamatsu. Free. 2pm. First come,

Steven Patterson performs in *Beauty*, for adults only. See Friday.

first seated. Bring ground cloth and picnic lunch. Sigmund Stern Grove, 19th Ave. at Sloat Blvd.

Mama Bears Bookstore

Red Jordan Arobateau reads from *The Black Biker*, and other works. Part of the "dike biker series." Meet the author of *Rough Trade*; *Street Fighter*; and *Boys Night Out*. All genders welcome. Free. 3pm. 2536 Telegraph Ave., Oakland.

Tremor

A special Sunday tea dance featuring "music, men and muscle." With DJ Michael Mangiaforte. \$10. 4pm-11pm. Club VSF, 278 11th Street at Folsom. 552-5900.

MACT High-Fat Feast

Dinner and socializing with Men of All Colors Together. You pay for meal. Company free. 1pm. Sparky's restaurant, 242 Church St. (at Market). 675-0201.

A Different Light

Can't tell a clutch from a radiator cap? Then go hear Ren Volpe discuss *Lady Mechanic's Total Car Care for the Clueless*. For drivers of all sexes. Free. 7:30pm. 489 Castro Street. 431-0891.

Behind the Silver Screen

Film aficionados and salsa dance enthusiasts are invited to this benefit for the Berkeley Symphony Orchestra, hosted by Academy Award winner (for best sound) Mark Berger. Film clips from the soon-to-be-released movie "Dance with Me" will be shown. Event-goers will sit in a sound-editing studio. Terrace reception, salsa music, and dance instruction. Saul Zaentz Film Center, 2600 Tenth Street at Parker in Berkeley. \$45. Three seatings at 11am, 1pm and 3pm. Reservations required: (510) 841-2800. Not queer specific.

Queer Comics

Matt Lewis as MissCreation, Cianna Stewart as Cherry Cordial, the Safer Sex Sluts, Karen Ripley, Karen Williams and Jason P. Lorber play for laughs in Comedy Night at the National Lesbian and Gay Health Association Conference. \$7 general public; \$5 conference attendees. 8:30pm. Hyatt Embarcadero, Grand Ballrooms B and C.

Hamburger Mary's

Live sounds by The Folkpunks. Bill Spooner (The Tubes) and his friend Al chew up folk music and spit it out again, all for your sick pleasure. A slew of songs from the guy who wrote "White Punks on Dope." No cover. 8pm. 1582 Folsom St. (at 12th). 626-1985.

Romantic Notions

The Party of Six, under the vocal direction of Edward Sayegh, perform songs by "about the ages and stages of love" in this American Musical Theatre Production. Included are Sondheim's "Sorry Grateful," Jerry Herman's "What Can You Do with a Man," and many others. \$15. 7pm. Thru 7/27. The Plush Room, York Hotel, 940 Sutter St. 885-2800.

Mon 27

Help is on the Way IV

This fourth-annual AIDS benefit gala celebrates 100 years of George Gershwin with a dazzling lineup of performers. On hand will be Jill Eikenberry and Michael Tucker of TV's *L.A. Law*, Grammy winners Marilyn McCoo and Billy Davis, Jr. of *The Fifth Dimension*, comedian Dom DeLuise, members of *The Phantom of the Opera* cast, the SF Gay Men's Chorus, and a host of others. Proceeds go to Coming Home Hospice, Continuum HIV Day Care Services, UCSF AIDS Health Project, New Village, Proyecto ContraSIDA Por Vida, and Native American AIDS Project. Sponsored by The Richmond/Ermet AIDS Foundation. \$50 general; \$125 preferred seating and receptions. 5:30pm reception and silent auction; 8pm performance; 10pm gala cast party reception. Palace of Fine Arts Theater, 3301 Lyon St. 273-1620.

Artful Circle Theatre

Faux Andrews Sisters Mark Sargent, Flynn de Marco, and Trauma Flintstone perform "Hollywood Canteen" musical revue. Plus special guests.



Casey Jones Bastiaans and Stephanie Hunt in staged reading of John Sayles' *Halfway Diner*. See Thursday.

9pm. DJ Chicken spins dance grooves midnight to 2am. Door opens 8pm. \$7 cover. Cafe DuNord, 2170 Market St. 861-5016.

Gay comedy open mic

Two hours of raw, up-and-coming talent. \$5. Every Monday. 8pm. Josie's Cabaret, 3583 16th St. 861-7933.

Tues 28

ArtHaus

"The Heat," a summer exhibition featuring a simmering collection of paintings, sculpture, photography and works by Brian Blood, Adam Kurtzman, Vincent Hron and others. Free. Tue.-Sat. 10am-6pm; thru 9/5. ArtHaus, 1053 Bush St. 922-8219.

Gallery Piazza

Celebrating its 8th anniversary with a special exhibition of "Recent Original & Graphic Works by Koichi Taniakawa and Chizuru Miyasako." Free. Tue.-Sun. 10am-7pm; thru 8/9. Gallery Piazza, 819 Bridgeway, 3rd Fl. Sausalito. 331-6711.

Picasso at the Lapin Agile

Playwright Steven Martin's award-winning comedy, where a youthful Einstein and Picasso lock wits. \$25-\$40. Tue.-Sun. Call for times; thru 9/6. Theatre On The Square, 450 Post St. 433-9500.

Wed 29

Josie's Cabaret

Marga Gomez's *Gag Reflex*, an evening of stand-up comedy, character assassination, venting, spewing, and stories about the rich and stupid. \$10/\$12. 8pm Wed.-Sun., thru 8/9. 3383 16th St. (at Market).

Impromptu Movie Night

Hang out in a cool warehouse space, grab a couch, and join the folks at the Cell collective in paying tribute to John Waters. They promise to "spray the hell out of your hair in preparation for the hair hopping hell of Hair-spray." 8:30pm very sharp! (like the sting of a bee). Cell, 2050 Bryant (btwn. 18th & 19th). 648-7562.

Gamelan Sekar Jaya

Discussion with and demonstration by this traditional Balinese ensemble, which employs bronze metallophones, tuned gongs, drums, and flutes. Presented by Stern Grove Festival (www.sterngrove.org). Free. 5:30pm. San Francisco Community Music Center, 544 Capp St. 252-6252.

Lesbian Exhibit

Lesbian Mothering: An Everyday Af-

fair, by Cathy Cade, and *Women in Love: Portraits of Lesbian Mothers and Their Families*, sponsored by SF Public Library. Free. Thru 8/15. Jewett Gallery, Main Library, Civic Center. 557-4282.

East Bay Actors Collective

Playwright Steven Dietz' two-man show, "Lonely Planet," tracks two friends struggling in a world where their peers are dying of AIDS. \$10 (\$7 students/seniors). Thru Aug 2. 8pm (7pm Sundays). LaVal's Subterranean Theatre, 1834 Euclid Ave., Berkeley. 510-452-4262.

Intersection for the Arts

"Polaroid Stories" is Naomi Iizuka's modern retelling of Ovid's "Metamorphoses." Directed by Delia Macdougall. \$9-\$14. Wed.-Fri at 8pm; thru 8/2. 446 Valencia St. 626-3311.

Thur 30

Cell Space artist reception

The artwork of Amy Balkin (painter and co-creator of Lackluster Fanzine), Ezra Eismont (alchemist/mythologist), and Ellen Davis (small colored pencil drawings) on display in Cell's Crucible Steel Gallery. 6-9pm. 2050 Bryant St. 648-7562.

Word for Word festival

New and original stagings of short stories by Eudora Welty and John Sayles. The works "reveal the nuances and complexities inherent in relationships between women of vastly different backgrounds and sensibilities. Thru 8/16. \$18. 8:30pm (3pm Sundays). Magic Theatre, Northside, Building D at Fort Mason Center. 441-3687.

DragStrip

Fudgie Frottage hosts the club where gender bends over backwards, with DJ Sir Stephanie Phillips. \$3-\$5. Every Thurs. 9:30pm. 375 11th St. 331-9595. Ext. 300.

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HIV to TV transmission

by Victoria A. Brownworth

The recent International AIDS Conference confirmed the new demographics of HIV/AIDS. As the millennium approaches, HIV/AIDS is an almost wholly heterosexual disease, its impact greatest on women, teenagers, and people of color. The response to this data from anyone watching network television over the last few years of the epidemic would be: *Duh!* The networks made HIV/AIDS a disease of straight people when they deemed the disease worthy of mention on the tube.

This phenomenon of straights — predominantly women — with HIV and AIDS on TV dramas (AIDS has not made it into the sit-com laughtrack yet) has more to do with queer fear than actual demographics, however. Our succinct theory, which has even been reiterated by one character on *ER*, is that since everyone believes the myth that lesbians don't get AIDS, women with the disease are free from queer taint, while men are always suspect; faggot fear quivers through the audience. As the character of Al Boulet explains to his wife Jeannie on *ER*, "They don't ask you how you got it, they don't look at you funny." A construction worker, Al says the guys he works with question his sexuality because of his disease. So although AIDS has finally become a less taboo tube topic, gays with AIDS remain off TV limits.

As with many risqué subjects, the soaps were first to introduce characters with AIDS. A decade ago, when prime time relegated the issue to earnest evocations in movies-of-the-week like *An Early Frost*, *The Young and the Restless* developed a major AIDS storyline. Rebecca Street starred as Jessica Abbott, a woman with AIDS, the long-lost mother of one of the soap's central characters, Christine "Cricket" Blair. Cricket, played by Lauralee Bell, the daughter of the soap's creators, Bill and Lee Bell, literally grew up on the soap; for her soap mom to have the disease (Jessica eventually died, but not before being married twice, including to another major character, John Abbott) meant AIDS was coming out of the TV closet.

A decade later, prime time has stuck its toes in the risky waters, but has yet to fully immerse itself in the subject. Top-rated prime time *ER* was the first — and still only — network show to have a regular character with the disease.

Deep portrayal

Jeannie Boulet, played with marvelous vulnerability and depth by veteran black actress Gloria Reuben, is a physician assistant in the eponymous Chicago *ER*. She caught the disease from her former husband, Al, a construction worker with an eye for the ladies.

This realistic portrayal of the day-to-day life of a person with AIDS has real power. In the course of the two-year storyline, Jeannie has been diagnosed, dropped by one lover, picked up by another, raged at her husband for infecting her through his careless sexual behavior, and then reconciled with him. She has faced serious job problems related to her disease, fought an employment discrimination suit and won, forced her co-workers to deal with her and her illness. She takes the cocktail (in one episode frantic because she

has left her drugs at home), faced terror when a cough and fever look suspiciously like pneumocystis, laughed hysterically when she discovered she only had a cold.

Realism makes Jeannie Boulet a vital character: She looks like people we know with HIV or AIDS. Her struggles are real, fraught in equal measure with pain and small joys. Reuben's a superb actress; she invests her character with a myriad of emotions — rage, despair, love, passion.

Daytime attention

Empowering as she is, Jeannie's character remains singular on prime time. The disease continues to get more attention on soaps, several of which have had powerful long-term storylines involving characters with HIV, notably CBS's *As the World Turns* and *Guiding Light*, and ABC's *General Hospital* and *One Life to Live*.

GL featured the only gay man on network TV (in a recurring role; *ER* and other shows have had episodic gay characters with AIDS) to have the disease, played by an actor also HIV-infected

who has since died. Unfortunately, *GL* also had an unsavory storyline in which a rape victim's attacker changed her medical records to make her HIV-positive. *OTLT* has a teenage boy, Eli, with the disease (he also takes the cocktail). *ATWT* had a mother with AIDS, while one of *GH*'s major characters, Robin Scorpio, contracted the disease as a teenager from her boyfriend, who ultimately died. The storyline continues to percolate, though Kimberley McCollough, who has played Robin since she was six, now attends college, making the role more peripheral.

The most powerful HIV/AIDS storyline on TV, however, involves Mark Fowler (Todd Carty) on the British soap *EastEnders*, which airs in the U.S. on PBS. We became hooked on this working-class soap while our beloved lived in London, and highly recommend it, as it also has

regular queer storylines, though this is not one.

Veg vendor

EastEnders takes place in the London East End neighborhood of Walford, where Mark sells fruit and vegetables from the family stall outside the local pub. Now 26, Mark discovered he was HIV-positive six years ago, when his ex-girlfriend Jill was dying of AIDS.

Mark's debate over how to divulge his HIV status came into play with several new women, some of whom dealt with the news better than others. Last year he married Ruth, a childcare worker whom he had met at the hospice where Jill spent her last days. Ruth's family, led by her rigid minister father, disowned her when Mark revealed his HIV status. The couple has struggled with safe sex and their desire to have a child without risking Ruth's health (she re-

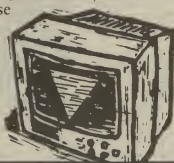
mains sero-negative).

We have never seen a more realistic and moving evocation of the discrimination people with HIV and AIDS face in their daily lives. *EastEnders* addresses the continued ignorance and amazing levels of fear and disgust even close friends and family harbor. The nagging question *How did you get it?* surfaces repeatedly, as if this holds some key, both talisman against the disease ("I don't do that") as well as proof of bad behavior ("Well, I told you so.") This ongoing storyline delineates with superb acting and unflinching realism how, nearly two decades into the epidemic, little has changed on a visceral level about AIDS.

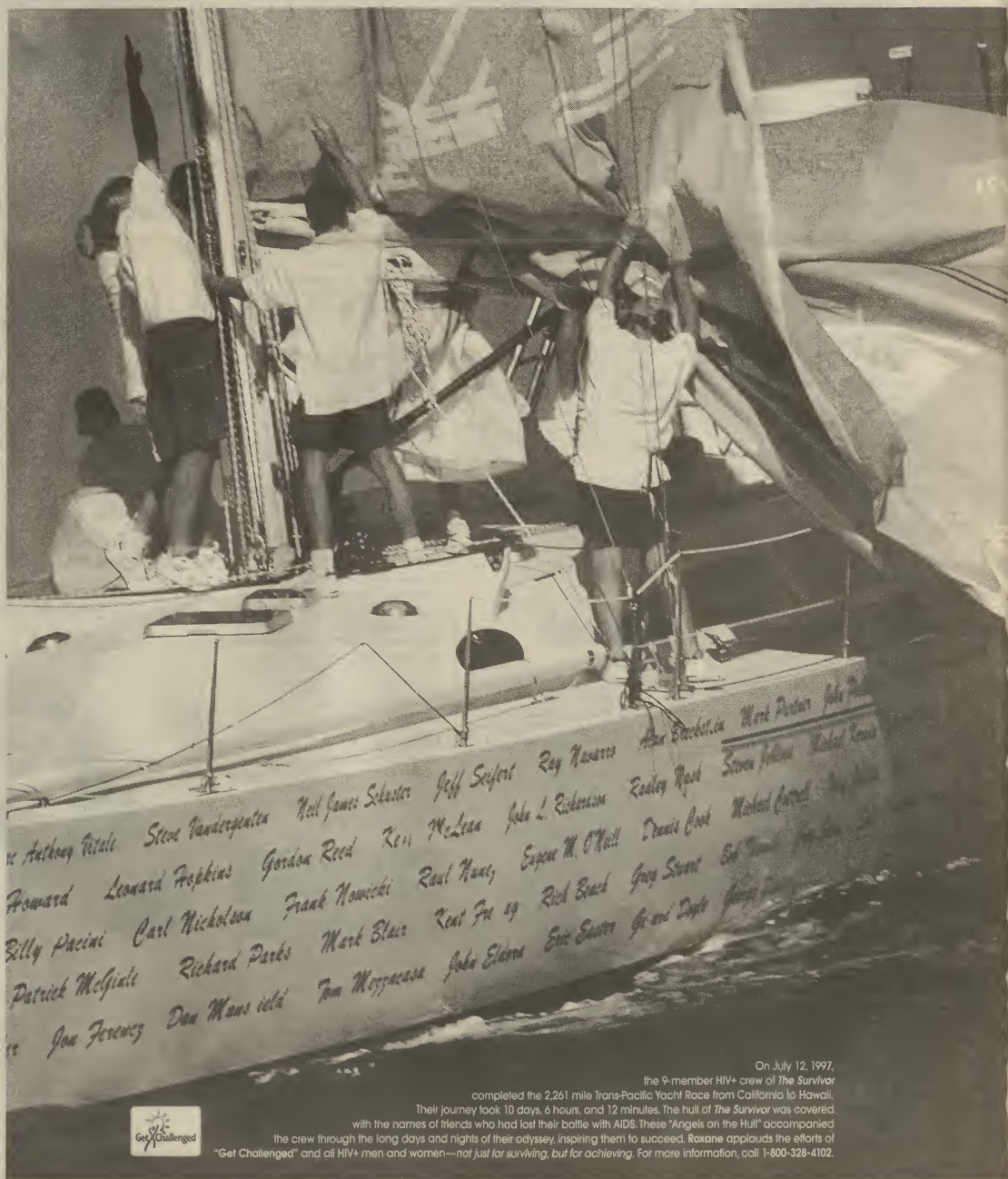
Characters like Jeannie Boulet, Mark Fowler and Robin Scorpio suggest even TV execs understand the epidemic, sadly, is here to stay. And everyday people like these characters are also battling a disease they know little about.

TV can enlighten or breed more ignorance; queers have certainly experienced both sides of

next page ►



Lavender Tube



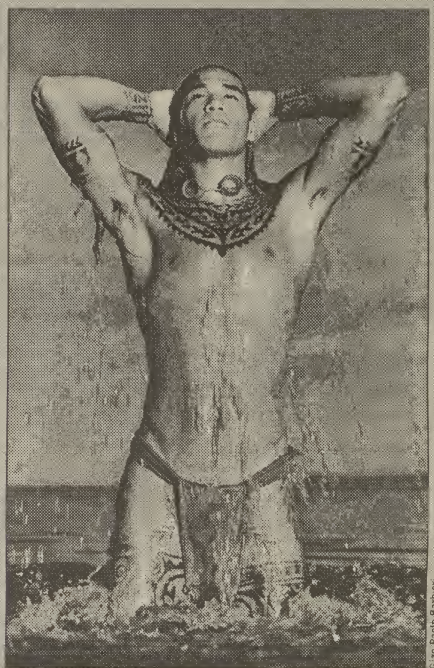
On July 12, 1997, the 9-member HIV+ crew of the *Survivor* completed the 2,261 mile Trans-Pacific Yacht Race from California to Hawaii. Their journey took 10 days, 6 hours, and 12 minutes. The hull of the *Survivor* was covered with the names of friends who had lost their battle with AIDS. These "Angels on the Hull" accompanied the crew through the long days and nights of their odyssey, inspiring them to succeed. Roxane applauds the efforts of "Get Challenged" and all HIV+ men and women—not just for surviving, but for achieving. For more information, call 1-800-328-4102.

BOOKS

Tropical heat

With its photographs of caramel-skinned island boys, their buttocks and thighs accentuated with sensuous designs, *Tahiti Tattoos* (Taschen, \$29.95) is a redolently homoerotic book. But beyond the un-self-conscious sexuality of these nude or loincloth-draped boys, the book's gay ethos is born in the way the photographer observes and records his subjects' enticing attributes. Photographer Gian Paolo Barbieri, a principal photographer for Italian *Vogue* since 1965, has worked with the great fashion designers Valentino, Armani, Saint Laurent, Ferre, and Versace. So these pictures of tropical innocence are rendered in the hothouse style of high fashion, with its gloss of desirability permeating each frame. *Tahiti Tattoos* has numerous oversized plates among its 125 illustrations, and features essays on the history and meaning of the tattoos, as well as on the tattooing operation itself. Tattooing in the Western world is a fundamentally different phenomenon from tattooing in Polynesia, where the language of the skin is a book of spells. As depicted in *Tahiti Tattoos*, it's a language that is immediately entrancing. ▼

— John F. Karr



Gian Paolo Barbieri

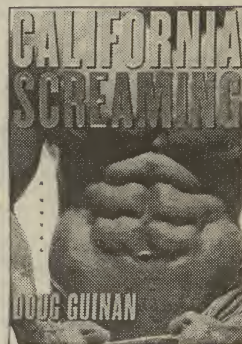
West Hollywood lite

by Robert Julian

California Screaming by Doug Guinan; Simon & Schuster, \$24

Any book that promotes itself with a blurb from Jackie Collins is at least clear about its intended audience. And Doug Guinan's *California Screaming* has Collins' imprimatur on both the press release and the book jacket. Furthermore, the author himself describes his first novel as "a book proudly without any redeeming social value whatsoever." One might interpret this sort of disclaimer as an attempt to short-circuit the inevitable critical response to *California Screaming*. As a book reviewer, I simply accept it as a license to kill.

Approximately eighty percent of the book is devoted to two types of characters: twentysomething West Hollywood gymbots, and queer multimillionaire film industry moguls. The central characters of Brad Sherwood (think David Geffen) and Kevin Malloy (think Calvin Klein model) are profiled with stereotypical glee by author Doug Guinan. The impoverished Kevin is stunningly beautiful with a huge



certainly has an eye for detail, but the ability to recognize brand names and those who buy them cannot be confused with an ability to write prose. "Kevin slipped into black bicycle shorts, a midriff-baring Gold's Gym sweatshirt, and a pair of yellow construction boots. Leon, meanwhile, struggled into a faded pair of size-31 Levi's cutoffs, a Spandex T-shirt from the Undergear catalog, and Charles Barkley Nike hightops." Guinan lists things like this relentlessly. And in a passage that perfectly encapsulates the tone and content of *California Screaming*, he even has Kevin ruminating over such

The impoverished Kevin is stunningly beautiful with a huge cock, and the fabulously successful Brad is incredibly rich and licentious. They meet, strike a mutual bargain for their respective assets, and the plot progresses in a thoroughly predictable fashion.

cock, and the fabulously successful Brad is incredibly rich and licentious. They meet, strike a mutual bargain for their respective assets, and the plot-line progresses in a thoroughly predictable boy-meets-mogul fashion. Kevin and his roommate Leon are a brain-dead '90s queer equivalent to Anita Loos' Dorothy and Lorelei. Although Guinan changes the gender of Loos' protagonists and moves the setting from the Jazz Age to the jazz age, this does not constitute originality.

Praising author Doug Guinan for keeping the plot moving at a rapid pace is a bit like praising malignant melanoma for the speed with which it metastasizes. He cer-

things. "As they pulled out of the parking lot her hair floated up against his face and he detected the rich aroma of apples and sodium laureth sulfide: Herbal Essence, he thought, during this, the most contented moment of his life, the coolest shampoo ever invented."

California Screaming is one of the most rapid queer novels ever written. And the most terrifying aspect of its publication lies in the final fifteen pages. After writing himself into a corner, Guinan telescopes several months of action into a few pages and tacks on a contrived ending which is clearly the set-up for a sequel. *California Screaming II* is a prospect too horrible to contemplate. ▼

Lavender Tube

◀ previous page

TV's educational face. Realistic portrayals of people battling HIV and AIDS have the potential to demystify the disease for those who still believe it will never touch them. But as searing storylines like *EastEnders* indicate, two decades have left many still ignorant about HIV/AIDS. (Mark continually tries to explain his HIV status to his mates, nearly shrieking in anguish, "I'm not sick! You can't get it from buying fruit and veg from the stall!")

HIV/AIDS remains largely un-

charted territory on the landscape. We now understand straight women can acquire the disease, since they comprise the majority of characters on TV with HIV/AIDS. But the map needs redistricting to include those our society is most fearful of: gay men, straight middle-class white men, poor people of color. And teens of all races and sexual orientations with the disease. These first tentative TV steps in confronting living with HIV/AIDS are good. But it's time to break full stride, and in doing so perhaps prevent real-life lives of folks like Jeannie, Mark and Robin from being harder than they have to be. ▼

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BAY AREA REPORTER

LEATHER SCENE

Leather gals and guys— whoopie!

by Mister Marcus

A healthy, happy crowd turned out last weekend for the 12th Annual International Ms. Leather competition, held in steamy Atlanta. The basket auction, geared to raise money for the winners' travel fund, garnered almost \$8,000 — a very tidy sum to cover the travel expenses that necessarily go with winning the title.

Megan Dejarlais of Philadelphia prevailed over 17 other contestants to win the 1998 title. The first runner-up was Mona Cleveland of Albuquerque, New Mexico, and the 2nd runner-up was Lynne Pierce of Portland, Oregon.

In his first outing as the emcee at a major leather event, Mr. SE Drummer Tom Stice (a former International Slave) teamed up with Shan Carr and a local drag entertainer to run the whole she-

bang. He received high praise for his professionalism and attention to detail. Shan, as always, was sterling!

One of the highlights of the competition was the speech given by IML Tony Mills. He was well received by the mostly female audience, and went out of his way to recognize three women "heroes" who played instrumental roles in helping him understanding women in leather and women's issues.

In her stepping-down presentation, Genelle Moore gave a slide-show summary of her year with the title. She was gracious in her thank yous, and announced she was donating \$500 to each of three charities, as well as \$500 toward the new incumbent's travel fund—a gesture that endeared her even more to

her already adoring fans.

Informed sources relate that IML '98 was a *smashing* success. Glad to hear it! But no one was able to tell me where IML '99 will be held. How about it, Amy? Let's have the dirt. Hopefully, I'll have a photo of Ms. Dejarlais for next week's issue.

A different drummer

It was a busy week all around our hometown, too.

Wednesday night, the Mr. San Francisco Drummer contest fielded only one contestant for Mr. Drummer and one for

Drummer Boy. They both had to score at least 50 percent of the available points to win. Between the appearances in the contest emceed by John Brown, Donna Sachet and Brian Benamanti crooned a few numbers that had the crowd in an uproar. Donna's rendition of "The Way We Were" was dynamite!

Judges Dan Hughes, Omar Moseley and Joe Coloff faced off with personal interviews and scored on leather appearance, physique, and a fantasy. A good crowd was on hand for the show that eventually saw Mr. SF Leather '90 Ray Tilton take the title and a young Bobby Goulding become the SF Drummer Boy.

The very next night, in San Jose, a rush-rush Mr. San Jose Drummer and Drummer Boy contest was staged at Greg's Ballroom by Mr. San Jose Drummer '97 Dan Pickerell. The details of the event are sketchy, but it has been reported that Philip Laman-tia won the Drummer title and Donnie Lewis is SJ Drummer Boy '98. All of the above, plus the Mr. Sacramento Drummer and Drummer Boy (Steve Bourasa and Nicholas Murphy) will compete at the Northern California contest scheduled for this Saturday afternoon, July 25. Good luck to all the contestants, and hope to see you there!

Up at the Russian River, thousands of bears gathered for Harry Lit's big Lazy Bear Weekend. The giant party at the Triple R on Saturday night was a sea of fur as "Lurch" launched into his stand-up routine. They loved it, especially his signature line: "When getting ready for dinner, remember: it's fork on the left, spoon up the nose, knife in the back, and dish, dish, dish!" What treasures of humor we have in our community! The Lurch is a classic. And Harry Lit? Well, you couldn't ask for a better P.R. man.

Last Sunday, July 19, the Inter-Club Fund hosted a beer/soda bust at the Eagle and a huge crowd was on hand, including the omnipresent Suzie Wong, who is SF's answer to Stacy of the East (who, by the way, didn't enter IML after all, and inquiring minds are wondering why). The Phoenix Uniform Club presented a check for \$6,000 to the AIDS Emergency Fund, the proceeds of their successful Leather/Uniform Ball only a month ago. Keith Truitt was on hand to accept the donation, and thanks to all of you for supporting that great event. And to the Phoenixians who are extremely community minded, bravo and double bravo!

Coming up next: This Friday,

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BRIEF SUMMARY

WARNING: VIRAMUNE[®] (NEVIRAPINE) IS INDICATED FOR USE IN COMBINATION WITH NUCLEOSIDE ANALOGUES FOR THE TREATMENT OF HIV-1 INFECTED ADULTS WHO HAVE EXPERIENCED CLINICAL AND/OR IMMUNOLOGICAL DETERIORATION. THIS INDICATION IS BASED ON ANALYSES OF CHANGES IN SURROGATE ENDPOINTS IN STUDIES OF UP TO 48 WEEKS DURATION AT PRESENT, THERE ARE NO DATA FROM CONTROLLED CLINICAL TRIALS EVALUATING THE EFFECT OF VIRAMUNE[®] WITH NUCLEOSIDE ANALOGUES ON THE CLINICAL PROGRESSION OF HIV-1 INFECTION, SUCH AS THE INCIDENCE OF OPPORTUNISTIC INFECTIONS OR SURVIVAL.

THE DURATION OF BENEFIT FROM ANTIRETROVIRAL THERAPY MAY BE LIMITED. ALTERATION OF ANTI-RETROVIRAL THERAPY SHOULD BE CONSIDERED IF DISEASE PROGRESSION OCCURS WHILE PATIENTS ARE RECEIVING VIRAMUNE[®].

RESISTANT VIRUS EMERGES RAPIDLY AND UNIFORMLY WHEN VIRAMUNE[®] IS ADMINISTERED AS MONOTHERAPY. THEREFORE, VIRAMUNE[®] SHOULD ALWAYS BE ADMINISTERED IN COMBINATION WITH AT LEAST ONE ADDITIONAL ANTIRETROVIRAL AGENT.

VIRAMUNE[®] HAS BEEN ASSOCIATED WITH SEVERE RASH, WHICH IN SOME CASES HAVE BEEN LIFE-THREATENING. WHEN SEVERE RASH OCCURS, VIRAMUNE[®] MUST BE DISCONTINUED.

CONTRAINDICATIONS: VIRAMUNE[®] IS CONTRAINDICATED IN PATIENTS WITH CLINICALLY SIGNIFICANT HYPERSENSITIVITY TO ANY OF THE COMPONENTS CONTAINED IN THE TABLET.

WARNINGS: Severe and life-threatening skin reactions have occurred in patients treated with VIRAMUNE[®], including Stevens-Johnson syndrome (SJS). VIRAMUNE[®] must be discontinued in patients developing a severe rash or a rash accompanied by constitutional symptoms such as fever, blistering, oral lesions, conjunctivitis, swelling, muscle or joint aches, or general malaise. (See PRECAUTIONS, Information for Patients, ADVERSE REACTIONS.)

VIRAMUNE[®] therapy must be initiated with a 14-day lead-in period of 200 mg/day, which has been shown to reduce the frequency of rash. Dose escalation should not occur if rash is observed during this lead-in period until the rash has resolved. (See DOSAGE AND ADMINISTRATION.)

PRECAUTIONS: General: When administering VIRAMUNE[®] as part of an antiretroviral treatment regimen, the complete product information for each therapeutic component should be consulted before initiation of treatment.

While nevirapine is extensively metabolized by the liver and nevirapine metabolites are extensively eliminated by the kidney, the pharmacokinetics of nevirapine have not been evaluated in patients with either hepatic or renal dysfunction. Therefore, VIRAMUNE[®] should be used with caution in these patient populations.

Abnormal liver function tests have been reported with VIRAMUNE[®], some in the first few weeks of therapy, including cases of hepatitis. VIRAMUNE[®] administration should be interrupted in patients experiencing moderate or severe liver function test abnormalities until liver function tests return to baseline values. VIRAMUNE[®] treatment should be permanently discontinued if liver function abnormalities recur on re-administration.

Drug Interactions: Although clinical studies have not been conducted, induction of CYP3A by nevirapine may result in lower plasma concentrations of other concomitantly administered drugs that are extensively metabolized by CYP3A. (See CLINICAL PHARMACOLOGY.) Thus, if a patient has been stabilized on a dosage regimen for a drug metabolized by CYP3A, and begins treatment with VIRAMUNE[®], dose adjustments may be necessary.

Rifampin/Rifabutin: There are insufficient data to assess whether dose adjustments are necessary when nevirapine and rifampin or rifabutin are coadministered. Therefore, these drugs should only be used in combination if clearly indicated and with careful monitoring.

Protease Inhibitors: Nevirapine may decrease plasma concentrations of protease inhibitors. Therefore, until clinical data are available that evaluate the need for dose adjustments, these drugs should not be administered concomitantly with VIRAMUNE[®].

Oral Contraceptives: There are no clinical data on the effects of nevirapine on the pharmacokinetics of oral contraceptives; therefore, these drugs should not be administered concomitantly with VIRAMUNE[®].

Information for Patients: Patients should be informed that VIRAMUNE[®] is not a cure for HIV-1 infection, and that they may continue to experience illness associated with advanced HIV-1 infection, including opportunistic infections. Treatment with VIRAMUNE[®] has not been shown to reduce the incidence or frequency of such illnesses, and patients should be advised to remain under the care of a physician when using VIRAMUNE[®].

Patients should be informed that the long-term effects of VIRAMUNE[®] are unknown at this time. They should also be informed that VIRAMUNE[®] therapy has not been shown to reduce the risk of transmission of HIV-1 to others through sexual contact or blood contamination.

Patients should be instructed that the major toxicity of VIRAMUNE[®] is rash and should be advised to promptly notify their physician of any rash. The majority of rashes associated with VIRAMUNE[®] occur within the first 6 weeks of initiation of therapy. Therefore, patients should be monitored carefully for the appearance of rash during this period. Patients should be instructed that dose escalation is not to occur if any rash occurs during the two-week lead-in dosing period, until the rash resolves. Any patient experiencing severe rash or a rash accompanied by constitutional symptoms such as fever, blistering, oral lesions, conjunctivitis, swelling, muscle or joint aches, or general malaise should discontinue medication and consult a physician.

Patients should be informed to take VIRAMUNE[®] every day as prescribed. Patients should not alter the dose without consulting their doctor. If a dose is missed, patients should take the next dose as soon as possible. However, if a dose is skipped, the patient should not double the next dose.

VIRAMUNE[®] may interact with some drugs; therefore, patients should be advised to report to their doctor the use of any other medications.

Patients should be instructed that oral contraceptives and other hormonal methods of birth control should not be used as a method of contraception in women taking VIRAMUNE[®].

Carcinogenesis, Mutagenesis, Impairment of Fertility: Long-term carcinogenicity studies of nevirapine in animals are currently in progress. In genetic toxicology assays, nevirapine showed no evidence of mutagenic or clastogenic activity in a battery of *in vitro* and *in vivo* assays including microbial assays for gene mutation (Ames, Salmonella strains, and *E. coli*), mammalian cell gene mutation assays (CHO/HGPRT), cytogenetic assays using a Chinese hamster ovary cell line and a mouse bone marrow micronucleus assay following oral administration. In reproductive toxicology studies, evidence of impaired fertility was seen in female rats at doses providing systemic exposure, based on AUC, approximately equivalent to that provided with the recommended clinical dose of VIRAMUNE[®].

Pregnancy: Pregnancy Category C. No observable teratogenicity was detected in reproductive studies performed in pregnant rats and rabbits. In rats, a significant decrease in fetal body weight occurred at doses providing systemic exposure approximately 50% higher, based on AUC, than that seen at the recommended human clinical dose. The material and developmental no-observable-effect level dosages in rats and rabbits produced systemic exposures approximately equivalent to or approximately 50% higher, respectively, than those seen at the recommended daily human dose, based on AUC. There are no adequate and well-controlled studies in pregnant women. VIRAMUNE[®] should be used during pregnancy only if the potential benefit justifies the potential risk to the fetus.

Nursing Mothers: Preliminary results from an ongoing pharmacokinetic study (ACTG 250) of 10 HIV-1-infected pregnant women who were administered a single oral dose of 100 or 200 mg VIRAMUNE[®] at a median of 5.6 hours before delivery, indicate that nevirapine readily crosses the placenta and is found in breast milk. Consistent with the recommendation by the U.S. Public Health Service Centers for Disease Control and Prevention that HIV-infected mothers not breast-feed their infants to avoid rising postnatal transmission of HIV, mothers should discontinue nursing if they are receiving VIRAMUNE[®].

Pediatric Use: Safety and effectiveness of VIRAMUNE[®] in pediatric patients have not been established. VIRAMUNE[®] has been studied in two open-label, uncontrolled trials (BI 882, BI 892) in 37 HIV-1-infected pediatric patients with a median age of 0.9 years (range 0.1 to 15 years) who were treated for a median duration of 20.7 months. Seven patients developed rashes while receiving VIRAMUNE[®]. In an ongoing, controlled trial of VIRAMUNE[®] combination therapy in HIV-1-infected pediatric patients (ACTG 245), one of approximately 288 patients treated with VIRAMUNE[®] experienced Stevens-Johnson syndrome. Because there are no data on multi-dose pharmacokinetics in children, no recommendation on dosing can be made. Based on single-dose pharmacokinetics in 9 HIV-1-infected pediatric patients (age 9 mos. to 14 years) who were administered nevirapine in a suspension formulation, it appears that oral clearance is approximately 2-fold greater in children when compared to adults.

ADVERSE REACTIONS: The most frequently reported adverse events related to VIRAMUNE[®] therapy were rash, fever, nausea, headache, and abnormal liver function tests.

The major clinical toxicity of VIRAMUNE[®] is rash, with VIRAMUNE[®]-attributable rash occurring in 17% of patients in combination regimens in Phase III controlled studies. Thirty-seven percent of patients treated with VIRAMUNE[®] experienced rash compared with 20% of patients treated in control groups of either ZDV+ddI or ZDV alone (Table 1). Severe or life-threatening rash occurred in 7.6% of VIRAMUNE[®]-treated patients compared with 1.2% of patients treated in the control groups. Rashes are usually mild to moderate, maculopapular erythematous cutaneous eruptions, with or without pruritus, located on the trunk, face and extremities. The majority of severe rashes occurred within the first 28 days of treatment; 25% of the patients with severe rashes required hospitalization; and one patient required surgical intervention. All patients recovered. Overall, 7% of patients discontinued VIRAMUNE[®] due to rash.

Table 1: Percentage of patients with rashes in controlled trials^a

	ACTG 241 ^b		BI 1037		BI 1011		COMBINED DATA	
	NVP+ZDV+ddI	ZDV+ddI	NVP+ZDV	ZDV	NVP+ZDV	ZDV	NVP	CONTROL
n	197	201	30	30	25	24	252	255
Rash events of all Grades and all causality	38.6%	23.9%	26.7%	6.7%	32.0%	4.2%	37.3%	20.0%
Grade 3 or 4 rash events; all causality	8.1%	1.5%	3.3%	0%	8.0%	0%	7.6%	1.2%

^a At recommended dose of one 200 mg tablet daily for the first 14 days followed by one 200 mg tablet twice daily.

^b Trial ACTG 241 was designed to report Grade 3/4 (severe or life-threatening) events; except for several pre-specified events including rash for which all grades are reported.

Table 2 tests treatment-related clinical adverse events that occurred in patients receiving VIRAMUNE[®] in ACTG 241 and in Trials BI 1037 and BI 1011.

Table 2: Comparative Incidence of Selected Drug-Related Events in Controlled Trials

	ACTG 241		Trial BI 1037 and BI 1011	
	Grade 3/4 events		All severities	
	NVP+ZDV+ddI	ZDV+ddI	NVP+ZDV	ZDV alone
Number of patients	197	201	55	30
Overall incidence of related adverse events	31%	23%	42%	33%
Rash	8	2	20	3
Fever	3	3	11	3
Nausea	5	4	9	3
Headache	3	3	11	0
Diarrhea	2	2	0	0
Abdominal pain	1	2	2	0
Ulcerative stomatitis	0	0	4	0
Peripheral Neuropathy	0	2	0	0
Parosmia	1	0	2	0
Myalgia	1	0	2	7
Hepatitis	1	0	4	0

Laboratory Abnormalities: Table 3 summarizes marked laboratory abnormalities occurring in three controlled studies.

Table 3: Percentage of patients with marked laboratory abnormalities

	Data combined for controlled trials ACTG 241, BI 1037 & BI 1011	
	VIRAMUNE [®] n=252	Control n=255
Hematology		
Decreased Hg (>8.0 g/dL)	1.2%	2.0%
Decreased platelets (<50,000/mm ³)	0.8	0.8
Decreased neutrophils (<750/mm ³)	11.1	10.2
Blood chemistry		
Increased AST (>250 U/L)	3.4	3.5
Increased ALT (>250 U/L)	2.0	2.4
Increased GGT (>450 U/L)	2.4	1.2
Increased total bilirubin (>2.5 mg/dL)	0.4	1.2

Asymptomatic elevations in GGT levels are more frequent in VIRAMUNE[®] recipients than in controls. Because hepatitis has occasionally been reported in VIRAMUNE[®]-treated patients, monitoring of liver function tests should be considered.

OVERDOSSAGE: There is no known antidote for VIRAMUNE[®] overdose. No acute toxicities or sequelae were reported for one patient who ingested 800 mg of VIRAMUNE[®] for one day.

CAUTION: FEDERAL LAW PROHIBITS DISPENSING WITHOUT PRESCRIPTION



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RX-21408/W (5/98)

LEATHER SCENE

EVENTURES IN LEATHER

Thursday, July 23

Brush Creek Media celebrates publication of the 50th issue of Bear Magazine this evening at the Lone Star Saloon. Congrats and best wishes for future success!

Deadline is at 1400 today for Leather Daddy XVI applications available at Daddy's and Auto Erotica (4077A-18th St). Don't be shy. Get out there and do something!

Friday, July 24

16th Annual SF Leather Daddy contest at the Eagle, with a \$7 beer/soda bust at 2100. Thanks Patrick Batt for a sterling year, and good luck to all the contestants.

Cigar Party at The Sling (926 Natoma) for men in leather/uniforms, with doors open 2200-2400. Only \$12, byo beer, and they provide soda, gloves, lube, coffee and condoms! Need more info? Email LthrKink@aol.com.

Saturday, July 25

Northern California Mr. Drummer and Drummer Boy contest at the Sound Factory (525 Harrison). Doors open 1600, contest 1700.

Tix \$15/advance, \$20/door, available at Daddy's. IML Tony Mills emcees.

In Chicago? Mr. Illinois Drummer Contest at

the Cell Block, at 2100, emceed by Mr. Cell Block Leather Wayne Hussey. Winner competes at Great Lakes Mr. Drummer in Columbus, Ohio later this year.

The 15's monthly play party, "Fly Your Flags." Doors open 2100-2300. Only \$10. Call 673-0452 for invite & location. Guest must accompany you. Pegasus MOC 1-day run to Mt. Hamilton. No details at my deadline.

Sunday, July 26

Get an early start by attending AfterShock, a Jito Presents leather-oriented dance party at 715 Harrison. Doors open at 0400 in the morning until 1100. \$15/Adv, \$20/door. For more info call 552-5900. Hi David!

Fifteenth annual Dore Alley Fair (aka Up Your Alley) on Folsom and Dore Alley (between 9th & 10th). Big crowd, booths, beer, booze, bronzed men and women, fun. Lots of out of towners, foreigners, freaks, fags, and fists!

Wednesday, July 29

Mr. Hairy Chest Robert Hernandez presents a roast of Mr. SF Drummer Ray Tilton at Daddy's, 2000-2300, with a beer/soda bust and a \$1 to \$20 roasting fee. People are coming out of the woodwork for this one.

July 24, is the 16th SF Leather Daddy contest at the Eagle. Leather Daddy XV Patrick Batt passes the sash to a successor. As of my deadline, I had no clues about who will be running.

The \$6 beer/soda bust (I am not subject to California Alcoholic Beverage Control bans in what I write!) begins at 2100. The deadline for contestants is at 1400 today and applications are available at Auto Erotica and at Daddy's. Come and see who will continue the daddy dynasty in San Francisco.

At 1700 on Saturday afternoon, July 25, Mr. Northern California Drummer will be chosen at the Sound Factory (525 Harrison at 1st St.). Doors open at 1600 and tickets are \$15/advance (available at Daddy's Bar) or \$20/door. Linda Imperial will perform, and the victory party is at Daddy's afterward. The show will be emceed by IML Tony Mills.

Late flash: Saucy Aussie II, Andrew Lennox (1st runner-up at IML), will be in attendance, so set your traps now!

On Sunday, July 26, it's the Dore Alley Fair. My, how this event has grown! Last year, in spite of the sweltering heat, more than 6,000 people attended the event, even though it originally started out as a neighborhood get-together, a mere prelude to the Folsom Street Fair. In any case, get there early. It should be bodacious!

Dudes and dudettes from near and far are expected to attend this year, including the current Mid-Atlantic Drummer Boy, Ryan Goldner. I erred last week when I said Mr. Mid-Atlantic Drummer Carl Baldwin is "barely 5'9" when in fact he is only 5'4". Drummer Boy Ryan is 6'3"! Truly they're a Mutt & Jeff combination.

Late flash: Mr. Baldwin emails us that he'll be here too, so you can see them live and in person!

Dish-covery channel

It seems Butch Freeman is no longer managing the Loading Dock! Not that I'm keeping count, but wasn't Butch the fourth man to hold that position? Hmmmm....

Thanks to all of you for your phone calls and emails about that stunning photo of me in full color and full drag on page one of last week's B.A.R. I'd also like to thank news editor Mike Salinas, writer Mark Mardon, and art dept. chief Adrian Roberts for "enhancing" the blue eye shadow to match the dress! Harrumph!! ▼



Mr. SF Drummer Ray Tilton (standing) with SF Drummer Boy Robert Goulding won their titles on July 15 at Daddy's.

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PARTING GLANCES

Diamond Hts shopping ctr6/15
You: Shaved head, old convertible coupe, great voice. Me: Jeans. We spoke but did not see the moment. Be brave and call! ☎ 2900

6/12 24 Bus stop at Castro/18
You: Dark hair, mustache, great smile waiting for the 24 bus. Me: Black, glasses, cap in Harry's. I would like to see your smile again. ☎ 2901

Jason at Pride
Me: beard, dark green plaid shirt. Told you that the SFPD shirt looked good on you. Got nervous and left when your friend returned. Would love to see you again without either of them. ☎ 3205

Castro @ Mkt Busstop 6/12 1pm
You: Blue baseball cap. Me: Passenger in red car. I waved. You nodded back where have we met before?? Lyle ☎ 2902

Manifest So Co
Harmony next day. You S&P goatee. Me S&P stache. We said Hello. Want to talk! ☎ 3104

GAM MN Sun 6/12
Muscles, white t-shirt w/friend. Me: 5'11", GWM, brbl, leather jacket, blk shirt. I smiled. Not UR type?? 2nd chance? ☎ 2903

Chris of Glenn Park
U came to my basement mass rm for BJ early this year, return visit? Please call Jack. ☎ 3303

Pasqua's Tues June 9
You: Blond hair, black shirt, jeans, reading business text book. Me: Black shirt, jeans, dark glasses, short beard. We both kept looking. Sorry I didn't say hello. ☎ 2904

6-10-98 48 Quintara 2:10pm
Both got on at W. Portal. I got off at Noe. You attractive BM in Khaki shorts. Me WM in Purple LS shirt w/shaved head. Wished we had talked. ☎ 2905

ISO Jabenero's Johnnie
Had a wonderful time. Nonewining, May 11. Can we do it again? Joseph. ☎ 2906

Jeff w/Cross Powerhouse 6/19
You were with our Australian friend. I had to leave. I was having a great time. I'd love to finish our conversation. Let's get together. Please call! ☎ 3000

Muni Underground Sat 6/20 2pm
Me: WM with white t-shirt and jeans, got on at Church. You: WM tall, with cap, holding Red WM book, bracelet. Enjoyed exchanging glances until you got off @ Powell. ☎ 3001

James @ Powerhouse Sat 6-20
We talked at length until my ride left. I regretted not getting your phone number. Want to meet again. Call Neil. ☎ 3002

Mr. Tickle
Brave combo 6/18. You wore a Mr. Tickle T-shirt and had a great smile. Me: near the door, long hair in a braid, glasses, mustache. Let's meet. ☎ 3003

Erica on Church Sun 6-21 8pm
U-window table with friend. Me: Blue & white shirt with friend would be to meet... ☎ 3004

Fred--All American Boy
Hey, where did you go? It was hard enough when you left before... I miss having coffee with you. Please call. ☎ 3005

Muscle systems Lockerroom 6/18
We recognized each other from first flirtation a year ago. You're a handsome goatee and hairy actor from the Midwest (Ohio)? Let's talk. ☎ 3006

Mike @ B. Buddies 6/5/98
You're Hot in blue coveralls in patio stall. I told you I was Robert of Palo Alto. I want to reconnect with you. You say you're Felipe?? ☎ 3100

Arun, Sun Morning, Universe
Can't seem to forget you're sparkie, nor your sensuality. Let's have a date soon. Please call Kristi's Mark. ☎ 3101

Daniel Gay Pride Day
We talked at End-Up. You just got back from Spain. We agreed to meet at Mass (015). We misconnected. Would like to hang out-James. ☎ 3103

Gay Day Parade
You: Handsome WM, tall, blond crew-cut, built, leaning on barricades. Me: in cap, car in parade. You waved expressed interest. I called back "promises, promises" wish I'd gotten out to call. ☎ 3200

Mike, Safeways Market St.
Hey Mike! You Cartah overalls dark hair and mustache. Me: Carhartt trousers, mustache. We met back in mid May would still love to hear from you. B. ☎ 3204

Cute Longhaired guy Cala 7/2
You were going camping for the week I met. I was the longhaired guy in front of you. I was not as bold as friend, but I'd enjoy meeting again. ☎ 3201

Phil, dancing county western
With you was great! I wish we could do it again soon, but how to reach you? We were attracted but unable to verbalize effectively. Now that we are sober, let's talk! ☎ 3202

Steve of Noe Valley VIA TN VIA
OK parents. Gay at Badlands. We were attracted but unable to verbalize effectively. Now that we are sober, let's talk! ☎ 3203

Hanny Goblin
Saw your sign in the window. Hairy ogre would like to feed you... ☎ 3102

Mission/24th BART
Mark- met on BART day of Pride Parade. Did not get your number. Very interested in meeting again. Paul. ☎ 3300

Michael 7/6 Appointment missed.
Crossed signals, thought you were someone else. You were the one. Try again? David. ☎ 3301

John from Pleasanton
We met early morning, July 4th, in Hayward lot. You were tired. I was cold. I would give anything to see your smile again. Please call me Sam. ☎ 3302

Rory
It's a rare chance when special people meet. It was great being with you. I'll always remember. When will I see you again? Troy. ☎ 3328

SEEKING RELATIONSHIP

Handsome big Bro
Seeks boyish younger half. I'm 40+ (you wouldn't guess it). 5'9", dark haired, lean, hairy chest, HIV-; Interests: books, movies, theater, friends. You: slender, big hearted, enjoy kissing, cuddling. Intelligence +. ☎ 2908

Handsome muscular Italian
GWM, 6'2", 185 lb, 38, into fitness, travel, romance, and quiet times. Seeks another HIV-, extremely well-hung man for monogamous relationship. ☎ 2909

I'm using to being around \$
GWM 40s, 6', 180lb, br/bl, old handsome, clean-shaven, honest, in-shape financially secure. You: 40-55 prof, very financially secure, top, Hung nice, giving, romantic, passionate. N/S. ☎ 2910

Quiet quality GNM seeks sameWM
34yo GNM, 5'6", 150k, muscular, smooth top, seeks NS, GWM for honest dating and romance. Let's have fun together. ☎ 2911

Need someone to Love...
GWM, 47, 5'8", 135 lb, HIV+, lovable and over sexed, looking for partner. Tired of tricks and the whole scene. Call if horny & lonely! ☎ 2912

Cloneness is the word
Boysish/goodlooking Eurasian, 32, 5'8", swimmer build, looking for masculine, intelligent, 25-40, HIV- man who refuses to live and die in the Castro, who's interested in life, not mere Gay Life. ☎ 2913

Attractive Asian
35, 5'10", 174 lb, gym-toned seeks smooth in-shape man 30-40 for fun and friendship. N/S, N/D. Men of color A+. ☎ 2914

Attention 50+
GWM, 5'11", 215 lb, ISO same for friendship/plus. N/D, Mid Penn, preferred, must enjoy the arts. ☎ 2915

HIV+ ISO friends or more
GWM, 6'1", 170, 37, bluish/tan, tattooed. Grounded, open, adventurous, likes movies, beach, long walks and outdoors. Seeking similar 35-45yo for friendship/LTR. ☎ 2916

Lonesome??
Me too!! Let's waste no more time. Call to see if we can make a match. I am GWM, 5'11", 165 lb, HIV- N/D. ☎ 3020

Handsome, Hungry, Loving Man
Quality GWM wants passionate relationship and possible LTR. I'm 6'2", 190, 40s, very muscular, rugged handsome Italian. Fun, sincere, exclusive, healthy as a horse, non-progressive. Sexually charged from nupts to leather. Looking for similar 35-45yo, working GWM who's grounded, secure, who's experienced a relationship and wants grade A. A man to look me in the heart, die for my body, and live for my soul. Facial hair A+. Serious only please. Call. ☎ 2917

Search for friends
GWM 29, 5'7", br/bl/sk GNM, GLM, GWM, GNM 18-45, for fmdpos rel. will relocate to SF in Aug. Call my box for my address so we can write. ☎ 2918

Hot Latino...
33 yo hot Latino, 5'7", 175lbs, enjoy movies, dinner, love out-doors on wknd. Seeks attractive, discreet, blond gentleman. No drugs, HIV+. ☎ 2919

Attractive Latino
Goodlooking Latino 32yo dk/hair, br/eyes, goatee, likes movies, dinner, hiking, tennis, travel, looking for GWM between 25-37yo for friendship or more. Just call. ☎ 2920

Long and Hard...
Searching for a long-haired, hard-bodied man with a big soft heart. I'm kind, sophisticated, and emotionally available! Nice looks, 5'9", blue eyes, HIV+, early 50s a fun date. ☎ 2921

HIV+ Dad sks Lthr Boy No. Bay
Healthy hung muscular stern Dad, 52 seeks masculine submissive obedient smooth/shaved boy under 35, no drugs smoke or drink for live in LTR involving ownership, domination, discipline and Love. ☎ 2924

Aggressive Asian Men
GWM 6', 165lbs. Would like to meet, touch, kiss and make love to you on a regular, long time relationship. Don't be lonely anymore. I'm here. ☎ 3007

Santa Rosa Oldie
Wants 60 and over snk drink video's toys any shape no hairy bears pierced shaved body a + my place any time. I'm WM 65 HIV- cum stay for breakfast. ☎ 3008

Cute, Lonely, and new to city
30yo GWM 5'8", 160lb, br/blr intellectual, artistic, and spiritual. Seeking attractive, creative, medium to trim build, likes to work out, for friendship and more. Tall a +. ☎ 3010

Looking for a man to love
I'm Italian, 55, 5'11", 175 lb, versatile. You: are that special man, 40-50, in-shape, seriously interested in dating, getting to know each other and a possible relationship. I'm ready and waiting for your call. ☎ 3011

Single Chicano 27
Seeking Latin or Whites under 40 for friendship possible LTR. I'm Latino 5'7", 165, muscular, grad student. N/S & no club addicts. ☎ 3012

Free man wanted....
All races be own age imaginative, happy. Me: same (50, w, HIV-) physical. ☎ 3008

Big Potato
Chubby GWM seeks Asian for fun, romance, maybe marriage. We are creative, educated, enjoy travel, cuisine, arts. UR slim, under 35, tobacco-free, HIV-. Gym bodies OK. Brains and spirit are better. ☎ 3013

ISO Regular guys
4M 42, 6', 140lbs. ISO men 35+ interested in possible LTR. Prefer affectionate blue collar, husky, loner types. I'm not into gay lifestyle, working out guys, yuppies; drugs. Tobacco OK. ☎ 3014

Want great sex super cocksucker
Mine: 7x6- years as big or bigger S. Bay older SWM- HIV- for overnight short trips XXvidoes. Give great head and 69s. Call leave name number. ☎ 3015

Look into my eyes
GWM 28yrs HIV+ 165lbs, 5'7, 12". Lk into my eyes show me your soul. Let me kiss you softly. Let me hold U on stormy nights. Living for LTR US 25-38 HIV- proportionate. ☎ 3016

If you want you can have
Caring, thoughtful, BM prof. 40s, looking for LTR with experienced WM bottom who's physically and emotionally available as I am and desires a monogamous union. Pls Be 45-55, clean shaven and under 6', med heavy set ok. ☎ 3017

Rancher study senior gent
6'2", 215 lb, husky, curly 53 GWM beard crewcut likes agriculture, dogs, outdoors. Gspan 1/2 intelligent conversation seeks oral younger healthy men who know older dogs are hot friends/partners. ☎ 3018

Seeking E. HIV+ top
HIV+ GWM 36, 185, 6ft, Blubr/bottom seeks local Antioch Concord area mustache smoker top for LTR. Looking for dark haired brown eyed hotty!! ☎ 3019

Bear Cub Seeks Daddy
27yr Attractive, sensitive, shy bear. Seeks a strong, tactile mentor top for LTR. ☎ 3105

Awesome round bubble-but!
I want it. Need it. Ride it. Want a 40-80 yr old, White, HIV-, masculine anal bottom with 33"-42" waist. I am 5'9", 170 lb, and 33" ☎ 3106

At-A-Glance
Unique, goodlooking SGWM, 6', 170lbs, kind, passionate, playful, sincere. Into: music, arts, nature, cooking, gardening etc. Seeks: SGWM, 24-42yo full of personality, fun, goodlooking, casual, charming. Dating: goal LTR. ☎ 3107

Seek meaningful relationship
Me: Sensual, sexy trim spiritual, sweet GWM Mediterranean 5'2". You: Handsome 30s GWM, spiritual romantic, sincere, gentle, masculine type HIV-. Drug, alcohol free for dating and possible LTR. ☎ 3108

Sonoma Co. Country guy
6', 180 lb, sports loving 46yo ISO hirsute, sexually dominant gent to share quiet evenings, good wine, laughter, 49er games, and passionate man-to-man sex. LTR? ☎ 3109

Spoil me!
Adventurous, attractive 23yo wants to experience the finer things in life. Seeking a youthful, stable, financially secure gentleman to show me around, teach, and care for me. ☎ 3110

Wtd Healthy young married male
Prof WM, semi-retired, seeks a healthy married or single male for wky date. No recip. required. Pref East Bay. ☎ 3306

Vert attractive
26yo WM 5'11" and coked older generous top for LTR. Sophisticated and kinky a+. ☎ 3111

GWM In E. Bay seeks?
Male 38-45, for my first MtoM relationship. I'm 5'10", 180, U should be 18-35 clean shaven lb attitude, no drugs prefer E. Bay. ☎ 3112

Father figure.
Older British gentleman, kindly former head master, accepts naughty persons for hand spanking & more. ☎ 3308

Masseur/Bodybuilder wanted
Prof. WM, semi-retired, very hirsute, seeks a healthy male for wky date. Excellent remuneration. Pref East Bay. ☎ 3114

Positive romance
GWM, 45, 5'11", 185lbs, dark hair, happily gone and crossed short), dark eyes, mustache, hairy, great shape, masculine, romantic, intelligent, funny, professional, mostly top, likes kissing, LTR oriented. HIV+ healthy. ☎ 3115

Attractive Asian
30yo, professional, sexy, medium built but proportioned very smooth without body hair and good looking seeking caucasian 25-40 who is sincere, smart for possible LTR. Tall and muscular and goodlooking guys A+. ☎ 3116

Cute African American
27, 5'6", 165lb seeks HIV- guys 23-35. Be goodlooking who enjoy beach walks, dinners, dancing, etc. I seek a top for friendship & a possible LTR. ☎ 3117

My guys all wanna repeat!
So I guess my kind of no-nonsense, relationship free, anonymous cocksucking-valuing big load over big dicks-- works. Let me see your nice stiff dick give it a whirr! ☎ 3118

Attn! All American boys
You: GWM, 18-28, attractive lean, healthy, frisky! Me: GWM, 25, good looking, in-shape, athletic, frisky! US, hanging out, movies, good times, Ladies, send fun? ☎ 3206

Hiv+ Latin
5'8", 160 lb, dark hair, eyes, goatee. ISO a LTR that starts w/conversation not sex. UB Latin or white w/similar interests, age, hwtvt. Call let's have coffee. ☎ 3207

ISO Eastern European male
Wanted: E. E. male 20-40yrs, versatile, horny, with a good attitude who likes to laugh for dating and orgasms. Me: handsome Californian 40s, 5'9", 155lb, tight body, go to kind of guy. ☎ 3209

Look no further
GLM 31, 5'10" 175lbs. In very good shape & handsome. ISO GWM top 25-35yrs old, you shld be in good shape, goodlooking and very masc. pref. E. Bay for friendship or possible LTR. ☎ 3210

Take a "Walk in the clouds!"
Marin-Sonoma country guy, SGWM, seeks city connections. Dating: goal LTR. Very goodlooking genuine, fun, communicative. You: SGWM under 44yo, willing to get-to-know, goodlooking, adventurous. Me: 6', 170lbs. ☎ 3211

MI Amor...
Searching for that special one... With big heart and penetrating eyes of sincerity. Me: 25-29yo 6' lovable Latino looking to share sunny Padres games and romantic dinners for two. ☎ 3212

Corporate by day Lthr by night.
Brave & handsir European looking for G or B1 in 30 to 40 yrs professional or student HIV- handsome with nice personality. ☎ 3218

Temporary boyfriend wanted...
Me: 34, 160w, 5'6", br/blr, stache, nice bod, artist. You: mature, honest, passionate, sense of humor, likes the finer things in life. Handsome, exotic. ☎ 3215

New to SF
GWM, 6'2", 175 lb, young 40s, cute, clean cut, smooth, top, HIV- ISO similar guy, fun times & LTR. Smaller guys A+ too! ☎ 3216

Brotha to Brotha
If you need a guy with a warm heart, sharp wit and big dick then I'm your man. If you have similar attributes, is healthy, and under 50 years old!! ☎ 3217

GM 24yrs 5'7" 120lbs...
Brave & handsir European looking for G or B1 in 30 to 40 yrs professional or student HIV- handsome with nice personality. ☎ 3218

Dark complexioned?
Intelligent blue eyed cute 37 seeks Mediterranean lean man (20s-40s) for passionate encounters, LTR! Appealing 6', 165lbs, endowment, HIV- Nice smile ☎ 3220

Friendship and more
I'm a GWM, 39yrs 5'8" 150lbs. Good-looking in-shape. Looking for GWM close honest friends, 35-45. Sex ok, but want more. Like outdoors-camping hiking. ☎ 3304

Loved to be fucked
On a regular, steady, relationship by Asian and Black men. Slide your wet dick into my bottom and plow me a long time. You won't be disappointed. ☎ 3305

Boy needs his Daddy-Master
GWM 30, 5'10", Lean, husky, br/blr, HIV+, healthy. Looking for a relationship/ownership with 35-45yo, safe, sane, daddy/master taller and more muscular tha the boy is. This boy is part puppy and needs to be trained in a good home! ☎ 3219

E. Bay Master seeks slave
25-50yrs, responsible, HWT proportionate, with obedient tongue and ass. Single, companion-oriented only. Fucking, drinking piss eating cum, servicing nipples. Masters dominant, not sadistic, HIV-, 42, 170w, br/bl, mustache, goatee. ☎ 3214

1+1=1
Smart, easygoing, dependable, romantic, caring AM, 32, 5'6", 165 lb, HIV-, seeks similar A/W men, 29-35, in E. Bay for dating and possible LTR. ☎ 3113

Attractive Latino
Goodlooking Latino 32yo dark hair, brown eyes, goatee, like to go to movies dinner, hiking, tennis, travel. Looking for GWM between 25-37yo for friendship of more. Just call. ☎ 3307

SEEKING ADVENTURE

Young Nymph looking for...
Fuck Buddy! African American looking for hot sex from regular Buddy. Me: 25yo, 5'5", top, hot boyish looks; excellent bod. You: 21-35yo; hot & in-shape. HIV- also. ☎ 2922

Want disciplinarian over 50
Give me a beating I won't forget. Let me service you all over. I'm Bad Boy 61yrs young. Needs spanking & whipping. ☎ 2923

Santa Rosa area cocksucker SF2
Goodlooking guy ISO men with real thick, long dicks for sucking, licking, worshipping and rubbing on face. Like cockrings and nasty talk. Any age and race, just be hung huge. ☎ 2925

Strip down naked and spread'em
E. Bay rimmer, 52, stocky GWM, ISO hairy butt to rim under 35yo. HIV-, married ok discreet, ND, NS. ☎ 2926

ISO servicing
GWM top, 34, 5'11", 185, bm/hzl, smooth, nice pouch. ISO: white or latin smooth, into deep throat sucking, excellent gag control. Fucking. Serious only. ☎ 2927

Me: Hot exotic hung uncut hairy
Well toned hairy HIV+ 40s, 6ft, 185lbs, versatile. UB: Poz, healthy in-shape, well hung, 35-55. No attitude N/S. ☎ 2928

ISO Hardbody bottom boys
Thin or muscular, lean defined physique, low body fat, 25-40, for fuck action. Me: 6'1", 190w, br/bl, muscular, masculine, 44yrs (but don't look my age), 8" cut dick, top. Let's fuck! ☎ 2929

J/O playtime friend.
Affectionate, discreet play for wkend, daytime pleasure, cuddling, kissing, J/O, tickling, ball play, 49, GWM, HIV-, 162w, mustache, white cock ringed rod & shaved balls. Love U/C, but all cocks = excitement. ☎ 2930

Gulp it down real deep
WM 40s HIV-, very masculine, good shape dominant verbal, seeks very submissive HIV- cocksucker with obedient tongue and hungry deep throat for regular long sessions at your place in SF. ☎ 2931

Spanking! Tough big brother
Wanted! Remember 1950s when a tough older brother would pull his belt from his tight Levi's and whip his younger brothers ass? I am cute, younger brother 26yrs UB hot, fit, young, safe & into discipline. ☎ 2932

Let's celebrate Pride month!
Reach for the sky with your legs and this black daddy topman will deliver a chocolate pumpkin you'll feel for days. Experienced, sincere, available, masculine btrms only. ☎ 2933 +

GWM seeks GAM or GWM under45
Versatile top, attractive, clean-cut, youthfull 42, 6', 200w, hairy looking for small to medium built men of any height for sensual, sexual, fun times. ☎ 2934

Letstranscendto deeper levels
Leather man, 43, looks 30, needs younger man who also likes leather and can meet my needs...Sex often-Blue-eyed Blond in-shape. UB2, E. Bay. ☎ 2935

Me you and my boyfriend...
Me: Handsome muscular hung Italian. Boyfriend is handsome, muscular, hung top. You are muscular or lean hung 8+ top bottom versatile? ☎ 2936

Sweaty armpits, Sleazy men
TURN ME ON. W/S, uncut A+. Leave me a message. ☎ 2937

Aggressive top seeks big bottom
Dominant 39yo, 5'10", 170w strong arms/legs, hairy chest, 8" thick wants to pound your mouth & ass. Nasty, verbal A+. ☎ 2938

Well hung bottom Seeks Hot Top
47 GWM 5'8", 140w cut oversexed bottom looking for well hung hot top for heavy action. I like well built and well hung hairy met, who need not oversexed bottom. ☎ 3027

Sit on my face!!!!
Horny, hot Italian, 45, 6', 175 lb, s&p buzzcut, beard & goatee, loves to suck a hot clean butt. Check it out. Castro late night sex 12-Sam. ☎ 2939

Healthy Handsome P Fantasies
For handsome P topman, who's assertive, aggressive, caring, sexy-wolf! Stats: 6', rdbrown, 185, 32 yrs, stache, goatee. I love stache and possibly much more! ☎ 2940

Want to play with 8 Inches
Of thick uncut man. Top guy looking for fun bottoms. I am handsome in-shape, blond sex crazed and want you. Lets do it!! ☎ 2941

ISO Leather SM Daddy Bear
6', 220w, flint-topped, horn eyes, stache & goatee Leather cub looking for his strict, sadistic, romantic & caring Leather SM Daddy Bear to train and own him full time. ☎ 2942

Wanted: Kinky Black Daddy
40-60yo for long safe sessions, into leather role play, spanking/slapping, TT, worship. GWM 39yo fun, intelligent, somewhat controlling bottom, very oral. NS. ☎ 2943

Hole in 2
GAM GWM couple, 30s, versatile, in-shape, good looking, horny for big dicks & smooth, toned men, all races, singles/couples/groups. open to FF, toys, other kink. ☎ 2944

Kicks back
For oral service. Nicely hung, cut, thick, HIV-, boyish looking (31, 5'8", 130) slim build, very cute, likes to get orally worked over by butch big brother. ☎ 2945

Youthful 43 Harley Man
Hairy, mustache, goodlooking, masculine man ISO same. 5'8", 150lbs, in-shape. Bro/Bro sisters minded blond for a+. For oral encounters. ☎ 2946

Smooth?Boysish? Skip this ad!
Hairy rugged, 30+, man who appreciates being orally appreciated sought by talented sale, mature SF GWM. No outcalls. Wheels needed. Celtic a plus. Straight, married, preferred. Reciproation unwanted. ☎ 2947

Mutual Tit work-daytime
Life to Heavy mutual ntp work. You be Hwt-pow (chunky is ok) Me: 47yo, 6', 165w, beard. ☎ 2948

Attention: Black, Asian, Latinos
Hot, masculine, Italian top. Italian top needs a hot, in-shape blk, Asian, Lat under 40, top or bottom. ☎ 2949

Piss sensation

My tongue will lick your piss slit and slowly bring your balls and bladder to explosive release. Under 35 same day or night call back. ☎ 3030

Sex Buddy E. Bay

Sex buddy wanted in El Solbrante, Pinole San Pablo area. If you like having your cock sucked call me. GWM 38, 5'7", 165#, hairy body. ☎ 3031

Ass service Wanted

GWM 55 120# HIV-, needs my little hairy ass massaged outside inside, by probing tongue, cock, fingers or hands, it's for your pleasure, as much. Also I have deep throat. ☎ 3032

I'm Thirsty

Man with probing tongue and deep throat wants to explore your slit, experience the release of your full bladder and balls. Be under 35. Same day/night call back. ☎ 3033

Sexy Virgin Ass

Attractive, bi-curious WM, 28, 5'8", nice sexy slender body, fantasies about pleasing & submitting to tall, attractive man with big cock. I have small, sexy ass. No weird STDs. ☎ 3034

Technical recruiter's desires

Wet mouth snap to my peach ass then eat my cherry smelly butthole. Healthy, candid, all race, young meaty straight-up cock holding vigorous pulses, 3035 dictatorator. Photos return. ☎ 3035

Glorious Showcase for Bi Stud

Rare and rewarding adventures await impressively built, potent, reliable, discreet WM capable of provoking/handling intense attention. Straight ok. Ideal for artist or student. 22-27. Recurrent parties in central SF. ☎ 3119

Uncut/Love that extra skin!

I love to play with it, give sensual pleasure to your hot dick wiskin. Affectionate play with kissing, touching. Me: 5'11", 165, cut cock ringed w/ big balls for your play. Just 51. Your place for daytime, wkend pleasure. ☎ 3120

E. Bay Older man

You don't have to be model material, you just have to be cut big get naked and like to be sucked and fuck. No cockrings please I'm 6'2" 230lbs. ☎ 3121

Strip, Boy!

Toilet needs scrubbing. Dishes washed. Floors cleaned. Weeds pulled. Toilet serviced. Handsome Sir(44, tall, trim) seeks boy for ongoing power exchange. Be fit/muscular, cute, obedient, HIV- ND. NS. ☎ 3122

Afternoon sex buddy wanted

Topman into oral give/take with lots of hugs & kisses to me. Attract. GWM 48, 6'5", 250lb, football player build, brown hair/moustache. You: attract. G(white, latin, asian), slim, smooth/moderate body hair, nice buns. ☎ 3123

Cum on me in the E. Bay

WM 45yrs loves to have cum shot in his face. Let's do it watching video or at a park or restroom. I am 6'1" 200lbs, 8" uncut cock for more information. ☎ 3124

Smooth Boyish Asian enjoys

Hot tubs, massage, oral, and J/O with smooth gym toned WM & AM. Blonde A+. ☎ 3125

GAM sought

With this 31yo GWM br/bl 5'10" 210# professional in SF, looking for fun, nice GAM. For mutual massage/relaxing times. ☎ 3126

GWM seeking older man

Regular basis. I am 5'5", HIV-, 5'2" 115#, you must love working my ass, balls, sucking my 7" cock, be adventurous & fun. SF, Marin. ☎ 3127

Visiting Southern California

Visit Dad in 29 Palms. Dad: DWM (45) HIV- tall topman/dominator! Oversexed; overhard, multi-loaded. Can't get enough! Spare bedroom for service expert. Call Mac-. ☎ 3128

Wanted Hot bottoms any race

You: younger smaller clean & healthy bottom. Place to entertain. Me: Mature WM, 5'9", 165 8", un-cut, nice guy. Versatile too. Darker skin A+. ☎ 3129

Versatile smooth Asian boy

I'm looking for smooth gym toned well endowed WM/AM. I'm an Asian boy toy, 5'3", 110#, and full of energy. Blondes A+. ☎ 3130

Not good @ meeting people?

Me either. But I love safe hot sex. GWM, 55, HIV+, 6' 185lbs, clean-shaven, versatile. ISO fuck buddy for fun time. ☎ 3131

Sensual J/O oral, kissing pleasure..

GW mid-age (50) seeks warm, sensual, discreet pleasure & play. Have a partner but recent medical problems has caused fading of sexual pleasures.(Not AIDS) Me: smooth 163# 5'11", HIV-, moustache, frmdy, sincere guy, winds have a place??? ☎ 3132

Let's rub boners

Stick yr dick inside my shorts. Watch me shoot right on yr big dong, pump yr load onto my hot pete! I'm 45, 5'9", 150#. ☎ 3132

Cum shooters wanted...

I'll sit back, watch a porn, have a beer and let you service my dick until I shoot my sweet load! Sound good? Call me, days preferred. ☎ 3122

Break me in

Recently deflowered college student, 6'5" 180lbs 8" seeks patient, gentle, gentleman who'll stretch every orifice. Treat me to dinner and I'll cram you in for dessert! ☎ 3124

My place, your ass

Hot, hung, top, 45, 6ft, 160#, HIV+, seeks discrete bottoms. Arrive, spread cheeks and serve. ☎ 3125

Big beautiful dick proud!

Are you proud of your big beautiful dick? Why not have it serviced by an experienced, goodlooking pro. No job too big. No BS or chit chat. Immediate callback guaranteed for the right dick. Tell me what you have and what you want. ☎ 3126

Hot times N East Bay

ISO GWM HIV- 18-35. Let my hot magic fingers work for you. Erotic massage while you enjoy XXX movies also oral service. Let me blow you away! ☎ 3127

Older master seeks young slave

For ongoing sexual scenes. I'm early 70s atir, and you are 18-45, gdlk, submissive, gay or straight curious and trainable. Spankings, restraints, collars, humiliation, etc. Friendships valued. ☎ 3128

Adventurous tongue seeks

Hot butt in need of exploration! Feel my hot butty massage! Me: 40 6' 165 brn/blu. You: Hot, trim & ready! ☎ 3129

Bend over I'll drive

Hung big (8+) Top 40, seeks masculine but submissive male who needs his mouth and butt filled ("safely"). You: In-shape, white, under 38. ☎ 3130

Sit on my face

Well built top, hung big needs well built WH (20s-30s) with big firm hairy butt to eat and fuck. ☎ 3131

Free rides here...

Well-endowed BM ISO tight bottom for frequent get togethers at your place. Not looking for relationship, just hot sex. Black, Asian, European a big plus. ☎ 3132

Just shut up and ride!

WM 33 5'10" 200lb blond/blue muscle hunk (48" ch 32" w 18" a) wants good looking masculine men to pump or get pumped. Also love to get massaged and jerked off. ☎ 3133

Discreet cock play buddy

Seeking warm sincere guy into giving pleasurable sensations to each others cock & balls J/O licking & lots of kissing. Sal, Sun, discreet daytime play your place. GWM 51 smooth 5'10", 164#, warm, sensitive, sincere nice guy. ☎ 3134

Hungry for cock blond

Fit late 30s. ISO GWM dark hair early, 35-45, h/wt proportionate, HIV-, I suck while you shoot loads. Size no thrill, just quality cum pumping. ☎ 3135

Whatever you can make me do...

White, proportional, 36, HIV-, clean-shaven cut, short hair. Respond to power. I'll do what you're strong enough to make me do. ☎ 3136

Slightly kinky submissive....

Oral Black bottom seek top or dominant top verbal a plus available in eve and some weekends. ☎ 3137

Cyclist seeks cyclist

Who's into racing & has great shaved legs. I'm a GWM into cycling, speedskating and healthy lifestyles. Discreet, no strings. ☎ 3138

Latin-White Mix man..

5'10" 155lb, 30s, dark hair-eyes, hot body, pretty face washboard abs. ISO fitness stud 20-40 for excellent vanilla sex. This ad worth answering! Local. ☎ 3139

Seeking hungry mouth

Masculine, sexy, hairy, little bear with pure top energy seeks hungry, talented buddy for long, hot sessions of oral worship and service. Be verbal, imaginative, dominant, HIV-, healthy and sane. ☎ 3139

Nude socials for seniors?

I've enjoyed several. We're excluded from most ads so let's create our own celebration of maturity and manhood. Hotel chip in and direct phone # required. ☎ 3140

Men 40 60 HIV- slim any race

I jack off sucking cock and a lot more. WM cocksucker 5'11" 160 slim. Want to know more? Phone. Safe sex only. ☎ 3141

Hung top daddy wants a boy!

Blond, handsome 8 1/2" thick and uncult, in-shape, 38, gotted, hairy chest wants boyish in-shape guys for pumping and playing lets have some good clean fun! ☎ 3142

Put up or shut up!!

GWM 35, HIV+, average looking and well endowed and versatile. Because I know how to use my body parts. So put up or shut up!! ☎ 3143

Bound and blindfolded fuck trip

Tie me up in very nasty explicit way showing my manhole then fuck my hole. Be creative- do you read bound and gagged use scene from a hot story. ☎ 3145

Don't waste my time

Handsome muscular hung Italian seeks hot men n boys for sex not chit-chat serious sex hungry hung dudes only! ☎ 3146

Always horny? Get sucked!

Well-hung, trim, W/ways kick back for sensuous blow job hot mouth, tonguing. Married, divorced welcom. ☎ 3147

Always on the hunt!

Italian, GWM, 42, 5'10", 180# hairy, good physical and mental shape. Sks GWM, hairy for mutual oral and anal pleasures. Weekdays A+. ☎ 3148

Hot phone sex...

Strip, put your nipple clamps on get your cock up have tube handy, and let's have fun! ☎ 3149

Get naked kick back get sucked!

Great blow jobs for hairy white, mass, trim guys with generous, cut, man sized cocks & balls. ☎ 3150

Totally muscular bottom

WM, 30s 5'10" 155lbs extra handsome, cut abs, bubble butt. The real deal. ISO, 20-40s, Top W/B for hot man sex plus, be fit, hung, & confident. ☎ 3151

Slim or small men 18-40 wanted

By 54yo CMT Masseuse for free professional, unburied, nurturing, Swedish Massage and Bodywork followed by optional Taoist erotic warm oil massage. Nonmuscular or skinny A+, daytime Haight Panhandle area. ☎ 3152

Do you like it hard and big?

8 1/2 inches of fat uncut meat that will reach places you don't think possible. If so this handsome blond hairy chested top wants to blow and fill you up!!! ☎ 3153

FETISHES**ISO Mature men**

LM 40 6', 160 lbs, ISO dominant mature men 50-90 who enjoy being orally serviced. Facial hair, blue collar, rustic looking, group scenes A+. No pain, leather gay scene. ☎ 2955

Rubber/Latex Lover wanted

By GWM, 45, 5'10", husky, with tattoos, piercings. Love action from mild to wild! IOTR would be nice. Have your own equipment. All ages shapes apply. ☎ 2956

Fetishes

Drag-Queen sexual interlude. My virgin experience with Drag-Queen 69 sessions, good ass, cigar smoking. ND. ☎ 2852

ISO Mature Men

LM 40, 6', 160lbs, ISO dominant mature men 50-90 who enjoy being orally serviced. Facial hair, blue collar, rustic looking, group-p scenes A+. No pain, leather, gay scene. ☎ 2955

Rubber/Latex Lover wanted

By GWM 45, 5'10", husky with tattoos, piercings. Love action from mild to wild! LTR would be nice. Have your own equipment, all ages/shapes apply. ☎ 2956

SM Bondage WS FF

I'd like to watch. White, 35, 5'11", 170#, curious. ☎ 2957

Bondage for Asians

WM, 50 will strip tie you up, play with your cock, balls, tits and make you cum. Muscular a plus. ☎ 2958

Kinky Bear circle now forming

Seeking 4-6 open hearted, nonjudgmental, groupmen for mutual psychosexual support, fulfilling each others' deepest desires through ritual fetish, manual/oral exploration, roleplay, bondage, S/M. All races body types welcome. ☎ 2959

So many feet so little time

To tickle all of them. 35 yo GWM seeks other GWM between 18-32 for hot tickling fun. ☎ 2960

Power Twinkle

The hell with due process, watch me cum as I bear false witness in court and perjure. ☎ 3038

Sexy foot man wants

Gilding E. B. GWM W/tee ring seeks friend for reciprocal barefoot kissing, smelling licking, naked body play, J/O, fantasies, role play. I'm 5'9", tan, trim, hairy, HIV-. Further friendship possible. ☎ 2961

Expert deep throat wanted

Well endowed BM ISO talented cocksucker to take all my uncut cockrings to your place. Experienced only. Aroma and or glory hole a big plus. Any race great. ☎ 2962

Nitty Gritty Hard core

Pain, suffering, humiliation, bondage, torture served up in any amount you can handle, moderate to heavy, by top, 48, 6' 180, strong, dominant, experienced, to hard-chested boys with compliant attitude, willing tits and balls. ☎ 2963

Slave position open

Apply now to be owned, restrained, used & handled the way you deserve. Reply to Sir. ☎ 2964

Fisting top wants bottom pig

Aggressive 39yo, 5'10", 170#, 8" thick cock wants a pig slave FF bottom. You be 18-39, smooth A+. Any race into getting your mouth/ass fucked and opened up. ☎ 2965

Bootlicker seeks hunky stud

Older guy seeks younger to lick, polish boots, sniff inside, suck toes, heels & soles. ☎ 2966

Big bearded pigboy SF/E. Bay

40, 5'10", 230#, br/bl, goodkiss, masculine, submissive, needs your smelly socks in my face while you rape my ass. Age, race, looks, size unimportant. Please be very dominant and sweaty. ☎ 2967

35yo diaperboy seek daddy

Me 5'11", 200lbs, into being spanked wetting and more. You 45-60 dominant who could treat me like a little boy. No scat. ☎ 2968

Scat

Boyish clean shaven muscular 40 year old. GWM into scat looking for similar 18-50. ☎ 2969

Blond blue-eyed, bubblebutted

Put some Levi's & boots. Sit on my face & let me lick & polish your boots. ☎ 2970

Hairy show off top

Looking to get serviced by in-shape older Daddy type. I'm a nasty 45yo man uncut, hairy, underwear, shirt and tie A+. ☎ 2971

STR 8, Masculine, Mature

Looking for senior citizen to satisfy my fantasy of being on my knees watching you jerk off up close see feel you hot cum explode on my face! ☎ 3036

Sleazy slut pigwallow Bottom

Att. 50's, 5'10", 160#, S&P beard/hair, tats all over brilliant deepthroat, everything goes asshole, invited depraved top to party. H.D. NHB plays, w/ s/f, lmm, sm/bd, dildoes, whatever. ☎ 3037

Get Smooth Now!!

GWM wants to shake your crotch, balls, ass & whatever else you like! I'd like to shave it off & get you off! Safe, fun, etc. All ages body types welcome. ☎ 3039

Calm me, Claim me

The smelly sweat of your large white feet walking in sensual heat empassions my African soul to a torment that can only be quenched by your spewing orgasm... HIV-. ☎ 3133

Raunchy Pig Top

Cooking for bottoms/er, sucking, fucking, dildoes, grease, oil, sweat, pits, tits and filthy mind, me, 34, goatate 5'10". ☎ 3134

Daddy 40 says you need new...

Boxers. Because Daddy loves to play in yours and watch you show off. Daddy is looking for WM 18-25, who likes to show off in their boxers. Let's play! ☎ 3135

Dominant master seeks slave

Experienced Master seeks full-service slaveboy to train and develop. Master-lots of toys and into everything. Slave make me smile, h/w proportional. Your experience not important-want eager slave. ☎ 3134

Fly on the wall...

Eager voyeur. I love watching sex; solo, twosomes, threesomes, etc. Vanilla to kink, all ages, sizes. GWM 31yo bl/bl 6' 210lbs, sexual intensity and easy-going attitude are a plus. ☎ 3125

Bathroom buddies-scat action

WM 36, looking for other masculine guys into w/s, raunch, jockstraps, underwear. Public restrooms turn you on too! The sight & sounds of men taking a dump... ☎ 3126

COUPLES**Couple seeks couple**

Attractive couple seeks secure couple for fun. We are open to all possibilities and respect boundaries. Be H/W! proportionate who attitude. Us: 37 Italian, goatate, muscular, 32 white smooth, swimmers build. ☎ 2972

BI AM seeks GW couple

To explore fantasies with a sexy filipino, 30. Let me be your sex toy. I am hard, some, professional, and versatile. Singles ok too. ☎ 3136

Seeking friends

WM 50, hairy, in-shape, Oakland area seeks other Oakland area people for mutual encounters. Prefer M/F F/F couples. Versatile, open minded. ☎ 3137

Sonoma Couple looking for 3-Way

We are 42&50 210lbs 6'1" & 6'2", looking for 30-50 into tit play bottom or top just good sex! ☎ 3138

ISO Hairy bodybuilder couple

X-tra hands & mouth for big hairy pecs, etc. for masc. mature stashed/bearded BBs. Me-tall, lean furry, stash, go-T, 40s brn/bl, wanna help eat your buddies pecs. HIV+ok. ☎ 3139

Bondage for Asians

WM, 50 will strip tie you up, play with your cock and balls, tits and make you cum. Muscular a plus. ☎ 3240

Let's bare our soles!

Lifelong attraction to men's barefeet. Crave mutual barefoot kissing licking, smelling, caressing, toe wrestling. Roles, fantasies, J/O, E.B. sensual GWM w/tee ring, 5'9", trim, tan, hairy, HIV- loves barefoot!! ☎ 3241

Scat pig SJ

Calling lean dk hair mustache, 30s, 5'9", 140#. ISO very hairy hot man w/round hairy butt to come over and feed me. SJ Area. ☎ 3242

Fisting play wanted

Small hands needed for novice fisting bottom. I'm a goodlooking guy, mid 30s, 160lb, 5'10", goatate, versatile. Let's play! ☎ 3243

Human unreal needed

Very thirsty mouths sought for recycling. Hard hose can't shut off. Looks age unimportant. Thirst is. ☎ 3244

Attractive Latino

Goodlooking Latino 32yo dark hair, brown eyes, goatate, like to go movies, dinner, hiking, tennis, travel, looking for GWM between 25-37yo for friendship or more. Just call. ☎ 3245

Let's play - J/O-watersports-

latino-American 40+, in-shape, HIV-, hairy chest, seeks cute voyeur HIV-, ethnic types. Let's get hot wet, watch in Lewis, shorts! Sons welcome! ☎ 3246

Master lover friend

Baggage free VGL blond blue 5'8", GWM HIV- 30yo, 170#, 31w, in SJ. Searching for a master, lover best friend and life mate to tie me down and bash my balls one night and then make gentle love to me the next; masculine, aggressive and in-control in the bedroom and my equal elsewhere. You: intelligent, taller than I, handsome and muscular. ☎ 3247

OTHER**Wrestler's Rule!**

6', 190#, seeks buddies for wrestling. Friendly style. Friendly style, jocks or nude. Both guys win. Healthy workout! ☎ 2973

New all male social program

Introducing new all-male daytime social program where you can be yourself, relax, have fun & meet new friends. Located 20min E. of Santa Rosa. ☎ 3140

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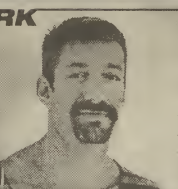


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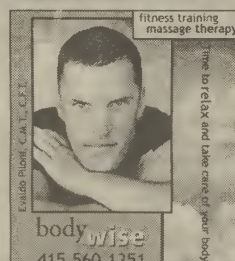
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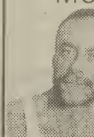
EXOTIC ISRAELI
Great touch by very handsome CMT
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Therapeutic Massage

1 hr \$45
castro loc

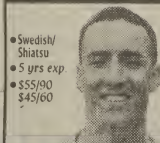
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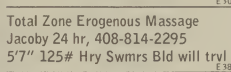
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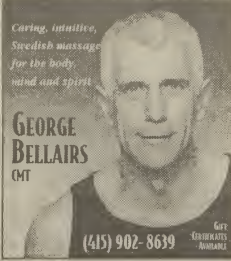
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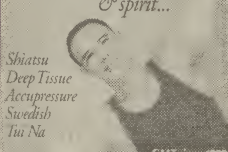


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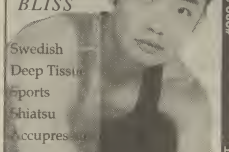


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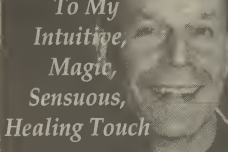


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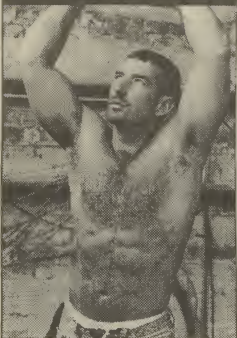
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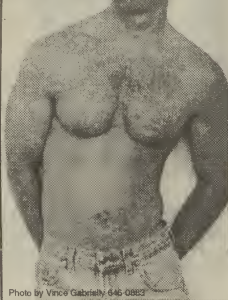


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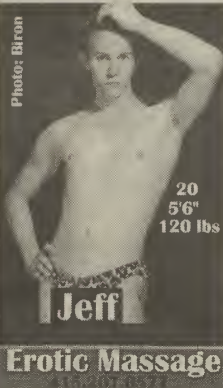


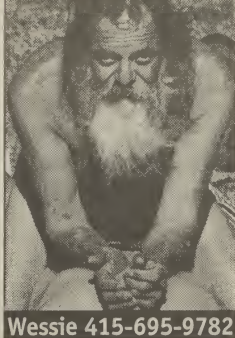
Photo: Bron

20
5'6"
120 lbs

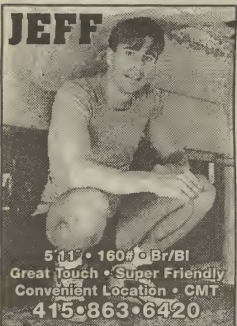
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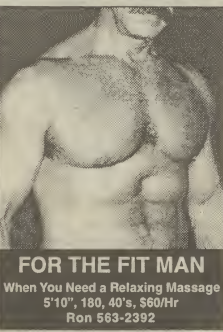
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28, 6'1"

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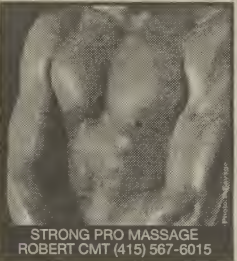


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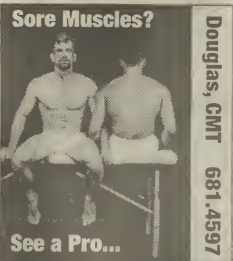


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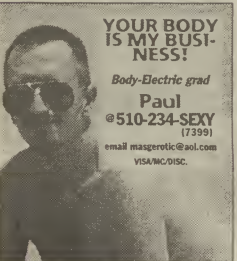
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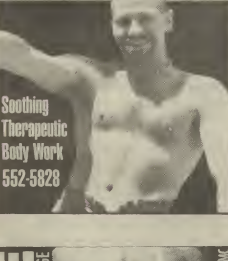
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Douglas, CMT 681.4597



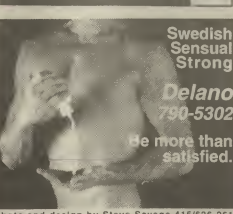
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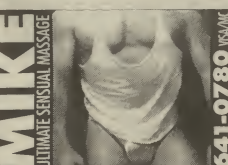
Delano
790-5302
He more than
satisfied.

Photo and design by Steve Savage 415/626-2610

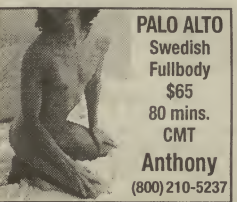


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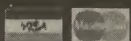
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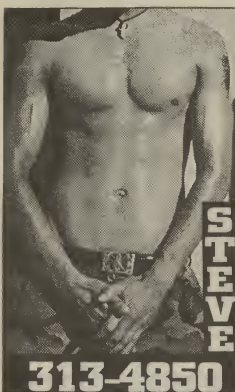
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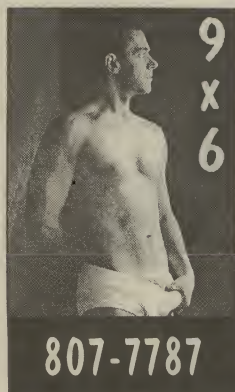
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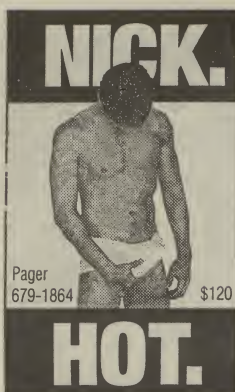
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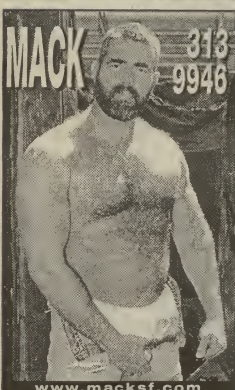
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Page 224-2277

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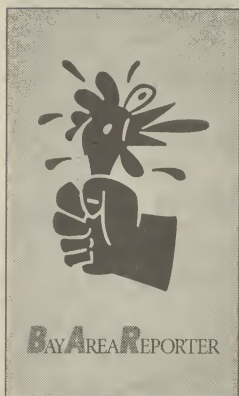
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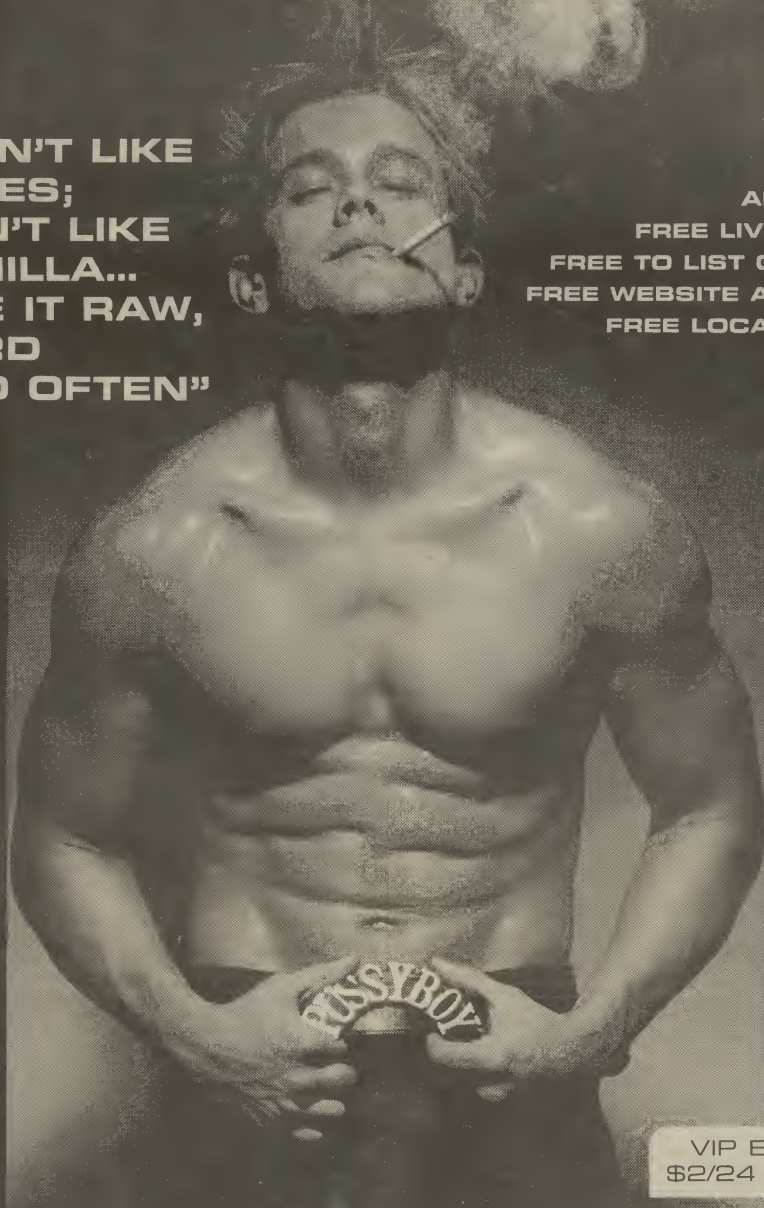
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